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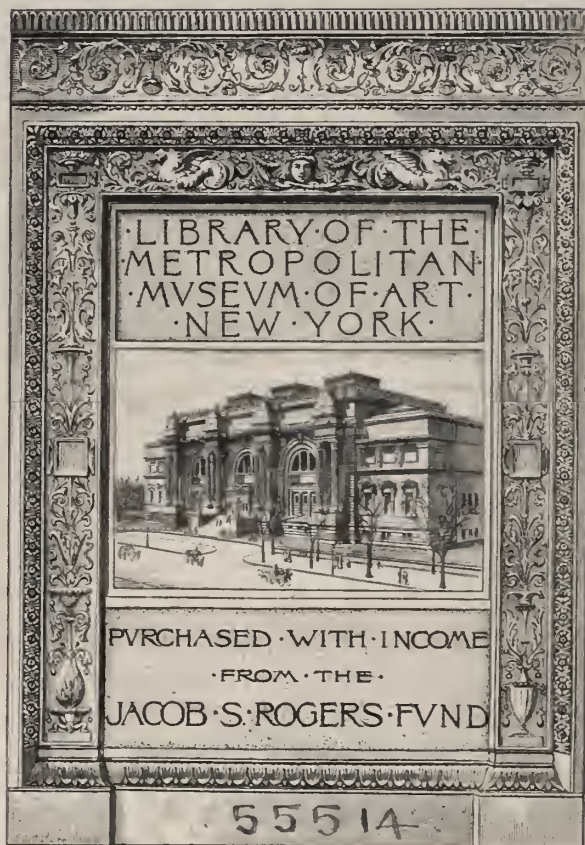
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View from Jan. 5—No. 386—Sale Fri. Morning, Jan. 8, 1926

The Library of the Late WILLIAM WINTER

Poet, Critic and Man-of-Letters

Sold by Order of His Son
Jefferson Winter



Mr. Winter's Book-plate, by Gordon Craig

Books, Pamphlets, Photographs, Manuscripts,
Literary and Dramatic Memorabilia
and Association Relics

(Sixth Part)

On Free View Daily Jan. 5th, 9:30 to 5:30

TO BE SOLD AT AUCTION

Friday Morning, January 8, 1926, at 10:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140





William Winter

Library of The Late William Winter

Poet, Critic and Man-of-Letters

SIXTH PART

Comprising Unique, Most Desirable

ASSOCIATION PIECES

And Remarkable Extra-Illustrated Volumes

Autograph Presentation Books, Letters and MSS., linking Winter in a charming and delightful way with his "troops of friends," in the worlds of Literature, the Stage and Art. Pieces of priceless association value bear the names, among other intimate friends and comrades, of T. B. Aldrich, Mary Anderson, Edwin Booth, Lawrence Barrett, Augustin Daly, Horace Howard Furness, Oliver Wendell Holmes, Henry Irving, Joseph Jefferson, Richard Mansfield, Edgar Allan Poe, Ada Rehan, E. A. Sothorn, E. C. Stedman, Ellen Terry, Lester Wallack, etc.

Some of the Booth and Mary Anderson Lots are extraordinary; those directly associated with Winter are most appealing; and, in particular, the Shakespeareana should receive the close attention of all Collectors.

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DISPERSAL SALE

(SIXTH PART)

LIBRARY OF

The Late William Winter

Poet, Critic and Man-of-Letters

THIS notable Sale comprises many unique and precious association and memorial pieces from the famous Literary and Theatrical Collections of William Winter—of whom it has been written that “he was probably the most versatile and resourceful writer of our time,” and who certainly possessed a genius for friendship that has not been excelled.

Herein are listed many important and invaluable AUTOGRAPH LETTERS SIGNED, addressed to Winter by foremost Authors, Actors and Journalists of the English-speaking world. Most of these very human documents seem as though they had been written with observance of the dictum of old James Howell that “Indeed, we should write as we speak; and that’s a true Familiar Letter which expresseth one’s Mind as if he were *discoursing* with the Party to whom he writes.” The historical importance of these Letters is great, but their personal interest is even greater.

Among the items now offered are memorials and relics associated, often in the most intimate manner, not only with Winter, but with his “troops of friends,” including many leaders of Literature, the Stage and Art—conspicuous among them being T. B. Aldrich, Mary Anderson, Viola Allen, Lawrence Barrett, Blanche Bates, David Belasco, Edwin Booth, Ada Clare, Augustin Daly, Johnston Forbes-Robertson, Horace Howard Furness, Dr. Oliver Wendell Holmes, Henry Irving, Joseph Jefferson, John McCullough, Richard Mansfield, Harry Montague, Adelaide Neilson, Ada Rehan, Whitelaw Reid, E. C. Stedman, Ellen Terry, Edgar Allan Poe (the Poe relic is, beyond question, the most truly unique that exists), etc.

The Winter Lots are of notable value and personal interest,—including his pen, ink stand, seal, etc. Special attention, also, should be directed to the miscellaneous Shakespeareana—among which will be found the last of the famous writer’s Furness Presentation copies, and many other choice pieces. All the many inscribed presentation pictures of great players hung for years upon the walls of Winter’s library and study, and were numbered among his most cherished possessions. The Daly, Mansfield and Booth material is extraordinarily desirable. And the A. Ls. S. must prove irresistibly interesting to students of the Stage and Literary life.

CONDITIONS OF SALE

1. *All Bids to be by Lot.* They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. *The highest bidder* to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. *Buyers* to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. *Delivery.* Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. *Terms Cash.* If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
6. *This catalogue* has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

(Mrs. Edward Turnbull)

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

Library of the Late William Winter

Poet, Critic and Man-of-Letters

[B-P=Winter's Bookplate by Ellen Terry's Son, Gordon Craig]

- 1 ACTORS. "ACTORS AND ACTRESSES OF GREAT BRITAIN AND THE UNITED STATES," etc. Edited by Brander Matthews and Laurence Hutton. 5 vols. 8vo. N. Y., n.d. [1886-1887].

Orig. Red Cloth. W.'s Sig. and B-P in each vol. Contains representative Critical Articles by William Archer, Robert W. Lowe, Walter Herries Pollock, Percy Fitzgerald, Wm. M. Laffan, Lawrence Barrett, J. Ranken Towse, William Winter, Edwin Booth, Joseph N. Ireland (chief historian of the N. Y. Stage), and Others.

An invaluable aid to actors and all students of the Stage.

- 2 ACTORS. "THE AMERICAN ACTOR SERIES." Edited by Laurence Hutton. 4 vols. 8vo., orig. blue cloth. ILLUSTRATED.

"Charles Albert Fechter," by Kate Field. A.L.S., by Miss Field. "Edwin Forrest," by Lawrence Barrett. A.L.S. by L. B. "Charlotte Cushman," by Clara Erskine Clement. "The Elder, and the Younger, Booth," by Asia Booth Clarke (Mrs. John S. Clarke, Edwin's Sister).

W.'s B-Ps, Sig. and marks in the "Booths," and 9-line Note *re* death of Mrs. Clarke, etc.: ". . . When she saw the word 'Bournemouth,' she murmured the line from 'Hamlet'—'the bourne from which no traveler returns,'" etc. A.L.S. from James R. Osgood (publisher of these books) in each vol. Also, same from Lawrence Hutton, the Ed. Also, *Important* A.L.S. 3pp. 12mo. from Mrs. Sybla Ramus, *re* playing the children's parts with Junius Brutus Booth, *during his last engagement* (New Orleans); also, with Barney Williams.

Extra desirable, very fine Set.

- 3 ACTORS. EDWIN VARREY (one of the finest of old actors, associated with the elder Booth) and WM. F. OWEN, famous comedian (associated with Booth, Modjeska, Marlowe, Daly, etc.). Snuff box (edge slightly broken) used by Varrey and given by him to Owen, who gave it to Winter. Contains several "stage jewels."

- 4 ACTORS. "LIVES OF THE MOST CELEBRATED ACTORS AND ACTRESSES." By Thomas Marshall. 8vo. London, n.d. [1847]. Rebound, W.'s B-P, and dated Sig. on T-P.

VERY SCARCE.

- 5 ACTORS. MISCELLANEOUS COLLECTION, ASSORTED MATERIAL. Curious and Very Desirable. (Upward of 50 items.)

A.Ls.S., from some 20 Eminent Actors: Sir Charles Wyndham, famous English actor and manager, 2 pp. 12mo., mentions both John S. Clarke and Lawrence Barrett,—with this MS., beginning of W.'s review of Wyndham in "The Candidate"; Autograph, etc., the celebrated "Tody" Hamilton; Sol Smith,

famous old-time actor and manager, with self-drawn pen and ink caricature on last p. (4 pp. 8vo), *re* his niece Kate, brother Mark, etc. (valuable bio. letter). Beginning of A.L. from W. to Sir Johnston Forbes-Robertson, *re* his biographical and critical estimate of that actor (see "Vagrant Memories," by W.),—abt. 200 words. Donald Robertson, 3pp. 4to., recalling their friendship of a quarter-of-a-century, his repertory during season of 1907-'08, etc. Sidney Woollett, famous platform actor and elocutionist, 4 pp. 8vo. Joseph Jefferson (s'd "Joe") 2 pp. 8vo. Autograph and memo, Lawrence Barrett. F. C. Harriott. Benjamin Chapin, *re* his Lincoln impersonations: "the two and a half years of time, or the \$6,000 of hard earned cash I have spent in this Lincoln work," etc. John Hollingshead. Alexander Abu-Kahl, Syrian actor. Alfred Ayres (celebrated reader, actor and author), *re* W. on E. H. Sothern's *debut* in *Hamlet*. John Matthews, old-time actor, friend of the Booths—who was unjustly arrested in the murder of Abraham Lincoln, 1 p. 4to., *re* funeral, etc., of Augustin Daly. Fuller Mellish, *re* a loan. Charles Roberts, old-time reader and actor, *re* "The Fire Worshippers," Lowell's poems. 20 Pictures of famous Actors—Salvini, Lawrence Barrett, Coquelin, James H. Stoddart, Richard Mansfield, Kyrle Bellew, E. M. Holland, etc.

And 18 "Pamphlets,"—pasted up articles by W., etc. Obit. and estimate of Salvini; Obit. J. S. Clarke; Miscellaneous, *re* Jefferson; W.'s "Lawrence Barrett and Henry Irving," Rejoinder to Geo. P. Goodale, as orig. published in "The Tribune"; Also, his celebrated Letter "As to Jews"; Wilson Barrett and "Hamlet," Mansfield, Mantell, etc.

Very notable, desirable Lot,—upward of 50 items.

- 6 ACTORS. REMOTE AND RECENT. A.Ls.S., William Davidge, 2 pp. 8vo, *re* works of Garrick, etc. "Thespis," 2 pp. 8vo, *re* Charlotte Cushman, *Meg Merrilies*, *Lady Macbeth*, Henry Wallack, etc. Edwin Varrey, 1895, *re* "thankfulness for W.'s charity, mercy and great kindness," etc. Lester Wallack's repertory, compiled by Winter, with blanks filled in writing of John Gilbert (so endorsed by W.), 4 pp. folio. 8 individual medallion heads (abt. size of half-dollar piece),—excellent for marginal insertion in theatrical biographies, etc.: Garrick, Mrs. Cibber, Dora Jordan, E. Booth, etc. Very fine sheet with thirteen other similar heads (that of Elder Booth much larger); 13 individual Pictures Eminent Actors—John E. Owens as *Solon Shingle*, and personal caricature in colors, with parody of speech from "Julius Caesar" (very scarce); T. Cooke as *Carlos*; John S. Clarke, John McCullough, the *Elder* Tyrone Power, Edmund Kean, J. P. Kemble, Forrest as *Metamora*, etc. Published Letter, with pencil comments, *re* funeral of George Holland, "Little Church Around the Corner," etc. Clipping, 6 Sonnets in praise of E. L. Davenport (*Hamlet*, *Othello*, *Macbeth*, etc.). Relics of the first Joseph Jefferson,—covers of his Prompt Book of "Inkle and Yarico." A.N.S. *Harold* Power, 1 p. A.N. from J. Jefferson, s'd "Joe." A.L.S. 3 pp. 8 vo., from Richard Mansfield: "I am turning a thoughtful eye toward England—and England is trembling!" etc. MEMORIAL PAMPHLET, "CHARLES CALVERT'S PRODUCTIONS OF SHAKESPEARE," etc., by Th. W. Charles, sm. 4to., London, 1875. Orig. yellow paper wraps—*extremely rare*: has W.'s Sig. Long, marked clipping: "deadly parallel," showing theft of W.'s orig. writings by "Stratford-upon-Avon Herald."

Widely assorted, very desirable Lot.

- 7 ACTORS. "OUR OLD ACTORS." By Henry Barton Baker. 8vo, cloth, London, 1881. *Frontis*. Sig. and date on Title. B-P.
- 8 ACTRESSES. A.Ls.S.—PICTURES—NOTICES. Strikingly Assorted Miscellaneous Lot. 22 A.Ls.S. from Lilly Langtry (and Others). Cards, 4 sides, s'd "Yrs., love, L."

Mrs. Mansfield (Beatrice Cameron), 7 pp. 8vo.; Laura Phillips, 1 p. 4to., 1880; Mary Carr, 3 pp. 8vo., n.y.; Kate Field, 2 pp. 8vo, 1877; Mrs. Barney Williams (per nephew), 3pp. 8vo., 1876; Marie Gordon (Mrs. John T. Raymond), 4 pp. 8vo.; Isabella Dallas (Glyn), 4 pp. 8vo.; Emma Waller, 2 pp. 12mo., 1881; MARY ANDERSON, 4 pp. 8vo., 1883; Mrs. Antonia Griffin (her

ACTRESSES.—Continued.

mother), 3 pp. 8vo.; Helen Leigh, 3 pp. 8vo., 1888; Elsie Leslie, 4 pp. 8vo., 1915; VIOLA ALLEN, 9 pp. 12mo.; ADA REHAN, 4 pp. 8vo., 1905; Kate (Mrs. Oliver Doud) Byron (Miss Rehan's sister), 3 pp. 8vo. Kate Winslow, 2 pp. 8vo.: With it, Miss Winslow being one of the earliest Am. votaries of Ibsen, a piece of W.'s orig. MS., 1 p. sm. 4to., "*Ibsen Itinerant*,"—one of his most vitriolic paragraphs. Mary Lawton, 3 pp. sq. 8vo. BLANCHE BATES, 3 pp. 8vo. Mrs. Leslie Carter, card, 16mo. MINNIE MADDERN FISKE, 1 p. 8vo. Blanche Roosevelt, 4 pp. 8vo.

With the foregoing, 23 Pictures—ADA REHAN, BLANCHE BATES, Edith Crane (first Mrs. Tyrone Power), Virginia Harned and Oscar Ashe (in "*Iris*"), MRS. FISKE, Mrs. Carter (in "*Adrea*"), MME. BERNHARDT (2), MME. MODJESKA as *Camille*; Genevieve Ward, Mrs. Waller, Mrs. Langtry, Mary Garden,—and Others.

Also with foregoing, "The Life of Pauline Markham," by herself: 16mo., orig. paper wraps and Title Page,—on which in W.'s hand: "*Said to have been written by Richard Grant White [the famous Shakespeare scholar], 1871. Rare, if not unique. W.'s study of Mary Anderson and her acting, corrected in his hand, 6 pp. sm. 4to. (Contains his celebrated specification of "the faculties and attributes essential to great success in acting," comments on the censure of Miss Anderson as "cold," etc.). And "Pamphlets," being neatly pasted up articles by W. on Olga Nethersole and "Sapho"; Tennyson's "The Forresters," with Ada Rehan—and long Chronology of Miss Rehan's career, with a "Sketch of Her Character"; Blanche Bates, in "The Darling of the Gods," W.'s LETTER ABT. ELLEN TERRY to T. Edgar Pemberton, for that writer's "Life" of her; Mrs. Fiske, in "Mary of Magdala" (W.'s own play)—also, in "Miranda" and "Leah Kleshna." Mrs. Langtry in "Gossip," "A Wife's Peril," "Mrs. Deering's Divorce," and "The Crossways." Obit. of Maria Kathleen (Mrs. Barney) Williams; Viola Allen, in "The Toast of the Town," "Twelfth Night," and "The Winter's Tale." MODJESKA in "Mary Stuart," "Marie Antoinette" and "Macbeth." And MAUDE ADAMS in "*Romeo and Juliet*,"—W.'s criticisms as orig. published, together with comments upon the attacks it evoked. With this, an env. endorsed by him: "Letters and newspaper articles, sent to me about my 'Tribune' notices of Miss Maude Adams as *Juliet*.—May, 1899"; contains abt. 15 miscellaneous pieces relating to the subject.*

VERY FINE, SHARPLY CONTRASTED ASSORTMENT OF VALUABLE MATERIAL. The A.L.S.s. are too numerous and too long to permit of extended quotation—but all are good and should be heedfully examined. Mrs. Langtry writes: "*We took more money than [Henry] Irving at half his prices!—Don't say our pleasant moments are past. I intend to take you on that jaunt to California; and there I shall have you bound and gagged and carried on board the Oregon,*" etc. Mrs. Mansfield, *re* "Winter Memorial Library," her son, loss of her brother, etc. Mary Carr, *re* criticisms of her acting. Miss Field *re* Jefferson, Herman Vezin, etc. Mrs. Raymond, introducing Miss Fernandez. Mrs. Waller *re* *Meg Merilies*, etc. Miss Allen, a very important L., *re* W.'s stage arrangement of "Cymbeline" (which Dr. Horace Howard Furness pronounced "perfect"): "*What can I say or how express my delight and gratitude for the wonderful work you have given me. . . . I never dreamed of having anything so wonderfully comprehensive—so perfectly splendid in every detail, and so beautifully executed. I simply marvel at the knowledge, skill and care,*" etc. Also mentions "The Toast of the Town." (See W.'s review of—listed above). MISS REHAN, *re* wish that W. deliver lectures, etc. Mrs. Byron, *re* scenery for "The Shrew," etc. W.'s short art. *re* "Mr. Ibsen's nightmare, 'When We Dead Awake,'" is scathing: "Persons with disordered stomachs, torpid livers, inordinate passions, addled heads, bug eyes, superfluous hair, splay feet, and a wild desire to fracture the commandments may, perhaps," etc. And: ". . . This tainted and fantastic absurdity is a mass of sophisticated morals and flatulent nonsense," etc. Miss Bates, *re* her marriage: "I want to see and feel your good, kind wishes; and, as bride, I want to be kissed—MUCH!" Mrs. Fiske, *re* new lines in W.'s "Mary of Magdala": "they are just what was necessary," etc. Miss Roosevelt, *re* letter of introduction to W. from Longfellow, his "Masque of Pandora"; Adelaide Neilson, etc.

A WONDERFUL LOT.

- 9 ALDRICH (THOMAS BAILEY). COMPLETE WORKS. 8 vols., cloth. Boston, 1897. *Two Portraits*.

Vol. I inscribed: "November 6, 1897. To William Winter. Dear Will: I set your name and my name here in happy memory of a friendship dating from our boyhood.—Thomas Bailey Aldrich." Copy of Wm. Watson's poem to Aldrich pasted in. Inscribed "William Winter, November, 1897." Unusually good sig. B-Ps. and sig. repeated in each vol.

Also has A.L. signed: "With affectionate wishes, Tom." 2 pp., with env., in 2nd vol.: "*Fashions change in literature and perhaps our cut of poetry will not be worn at all twenty years from now. If it isn't, what odds will it make to us?*" etc.

Unique and charming association piece, commemorative of one of the closest and most affectionate friendships in Am. Literature. See W.'s "Old Friends" and his "Tom and Will" art. in "Sat. Ev. Post."

- 10 ALDRICH (THOMAS BAILEY). A.L., initials. April 18, 1893. Very fine, desirable L., 3 pp. 8vo. About W.'s tragedy "Mary of Magdala," his great Oration on George William Curtis, and Aldrich's own venture in poetic tragedy:

"*Palmer is going to bring out my bit of tragedy on the evening of May 1st . . . I hope the thing will not fall quite flat. If Lester Wallack, in 1866, had not kept a play of mine six months, and then returned it to me WITH THE SEALS UNBROKEN, I should probably have been a writer of dramas instead of a writer of lyrics. Without breaking those seals myself, I put that MS. on the coals in my room in Hancock Street, and gave up the idea of being Shakespeare. I was one of those Shakespeares that got 'stuck on the horizon,' to use Lowell's delightful phrase.*"

- 11 ALDRICH (THOMAS BAILEY). A.L., initials: 2 sides. Mar. 8, 1881.

"*. . . The editorial chair of 'The Atlantic Monthly' is not the piece of furniture I would select for comfort! . . . If that is [Fitz-James] O'Brien's poem, it is the best he ever wrote. . . . That wild fancy . . . about the floating yellow hair of the drowning sun,*" etc.

EXTRA GOOD.

- 12 ALDRICH (T. B.). A.L., s'd "Ever affectionately, Tom." 2pp. 8vo. Mar. 20, 1893.

Specially important L. re banquet to, at Aldine Club; mentions Stedman, W. D. Howells, Prof. Woodberry, etc. "*. . . I never before had so much kindness shown to me; and I wished that you, and one or two men who are silent, could have seen their old friend and comrade used better than his deserts,*" etc. Note: "*. . . the dinner to which W. W. was not invited . . . lest, as Stedman afterward privately said, he make a speech which would 'take the tribute away from Tom!'*"

- 13 ALDRICH (T. B.). A.L.S. 4 pp. (and env.), Oct. 4, 1904.

A "three star" L., re Production and Publication of his tragedy, "Judith, of Bethulia." "*. . . Henry James, who is an old London first-nighter, said that he never saw a new play received with such favor. . . . All the newspaper notices, the favorable and the unfavorable, were most sloppy. 'The Transcript's' criticism was written by a man whose play had been declined by Miss [Nance] O'Neil. Boston lost its last dramatic critic of distinction when Mr. Henry A. Clapp died. I did not always agree with him; but I always, . . .*" etc. "*I have been thinking much about your boy; I know how to sorrow for him—and for you.*"

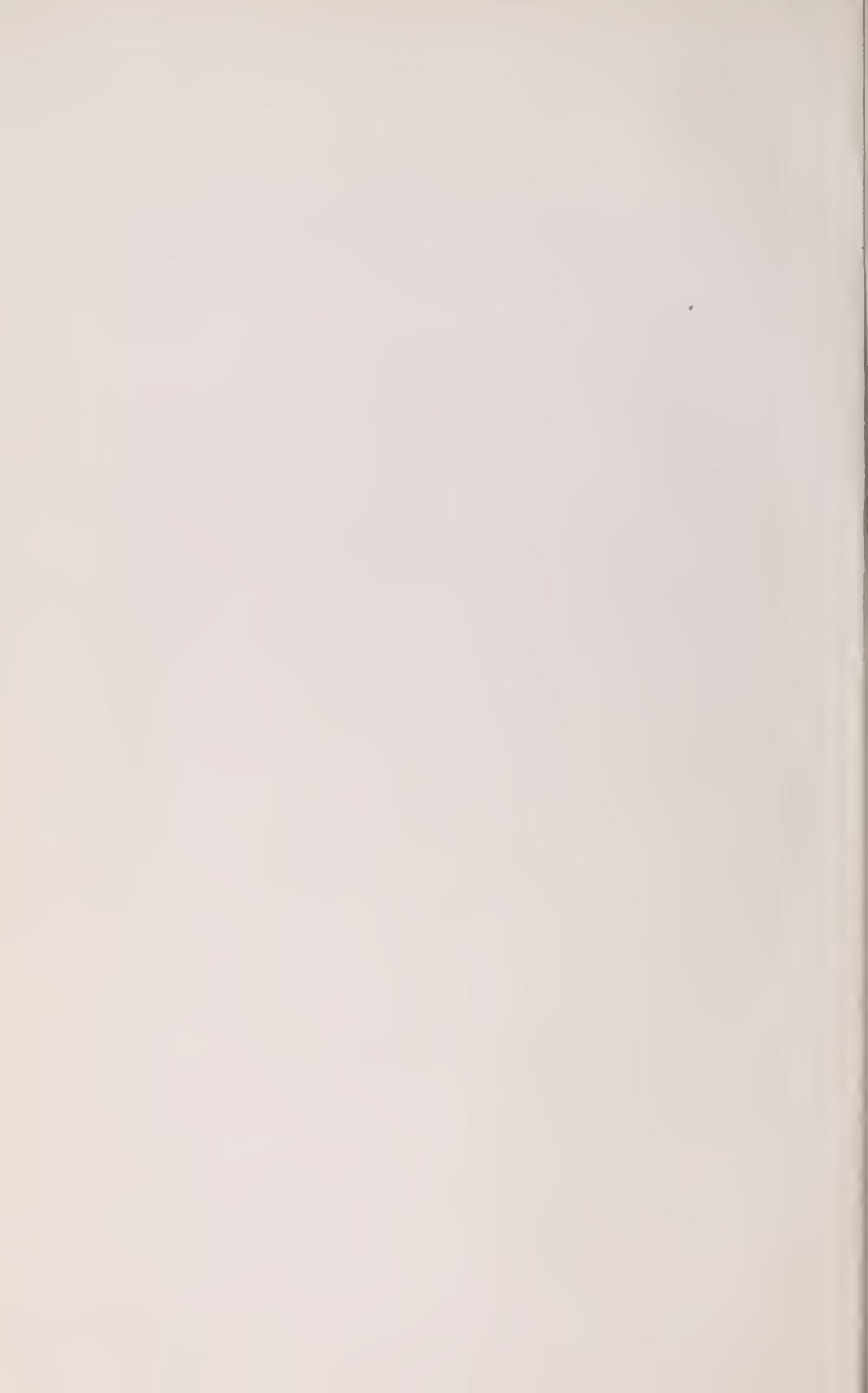
A lovely Letter.



From a Photograph by Mora.

In the Collection of the Author.

MARY ANDERSON.



- 14 ALDRICH (T. B.). A.L.S., 1 p. 8vo. Apr. 1889. And Same, A.C., initials. May, 1882 (2). ALSO, A.Ls.S. from Albert Leighton, 3 pp. 8vo. Feb. 3, 1859; Harriett McEwen Kimball, 3 pp. 8vo, 1890; Ben P. Shillaber (2), 8vo each, Aug. 6 and 19, 1868 (in env. endorsed by W.). William Winter, 4 pp. 8vo and P.S.—Dec. 22, 1863.

EXTRA NICE GROUPING. These 5 Writers were close personal friends. 4 of them specially associated with Portsmouth, N. H.,—which was also well known to W., who often visited the town.—Aldrich and Leighton were born there—both in the same house.

- 15 ALLEN (CHARLES LESLIE). "RANDOM RHYMES." Memorial Book of Verse by. *Illustrated*. Tall 8vo, Japan vellum, leather. N. Y., 1917. PRIVATELY PRINTED, for distribution, to the order of his daughter, Viola Allen. With it, A.L., initials, 4 pp. 8vo, Jan., 1918. Miss Allen to younger Winter, who edited and directed manufacture of book for her. Also, orig. "fair copy" typewritten of W.'s Letter *re* death of Allen (last piece of his writing, with one exception, published during his life). Also, MS. note by younger W. (Added.)

- 16 ALLEN (VIOLA). PHOTOGRAPH as *Imogen*, in "Cymbeline." Glazed and handsomely framed, 9 $\frac{1}{8}$ x12 $\frac{3}{4}$ ins.

Inscribed: "*To Jefferson Winter. Greeting and remembrance. Viola Allen. 'If my enemy but fear the sword like me, he'll scarcely look on't!'*"

- 17 ANDERSON (MARY). A.Ls.—2: 1 s'd in full; other, "*Mary A.*" Sept. 6, 1881: Sept. [11-?], 1882. Each, 4 pp. sq. 8vo. VERY FINE, INTERESTING PAIR LETTERS.

". . . You are always doing something to make me happy. . . . Now, when you can spare it, I should like a little strand of your hair, to put with them." ". . . Don't you think it would be well to practice what you preach *abt. overwork?* . . . 'Henry Esmond,'— . . . never again can I say with truth that Thackeray has never touched my heart,"—much other interesting matter.

- 18 ANDERSON (MARY). 2 A.Ls.S.—Sept. 21, 1883, s'd "*Mamie*"; 8 pp. 8vo; and Nov. 9, 1883, s'd "*Mary*," 6 pp. 8vo.

VERY FINE LETTERS. In the first she mentions, among others, W. S. Gilbert; in the second, among others, Arthur Sullivan. ". . . As for *Lewis Wingfield*, you told me nothing of him; and he had been engaged, and, in fact, was in our drawing room talking over the '*Ingomar*' dresses, when your letter warning me against him," etc.

Very exceptionally fine Lets.; should be examined.

- 19 ANDERSON (MARY). A.L., s'd "*Mary*": 7 pp. 8vo. Sept. 22, 1883.

Excellent Letter.—". . . Are you angry with me about the *Wingfield* and *Paul* affair? . . . I have been reading Keats' '*Endymion*' and have wept with delight over passages that used to weary me. Have had much pleasure in reading the works of Wilkie Collins. . . . Write often, often, . . ." etc.

- 20 ANDERSON (MARY). A.L., s'd twice—"Mary" and "*M. A.*" 5 pp. 8vo [Oct. 1, 1883]. Very desirable Let.

Mentions "*the*" Mrs. Stirling, William Creswick, Walter Lacy, Clement Scott; criticisms of "*Ingomar*," Joseph Hatton, Temple Gardens, Joseph Knight; her mother; Marston (the dramatist), etc. "*We are doing the best business in London. . . . Mother and all send love. Don't think I can ever forget you! With affectionate regard,*" etc.

- 21 ANDERSON (MARY). A.L., initials. 8 pp. 8vo. Feb. 29, 1884.

ONE OF THE VERY CHOICEST ANDERSON LS. EVER BROUGHT TO AUCTION. Mentions Dr. Martin, tomb of Wm. Winter, Bolingbroke (Henry IV.), Joseph Hatton, Turner, George Eliot, Brock, the Sculptor, and his great portrait bust of Longfellow, now in Westminster Abbey; Lawrence Barrett, Wm. Black, Milton, Salvini, the Kendals, Henry E. Abbey, Booth, Irving, etc. "*It [Brock's Bust] is to be placed in the Abbey Saturday morning at 12 o'clock. . . . I shall wish for you on Saturday, you dear, true heart.—And thanks for using your influence with [Lawrence] Barrett,*" etc.

Letter of great interest and importance.

- 22 ANDERSON (MARY). L. signed "*Mary*" (part typewritten, part in her own hand). Broadway, Worcestershire [Eng.], March 12 [1916]. Env., endorsed by W.

VERY IMPORTANT BIOGRAPHICAL PIECE; *her return to the Stage,—for Charity.* Mentions ADA REHAN, ELLEN TERRY. "*. . . Just fancy!—I acted, for the first time since I left the stage, in Gilbert's 'Comedy and Tragedy,' at Worcester . . . last Tuesday, for the disabled men of the Worcestershire Regiment. I felt as much at home as if I had never left the stage. . . . The play went with tremendous 'go,' and we cleared £500; and could have had £900, had the house been large enough.—I felt very much for you when Ada Rehan died. . . . She was a very great sufferer, as far as I can make out, so no doubt death came as a release. . . . During my first week on the Stage, in Louisville, she acted a small part in 'Evadne' with me. We were much of an age, I think; and she was in the Stock Company. . . . It would be wonderful if you could be here for the Shakespeare Tercentenary. . . . I am to appear in a tableaux or two from 'The Winter's Tale,' and Ellen Terry will appear as Portia. . . . As always, your affectionate friend."*

With this, 6 clippings, mounted as a "pamphlet," re Miss Anderson's return to the Stage. Her name in W.'s hand.

Very notable relic.

- 23 ANDERSON (MARY). PORTRAIT, in color, as *Parthenia*. Matted, glazed and framed, 12x14 ins. BEAUTIFUL PIECE.

- 24 ANDERSON (MARY). BEAUTIFUL PHOTOGRAPH as *Galatea*, made 1916–17 when, for war charity, she returned to the Stage.

Inscribed: "*Mary Anderson de Navarro. For William Winter, with affectionate regard. 1917.*" With original addressed wrapper, upon which is added: "*This lovely picture came to my father when he was on his death bed,—during last week of June, 1917. He looked at it and said: 'She seems unchanged. She is very beautiful—and is good as she is beautiful. Put it away for remembrance.'—J. W.*" Wrapper is addressed in her hand, has her autograph in full, also initials.

Unique memento.

- 25 ANDERSON (MARY). "A FEW MEMORIES." *Illustrated*. Buckram, 8vo.

Nice Association Piece. B-P. W.'s Sig. pasted in. A.Ls.S. *Mary Anderson*, Antonio de Navarro, her husband, to whom book is dedicated. A.L.S. 6 pp., Hamilton Griffin, her step-father; Antonia Griffin, her mother and W.'s dear friend. Piece of W.'s orig. MS. abt. Miss Anderson.

- 26 ANDERSON (MARY). SHAKESPEARE'S Tragedy of ROMEO AND JULIET; As Arranged from the Text of the Second Quarto, printed A. D. 1599; as Performed by Miss Mary Anderson, etc., at the London Lyceum Theatre, November 1, 1884.

Miss Anderson's Arrangement of this Tragedy (in which she made her first appearance on the Stage), and in which, with the exception of Adelaide Neilson, she was generally conceded to have no peer, is RARE AND VALUABLE, AND

LONG OUT OF PRINT. Also, a piece of orig. MS. by W., *re* "R. & J." its first performance, etc.; an A.N., signed "Mary": "A few flowers plucked from the banks of the Avon [River, at Stratford], where I hope to see you, in a few short weeks." A pressed pansy and two sprays of forget-me-not enclosed. Also A.L., signed "Mary A.," 2 pp. 8vo. "*You are so good to me. . . . I hope to see you tonight, after the 'night-mare'* [referring to the Potion Scene, in "R. & J."] *is over. . . .*"

VERY DESIRABLE ASSOCIATION PIECE.

- 27 ARNOLD (GEORGE,—Am. Poet; one of the celebrated N. Y. Bohemians who met at Pfaff's. W.'s chum in early days: see his Poems "George Arnold" and "A Reverie").

Red linen env., endorsed by W.: "*Original MSS. of my Memoirs of George Arnold.—W. W.*" Note: "*This is one of Whitelaw Reid's special editorial envelopes, used to expedite delivery of his articles.*" Contains 2 MSS.,—10 pp. 4to, "January 21, 1866," and 3 pp. folio, "August 25, 1886." Both signed in full. These are printed in "The Poems of George Arnold,"—issued by W. See Lot 29.

Complete MSS. by W. are very scarce, as he was "a reckless editor" and continually revised. All the George Arnold Lots of special interest to collectors of Americana and as association relics. He was, in Longfellow's words: "A true poet," and he and W. were very close.

- 28 ARNOLD (GEORGE). "POEMS: GRAVE AND GAY." Ed'd by W. 8vo, orig. cloth. Boston, 1867.

With this 2 statements *re* Sales of Arnold's Poems—Ticknor & Fields. 2 A.Ls.S. from John Arnold, the poet's brother—(2 and 3 pp. 8vo, 1866); 3 line receipt, in hand of W., s'd by John Arnold (revenue stamp, 1867); 2 statements from James R. Osgood, *re* definitive ed., 1877; and original comic drawing, by Edward Mullin (another Bohemian), dated by W. "15 July, 1860" (W.'s 24th birthday), and five lines memo., initials; B-P.

- 29 ARNOLD (GEORGE). "POEMS": complete ed. 8vo, cloth. Boston, 1886. An "Unpublished Poem" by Arnold, with 4 lines by W., initialed, at back. Inscribed: "Elizabeth Campbell Winter.—1889." And, by W., "To Lizzie from Will, With Constant Love." "Drift,—and Other Poems," cloth, 8vo, Boston, 1866. W.'s Sig. B-P. Notice of death of John Arnold pasted in. Memo., Lot in Greenwood Cemetery in which G. Arnold is buried, W.'s hand at p. 37. (2 +).

- 30 ARNOLD (GEORGE). PICTURE. Very pretty Pastel Drawing, in color. Fanciful view in an old Italian city.

Oval, 4¾x6½, glazed, framed. Autograph inscription: "*Will Winter from George Arnold. Oct., 1860.*"

One of W.'s most precious association pieces: treasured by him for 57 years.

- 31 ARNOLD (MATTHEW). "POETICAL WORKS OF." 8vo, green cloth. *Frontis., Portrait.* London, 1890. B-P and Sig.

- 32 ATHERTON (GERTRUDE—and 6 Others: 7). A.L.S., 2 pp. 8vo, Nov. 27, 1916, *re* sale of a copy of W.'s "Poems." Vellum ed., for War Charity, at \$50.

W.'s "frank and kindly counsel": "*The prospects of dramatic poetry or poetical drama seem to be a few degrees worse, even, than those of plain Verse! I marvel that the publishing houses do not placard their windows with: 'CHIL-*

And A.Ls.S., from Josephine Prescott Peabody, 4 pp., 8vo, Aug, 1901, re DREN, DOGS AND POETS NOT ALLOWED.' And still I am possessed to write poetry, against every interest of common sense, and dollars and cents," etc. Mentions

her "Christopher Marlowe." Julia M. Burnett, 4 pp. 8 vo, Mar., 1899, *re* various matters, mentions Ada Rehan. Charlotte Fiske Bates (Mme. Rogé), 4 lines and Autograph. Louise Chandler Moulton, 3 pp. sq. 8vo, Feb., 1902, *re* the acting of Elsie Leslie; mentions Stephen Phillips, W.'s articles on "Bacon-Shakespeare matter." Clara Louise Kellogg, 3 pp. 8vo, 1884—*re* W.'s "Poems," "[Henry] Irving's charming hospitality," etc. And Mrs. Harriet Prescott Spofford, 4 pp. 8 vo, Dec. 30, 1916,—a very beautiful letter, from a great writer and a great woman: "*Thanks, for your lovely letter. It was heartening . . . and for the too kind inscription.*" Wishes W. to "*put these superb poems into an epical work. It is not too late now. And, if you should not finish it—well, Keats did not finish 'Hyperion'.*" "With many of these poems I had long been familiar enough to know that their writer was a poet of poets, whose work was of perfect technique, full of rhythm and melody; beauty, imagination, and all that makes for poetry . . . and, as I turn from leaf to leaf, what capacity for friendship I find, what loyalty, what acquaintance with Nature, what love of life and all the joy of earth, what certainty of continuing life," etc.

Very notable grouping of notable and famous women. (7).

- 33 BANNISTER (JOHN). One of the most famous of Old English Comedians: 1760–1836.

MEZZOTINT, by J. R. Smith, after the Painting by M. Brown. Size, over-all, 15x21 ins. 1787.

VERY RARE MEZZOTINT OF ONE OF THE GREATEST ACTORS OF ENGLISH STAGE IN ITS "MOST HIGH AND PALMY STATE." This hung for more than 40 years in W.'s home.

- 34 BARRETT (LAWRENCE). A.L.S., 3 pp. 8vo, June 3, 1871, Letter-Head of Booth's Theatre, *re* W.'s article on "The Winter's Tale." Medallion head of Barrett pasted on 1st p.

VERY CHOICE L. ". . . . When your note was handed me, and if I ever could feel 'censure' towards you for anything you might do (or leave undone), my heart must have been softened at once by these evidences of your goodness to me. . . . THE PART OF LEONTES HAS BEEN A PECULIARLY TRYING ONE TO ME AND I REJOICE THAT WE ARE AT THE END OF ITS RUN. Your notice of today gives a balm to my regret that I ever consented to play so ungracious a part—and I set down your latest kindness to me in the long catalogue of benefits I have received at your hands. . . . After six months of hard labor, I find that my greatest reward has been your encouragement. All my life long I shall remember it, and welcome the time when I can fittingly express my gratitude. . . . Your faithful friend."

With the above, 4 notices, by W., of "The Winter's Tale," clipped from "Tribune" and mounted. He pronounces it the best representation so far given at Booth's Theatre; and the best production of Shakespeare (up to that date) ever made in Am. (5).

- 35 BARRETT. A.L.S., 2 pp. 8vo, Aug. 16, 1871. Announcing the death of his mother.

" . . . So, this is 'Hail! and Farewell!'—My dear mother died at Manhattanville on Friday, at the age of 71. . . . She was buried on Monday. . . . She was the kindest soul that ever breathed, and one of those mothers of whom men speak with quivering voice. She had been under my care for twelve years [he was in his 33rd year when this was written]—and I feel her loss terribly. . . ."

- 36 BARRETT. A.L.S., 2 pp. 8vo, Oct. 3, 1871. And A.N., signed "Lawrence," same year.

Important L. "I write to ask if you will write the opening address for The New Varieties Theatre [New Orleans]. . . . I feel certain you would give



To William Crocker
with affectionate regards of his friends
James M. Barker 1891

us such a poem as would please all, and one which it would please me to speak. . . . 'The Man o' Airie' has made a genuine sensation at the Arch [Street Th., Phil.], and I have got, once more, a hold upon these semi-Quackers. I read your beautiful [Charlotte] Cushman Article," etc. A.N.: "Varieties Theatre, New Orleans.—First performance now going; house \$3,000. Success fine. Handsomest theatre in America. Greeting! Thine! . . . 11 P. M." (2).

- 37 BARRETT. A.Ls.S., 2, both 3 pp. 8vo and VERY IMPORTANT AND FINE. Feb. 21, 1871; March 18 [1872?].

"When my eye first glanced over the space allotted to the JAMES ["King o' the Commons"], on Monday, I started with apprehension lest I was about to receive a deserved, perhaps, but, at the same time, an unwelcome rebuke. But, when I had gone over every line a second time, almost 'with bated breath,' I began to realize that nearly a column of 'The Tribune' was devoted to my poor self! . . . I am unable to tell you how good you are to me, and how grateful I am for the service which your honest criticism is doing me. . . . Yours is the only encouragement offered to me TO ACCEPT OF A LONG ENGAGEMENT OFFERED BY EDWIN [Booth], embracing the balance of this, and the whole of next, season. . . . But the hope of becoming identified with the grand revivals which Booth is so nobly struggling to popularize, and such cheering words as you have spoken, will outweigh all other considerations. We are to do 'JULIUS CÆSAR' next year, with Booth as BRUTUS and self as CASSIUS, which will give me a grand chance," etc.

And: ". . . I knew your hand at once, my dear Boy, and it was just like you to be doing a fellow a kindness and then secreting it from him. . . . My business has been remarkably fine—the finest I have ever known: and, with the exception, now and then, of 'Rosedale' for a benefit or matinee, my attraction has been the good old Drama—'RICHELIEU,' CASSIUS [in "Julius Cæsar"], 'HAMLET'; and, lately, added 'LEAR,' which will prove, by-and-by, the strongest part I play. This looks hopeful for the future; and I hear BOOTH IS ALSO PLAYING TO CROWDED HOUSES," etc.

With the above, W.'s criticism of Barrett in "The King of the Commons," alluded to in 1st L.

- 38 BARRETT. A.L., s'd "Lawrence B." 2 pp. 8vo, November 3, 1883.

THE MOST STARTLING BARRETT LETTER THAT HAS EVER COME TO SALE,—*re* HENRY IRVING, ELLEN TERRY, and EDWIN BOOTH; REFERS TO LATTER IN MOST CONDEMNATORY TERMS. Specially interesting read in connection with the Winter-Goodale "Henry Irving and Lawrence Barrett" articles, in Lot 5.

". . . I have read your words about the English people, and they are worthy of them, and of you. I think they cannot complain of unfair treatment in any quarter—EXCEPT THAT [EDWIN] BOOTH SEEMS TO ACT LIKE A JEALOUS BABY. HE HAS BEEN SPOILED BY PRAISE, AND IS IN NO WAY UP TO THE WORLD'S ESTIMATE OF HIM. HE COULD WELL AFFORD TO BE COURTEOUS TO [HENRY] IRVING—BUT HE DREADS TO HEAR ANY ONE ELSE PRAISED. SOME ONE OUGHT TO GIVE HIM A STICK OF CANDY TO SUCK ON!" etc. "Always your friend, Lawrence B.—P. S. I have sworn off all wines and spirit of all kinds, for one year, and am now 'fighting the Devil!'"

- 38A BARRETT. A.Ls.S.—Mary, Mrs. Lawrence, Barrett, 3 pp. 8vo, to Winter on death of his son.

Invitation to wedding of their daughter, Gertrude, to Joseph Anderson (brother of Mary), 1889. Let. from Joseph Anderson, 4pp. sm. 12mo,—with great enthusiasm, *re* W.'s "Life and Art of Jefferson," etc. Mentions Irving; his own mother (Mrs. Griffin), his wife, their two children (1894), and, *re* his sister: "I expect to have a nephew or a niece in a few days." Invitations to wedding of the Barretts' daughter Edith to Mr. Marshall S. P. Williams, 1890; and card to church. 3 A.Ls. FROM BARRETT, all 1 p. 8vo (with env's.), but very affectionate—all in 1890. "Sweet Will: This is not a reply to your lovely letter

—that later! . . . Go and see them at once, you Polar Bear!" etc. "You can then read 'GANELON'—and see your funeral thing, you Diogenes of pen-men!" etc. One env. has long memo. by W. 4 pp. A.L.S. from "Milly" Barrett, Mrs. Williams, recalling trip in Europe taken with "my father, the late Lawrence Barrett and his little daughter 'Milly'." Refers to W.'s "Old Friends" and "Other Days": "The most remarkable part of it all is the wonderful humanity through it all . . . the beautiful poet's trust and love for the best in all! It makes you better for having read it; and I am proud that I know you," etc. And: "I have not read your other book, on the actors, yet; but I hear you have spoken very lovingly about my father. I thank you. . . . I am married and have six children, a YOUNG LAWRENCE BARRETT among them—and we still live in Cohasset," etc. And singular A.L.S., Mrs. Mary E. Sellen, 4 pp. 8vo, 1911, endorsed by W.: "Mysterious letter abt. Barrett.—Ans'd." (9 Pieces).

Very varied, strikingly interesting collection *re* the friend Winter designated "One of the greatest of actors and one of the noblest of gentlemen."

- 39 BARRETT (LAWRENCE). (AND 12 OTHERS.) A.L., signed "Lawrence." 1886. 4 pp. 8vo, *re* Death of Arthur Winter. A notably affectionate, lovely letter. (13 pcs.)

Mentions, also, "Much Ado About Nothing," "Romeo and Juliet," "Ganelon," "Francesca [da Rimini]," etc.: ". . . this week, I produce a new ploy, by an ononymous Author. . . . If it is a success, I will name the Author; if it is not, he shall not be harmed or involved in my disgrace. . . . And I am, always lovingly, yours."

With this, Fine A.L.S., from Albert M. Palmer (*re* the great Am. Play, "Alabama," Madison Square Theatre, Lester Wallack, etc.), 2 pp. L.S., 4to. Arthur Lewis, Famous English actor (husband of Kate Terry, Ellen's eldest sister), 2 pp. 8vo. Horace Wall, asking W. to speak at laying of Corner-Stone of West End Theatre, 124th Street, N. Y. AUGUSTIN DALY, Extra Fine, 2 pp. 8vo, April 29, 1890, *re* W.'s First Book about "Ada Rehan": "I have odded about a dozen parts to the List which you sent. . . . I shall not hurry too much, but get out a gem in book-making, fitly to enclose your article. Don't you think you could, in your own graphic way, describe or picture the Special PERSONALITIES of voice and gesture . . . by which the next generation could recognize and compare A[da] R[ehan] with their favorites," etc. John S. McGroarty, Author, Producer, etc., of "The Mission Play," at San Gabriel (one of the most charming of Poets), 1 p. 4to. And Tyrone Power, 1 p. 8vo, 1909, *re* copy of his grandfather's (1st Tyrone Power) "Impressions of America": "Oh, how we miss your articles in 'The Tribune'; haven't bought a copy since you left it. . . . I am still taking my nightly trip down Kennedy's drains,—a very profitable cesspool," etc. Sir Squire B. Bancroft, 1 p. 8vo; Wm. Bispham (the close friend and rescuer of Booth)—with one from Wm. G. Colbourne, of Stratford-upon-Avon, enclosed. David Belasco, Geo. C. Tyler, and Daniel Frohman,—these 3 last, each 1 p. 4to; that from Frohman unusually desirable —*re* his brother Charles, lost with the Lusitania, and feelings of, *re* Winter, plays, profits, etc. (13 pieces). A MOST NOTABLE GROUPING OF FAMOUS FIGURES.

- 40 BARRETT (LAWRENCE). *Superb Photograph*—the last he ever had made. Glazed and framed, 25x29 ins.

From Wall of W.'s study. THIS MAGNIFICENT PORTRAIT was framed for W., to Barrett's order: it was one of the last things he ever attended to, and it was delivered to W. a few days after the great actor's sudden death. It is inscribed: "To William Winter, with affectionate regards of his friend Lawrence Barrett."

UNIQUE AND PRICELESS ASSOCIATION PIECE.

- 41 BARRETT (LAWRENCE). WINE DECANTER, Presented by Barrett to W. New Year's Day, 1881. 11 ins. high. Etched design of grapes and leaves; fluted lips, original stopper. See Lot 41, of 5th SALE, Companion Gift from Edwin Booth.

- 42 BARRETT (LAWRENCE). "LAWRENCE BARRETT: A Professional Sketch." By Elwyn A. Barron. Sm. 4to, Chicago, 1889. *Illustrated*. B-P. Clipping, a Let. by Gen. Sherman to Barrett, on fly.

Memo. by W., death of Barrett's mother. Clipping B.'s Funeral. W.'s Sig., dated, on T-P. Marked and underscored. Comments—"It was impertinent," etc. A.L.S. from B.

- 43 BATES (BLANCHE). PHOTOGRAPH, Extra Nice. Taken in her prime. Matted, glazed and framed, $9\frac{1}{2} \times 12$ ins.

Inscribed: "*Will this do, dear Will, if it's sent with all my love? Always same, Blanche.—Thanks for the Poem!—I love it. B.*"

BEAUMONT (FRANCIS), and JOHN FLETCHER. See Under MERMAID SERIES.

Lot No. 206.

- 44 BELASCO (DAVID). IN YOUTH. A Crayon Drawing by William F. Kurze. Sm. 4to.

VERY FINE.

- 45 BELASCO (DAVID). Notably fine PHOTOGRAPH of, glazed and framed, $10 \times 12\frac{1}{4}$.

Inscribed: "*To Jefferson Winter. I am reading the Life (photo shows him looking at book). If only he could have lived to have seen the finished work!—David Belasco.*"

The allusion is to "The Life of David Belasco," by W., finished by his son.

- 46 BELASCO (DAVID). "THE STUDENT." Photographic Study of "The Wizard of Stage Lightning," studying out a lighting effect: and 6 other Photographs. (7).

- 47 BELASCO (DAVID). PHOTOGRAPH, on Japan Vellum. His favorite, and perhaps the best, portrait of him ever made. Glazed and framed, $6\frac{1}{2} \times 9\frac{1}{2}$.

Inscribed: "*To Jefferson Winter. Faithfully, David Belasco, December 24, 1918.*" (Added).

- 48 BELASCO (DAVID). PHOTOGRAPH, with his Father, Humphrey Belasco (last ever made).

Glazed, matted and framed, $9\frac{3}{4} \times 10$. Inscribed: "*To Jefferson Winter: My dear old Dad and I.—David Belasco.*"

Exceptionally interesting in this Form, if not unique.

- 49 BELASCO (DAVID) And Family. PHOTOGRAPHS (5).

One, $7\frac{1}{4} \times 9\frac{1}{2}$, in portfolio. Two others, $6\frac{3}{4} \times 9\frac{1}{2}$ each. Companions—in portfolios. One, printed on mat, $9\frac{3}{4} \times 15$, in portfolio, of Mrs. Belasco. Photogravure, Augusta Belasco, Mrs. Wm. Elliott, on Hand-Made Japanese Vellum, with hand-tinted emblems. (5). SUPERB SET.

- 50 BELASCO (DAVID). WINTER. "The Life of David Belasco," by William Winter. Edited and completed by his son, Jefferson Winter. A Posthumous Publication (Added). 2 vols., tall thick 8vo, orig. cloth. N. Y., 1918.

Mr. J. Winter's Personal Set. Has B-Ps. of his father and Mr. Belasco inserted. Vol I. Piece of Elder W.'s orig. Ms.,—study for the summary of Belasco's character. A.L.S. from the eminent critic (W.'s colleague and friend) John Ranken Towse, to younger W.: "The merest glance at them is enough to prove the immense amount of care and labor involved in the composition.

Your own personal contribution must have been very large and [is] a notable tribute to your father's memory," etc. W.'s Sig. pasted on Dedication P. A.L.S. 1 p., by Mr. Belasco, expressing to younger W. his gratitude, etc. 3 pp. A.L.S. from "Lotta" (the late Lotta Crabtree), inserted at p. 26, *re* her early associations with D. B.: "*But what I absolutely know, with regard to him, is that he is a most wonderful writer and producer of plays; and to accomplish his high ideals never allows anything to interfere. Money, to him, is no object,*" etc. A.L.S., 2 pp. 8vo, at p. 295, from Clay M. Greene, *re* M. B. Curtis, "Sam'l. of Posen," "Caught in a Corner," and other subjects treated in this book. A.L.S., 2 pp. 8vo, *re* various names, etc., by Wm. Seymour (extra good—at p. 346). Note by younger W., on last fly, Vol II. Long, narrow strip W.'s orig. MS, about 500 words—ONE OF THE VERY LAST THINGS HE EVER WROTE. A.N.S., from D. B. A.L., s'd "Blanche," at p. 69, from Blanche Bates, 1 p. 4to, *re* old California play-bills, etc. Long, pencilled note, on last fly, *re* his father's death, plans, etc.

These monumental volumes (long out of print) are SUPERBLY ILLUSTRATED with Photogravures and Half-tones.

- 51 BIGELOW (POULTNEY—etc.) "PRUSSIAN MEMORIES." 8vo, cloth, N. Y., 1915.

Representative Work, by one of the most individualistic of contemporary writers. Inscribed: "*To William Winter. High Priest of the Drama—Champion of Truth—Crucified by Jews!—Poultney Bigelow. First Edition. Nov. 13, —15.*" And: "*Received, December 24, 1915. William Winter.*" B-P.

- 52 BIOGRAPHICAL DICTIONARY. "(A BRIEF), etc.," by Ch. Hole, with Additions by W. A. Wheeler. 12mo, cloth, New York, 1866. B-P. 2 Sigs.

- 53 BISHOP (JOSEPH BUCKLIN. Ed., journalist, etc.). "OUR POLITICAL DRAMA, In Conventions, Campaigns, Candidates," etc.

Tall 8vo, cloth, N. Y., 1904. B-P. Inscribed: "*To William Winter. With the warm affection of his friend and comrade of many years.—J. B. Bishop. Sept. 30, 1904.*" And: "*Received, October 1, 1904.—William Winter.*"

- 54 BOKER (GEORGE HENRY). "THE BOOK OF THE DEAD." 12mo, cloth, n.p., 1882.

The most representative book by this distinguished writer. 18 lines of memo. in pencil, by W.: "It is a most remarkable book, written by a man of fine genius and noble character," etc. B-P. and Sig.

- 55 BOKER (GEORGE). Am. Poet, Dramatist, etc. GEORGE PARSONS LATHROP (Biographer of Hawthorne, etc.). CHARLES DUDLEY WARNER (Novelist). And Prof. BRANDER MATHEWS. A.Ls.S.

2 pp. 8vo, *re* death of W.'s son Arthur, etc.: "I thank you for your noble poem to the memory of Poe," etc. Lathrop *re* festival in honor of the German tragedian Ludwig Barnay, W.'s suggestion, etc. Warner *re* W., at "Army of the Potomac": "I do not know that I like you any better for liking Henry Irving," etc. Dr. Mathews *re* W.'s book on "John Gilbert": "I doubt if The Dunlap Society publishes any more books. . . . I have done all the work for four years—Secretary—Treasurer—Publishing Committee—Mailing Clerk, etc., etc."

4. Striking Group.

- 56 BOOTH (EDWIN). A.L., s'd "*God bless you both, Edwin.*" 3 pp. 8vo, Sept. 11 [1886].

Re his own state of health; that of his daughter Edwina; birth of 1st grand-child, etc. Nice Photogravure Portrait attached (abt. 1884-'85) (2). ". . . but, I thank God, my child is now on the way to recovery. . . . The doctor thinks her escape was miraculous. . . . I hope, dear Will, that your, and your poor wife's, grief is becoming subdued to that sweet sense of resignation," etc.

Gentle, affectionate Letter.



From a Photograph by Brady

Author's Collection

EDWIN BOOTH, ABOUT 1860-'64

- 57 BOOTH (EDWIN). A.L., s'd "*Yours ever, Edwin.*" 3 pp. large 8vo, June 8, 1888.

"... I am so 'fagged out' that I can barely scribble a line of 'good-bye' greeting (isn't that a bull?), merely to assure you that his 'heart is true to Poll!' etc. I hope you are having a royal time—taking it for granted that Royalty's time is 'O, so gay and jolly!'" Writes of his work and feelings; selection of gifts to The Players, etc. And: "*The Players' will be the best institution yet organized for the ultimate good of the Actor—but I can't explain its object now: I should, rather, say its methods. The object is simply to excite ambition and self-respect in those who waste the better part of their natures in happy-go-lucky, Bohemian habits,*" etc. Writes, also, of burial of his sister Asia (Mrs. Clarke), from whose funeral he has "just returned"; mentions MARY ANDERSON, her mother, Mrs. Griffin, "my name-sake," Edwin Booth Griffin, Henry Irving and John L. Toole.

VERY IMPORTANT LETTER—SPECIALLY NOTABLE FOR THE GREAT ACTOR'S STATEMENT OF HIS OBJECT IN FOUNDING AND ENDOWING THE PLAYERS.

- 58 BOOTH (EDWIN). A.L. (with endorsed env.). S. F., Mar. 8, 1888. 4 pp. large 8vo, s'd "*Ever yours, Edwin.*"

VERY FINE, wide variety of Subjects. State of health, correspondents, etc. Misquotes Macbeth: "... fully determined to answer them all, tomorrow. 'So it goes to the last nick of recorded time.'—or words to that effect. Travel through Texas: "*What an escape [Henry] Irving had from the fire at Union Square! ... Sorry he is to leave the country without my meeting him—for the last time. 'Tis not at all likely I shall ever go again to London—though of course, he may come here.*" Of his nephews: "*The last I heard of him [Creston Clarke] he had finished HAMLET and taken up CLAUDE MELNOTTE. I hope he will be able to carry on the tragedy business another generation. 'June's' second boy, Sidney, ... seems to be full of 'the horrid stuff'—and looks it, too. ... Wilfred, Clarke's youngest boy, is successful in comedy. All I hear of 'Cres' is good, but I fear his lip: 'THEEMS; NAY, IT ITH; I KNOW NOT THEEMS' is a little rough for the 'even road of blank verse.' ... BARRETT and I keep well up to the mark and our business continues wonderfully fine. ... After next season, I hope to settle down and act seldom.*" Writes at length abt. the German tragedian, Ludwig Barnay; his own triumphal tour in Germany. Mentions MARY ANDERSON; his daughter Edwina—"her letters are full of her wonderful babies and her own happiness: for this I am thankful, in spite of my disappointment other wise." Hears "nothing but good of Barnay, in every respect."

A WONDERFUL LETTER,—THE EQUAL OF WHICH IS NOT LIKELY TO COME TO SALE AGAIN.

- 59 BOOTH (EDWIN). Shakespeare's Comedy, "MUCH ADO ABOUT NOTHING." As Edited by William Winter and Presented by Edwin Booth. 12mo, ribbed cloth, N. Y., 1890. Published by Booth's friend and personal manager, J. Henry Magonigle.

Embellished. B-P. W.'s Sig. pasted in, 4 times,—fly, T-P, end of Preface and at end of Notes (p. 94). Picture of Booth inserted, at T-P. Fine Photogravure of E. B., as *Benedict* (from the drawing by Hennessy) inserted at p. 11. Also, A.L. s'd "*Edwin,*" 4 pp. 8vo [Nov. 17, 1889]: "*Thanks, dear boy, for your defense of me against 'The Herald' ghouls. My lawyer advises not to sue,—though very many urge me to do so. There is some filthy fiend at work—Barrett thinks 'tis McV[icker]. I never thought of him in connection with the matter. ... My last rehearsal, I hope, this season,*" etc. Excellent Letter. Also, A.L.S., 2 pp. 8vo, from Magonigle, 1893: "*Edwin is much the same as when you were here—but no stronger, in any way.*" (He died 6 months later). A piece of orig. MS. by W., relating to Booth; also, clipping by, about him in "*Much Ado.*" At back, Schedule of Tour, Booth and MONJESKA (who acted *Beatrice* with him) inserted.

MOST ATTRACTIVE ASSOCIATION RELIC.

- 60 BOOTH (EDWIN). "THE FOOL'S REVENGE": By Tom Taylor. Prompt-Book, as Edited and Copyright (in 1878) by WILLIAM WINTER and PRESENTED BY EDWIN BOOTH. 12mo, ribbed cloth.

B-P. W.'s Sig. pasted in, twice. Preface, Notes and Sketch of Tom Taylor, by W. A Piece of original MS. by W. inserted.

Also, fine portrait (after W. J. Hennessy), of BOOTH, as *Bertuccio*, in this Play. 4 pp. A.L. s'd "*ever thine, Edwin*," Ap. 2, 1871,—urging W. to buy a home at Long Branch, N. J., and mentioning their friends, Wm. R. Floyd, Edwin Adams, Lawrence Barrett, and "Harry" Magonigle, his personal representative, who, at one time, published the Booth "*Prompt Books*"; 2 pp. 8vo (env.), from Magonigle, *re* his transfer of "my plates, right, title and interest in" those books to The Penn Publishing Company; mentions W. having "so kindly assigned all [his] rights to the Copyright, etc., etc.," to same Co. Printed notice of E. B. in this play by W., corrected in his hand. W.'s NAME AND ADDRESS, in BOOTH'S HAND, endorsement by W. on p. 9.

UNIQUE, VERY DESIRABLE SOUVENIR.

- 61 BOOTH. Shakespeare's Tragedy of "HAMLET," Prompt-Book, as Edited and Copyright (1878) by William Winter and PRESENTED BY EDWIN BOOTH. Sm. 8vo.

Rare Lot. Rebound in heavy boards, blue buckram. Blank leaves inserted between each p. of Text, for Prompter's use. Picture of Booth as HAMLET (very beautiful, Photogravure, after Sarony—W.'s favorite portrait of him) inserted. Piece of Orig. MS. by W., *re* play, inserted. Printed art, by W., elipped, also inserted. Small, fine reproduction of Marble's beautiful Portrait of Winter. A.L.S. FROM LAWRENCE BARRETT,—who acted *The Ghost*, in this version, WITH BOOTH,—at the *Wallack Testimonial* (which he mentions); also, hundreds of other times; and HAMLET as well. VERY FINE, 5 pp. 8vo, *re* his health, treatment at Kreutznaeh, Germany: "*England . . . is a good place for an actor to go—if he have no professional purpose. God help him if he has—for man will not! This is true of all, no exceptions [an allusion to Henry Irving.] Never mind! You are not an actor—you are something better: a Poet—and a Philosopher. . . .*" Mentions death of John Gilbert—most famous of all players of Polonius. "*His death was no surprise to me. I thought he was called at the Wallack Benefit [‘Hamlet,’ Metropolitan Opera House, on May 21, 1888]. He was a credit to the art—and to manhood. Such men die too early, whenever they die!*" Mentions MARY ANDERSON, the London Lyceum, George Alexander: "*Nothing from Edwin [Booth]: he is a lazy rascal, and is smoking his life away at Narragansett—when he ought to be here! . . .*" Barrett's Let. is addressed to W. at Stratford-upon-Avon. Medallion head, Shakespeare, from the Monument Bust in Stratford, inserted. 4 pp. 8vo of HOLOGRAPH SCRIPT FROM BOOTH, s'd "*Edwin*"—uncomplimentary allusion to his great rival in HAMLET, HENRY IRVING,—and is mainly devoted to expressing his own opinions *re* "improved" stage-business and readings: "*‘The Post’ has a REPLY TO THE SILLY ARTICLE OF [HENRY] IRVING, IN ‘THE 19TH CENTURY’ [MAGAZINE]. The idea [of no visible pictures, in the Closet Scene of ‘Hamlet’: see W.'s ‘Shakespeare on the Stage—First Series’] was suggested ten years ago by Sol Smith in a very unfunny jest-book or memoir: perhaps 50 years earlier, by some one else. If Shakespeare did not intend some kind of material portraits, he would have theatrically painted them, before asking The Queen to look at them; then, I think, his wording would have been different—‘Mark you,’ per ehanee; or—anything but look, to secure her ears; her sight is of no consequence. Of course, there is ‘my mind’s eye,’ Will Winter; but the minute description of his papa’s portrait appeals, undoubtedly, to the material vision. Bosh! D—ern these new-fangled (antiquated, really) notions! ‘The dog will have his bay (why not, his bone?)’ ‘I know a hawk from a hern—pshaw!’ Pshaw, indeed! . . . This, you know, is [Barry] Sullivan’s improvement. I could astonish the Critics with many such well-remembered readings (not in use by any *moderns*), if I chose to work for notoriety. But, DON’T THINK I’M MAD AT EITHER IRVING OR SULLIVAN; I’m Shakespeareanly*

excited—a little: see above! . . . I FELT LIKE WRITING A REPLY TO THE IRVING ARTICLE, but trembled at the very threshold of my thought," etc. **INVALUABLE BOOTH MS. NOTE.** Fine reproduction of Long's beautiful Portrait of IRVING as *Hamlet*. Also, in addition to above, picture of Launt Thompson's Bust of Booth as *Hamlet*, and reproduction of W. W. Scott's drawing of him, in the same character. 3 Sigs. of W. pasted in, and B-P.

- 62 **BOOTH (EDWIN).** PHOTOGRAPH—Last ever taken. Matted, glazed and framed, $8\frac{1}{4} \times 10\frac{1}{4}$ ins.

AUTOGRAPHED. Very Fine, and greatly prized by W., as showing his friend much as he last saw him. This Picture and that of HENRY IRVING (See Lot 167), hung for more than a quarter-of-a-century directly beside W.'s bed, where they were the last things he saw at night and the first in the morning.

- 63 **BOOTH (EDWIN).** Notably fine reproduction of Sargent's PORTRAIT.

Matted, glazed and framed, $17\frac{1}{2} \times 21$. Inscribed: "*To William Winter, With the affectionate regards of Edwin Booth. 1891.*" Booth died in '93.

- 64 **BOOTH (EDWIN).** Remarkably fine reproduction of the painting of him as *Richelieu*, now in The Players.

("I launch the curse of Rome"). Glazed and framed. $13\frac{3}{4} \times 16\frac{1}{2}$ ins. Inscribed: "*William Winter. With kindest regards of Edwin Booth. May, 1882.*" CHOICE BOOTH RELIC.

- 65 **BOOTH (EDWIN).** "LIFE AND ART OF EDWIN BOOTH." By William Winter. 8vo, orig. cloth. N. Y., 1893. Second Printing. FIRST EDITION—With Errors corrected in marginal notes, etc. Illustrated, 16 Plates. Fine copy, perfect condition.

B-P. W.'s Sig. pasted on T-P, also at end of Preface and at end of book (3). A.L.S., 2 pp. 8vo, re BOOTH from THOMAS BAILEY ALDRICH, to whom Book is Dedicated, at Dedication P. A Piece of orig. MS. by W., 1 p. sm. 4to, re "A Significant Testimonial" to E. B.,—June 15, 1880. A.L. FROM BOOTH, 4 pp. 8vo,—his business at The Boston Museum, etc. 'I am now rehearsing SIR EDWARD [MORTIMER—"The Iron Chest"], RUY BLAS, and PESCARA. Do not care for SIR GILES [OVERREACH, in "A New Way to Pay Old Debts"],—a beastly part and a dull, non-drawing play: nothing to be gained by it, artistically or otherwise. It's curious—I've not acted SIR EDWARD since I did it at BOOTH'S IN '70 or '71, I think; have not read the part since my lad-hood, and yet rehearsed it with very little stumbling. On the other hand RUY BLAS is gone from me; and so I fear has RICHARD SECOND—these parts, of course, are latter day studies. Mentions, also, OTHELLO and KING LEAR." Refers to searching "old mouldy trunks for wherewith to dress the parts I've laid aside—such rubbish, whew!" And: "Next will I go for my books,—to get them on my shelves to give a scholarly impression to strangers. Don't 'squeal'!" etc. A delightful Letter. W.'s invitation to Opening of THE PLAYERS, WHICH BOOTH FOUNDED. (See p. 283 for W.'s Speech "to signalize the opening of The Players"). Orig. leaflet, 4 pp. 8vo. "The Decoration of Booth's Theatre, by G. G. Gariboldi." A. C. Xmas greetings, Booth's daughter. Also, for further embellishment A.Ls.S. too numerous for quotation, but all good, from William Stuart, co-partner and insidious enemy of Booth (see text of book); his personal representative and devoted friend Harry Magonigle, 1893, 2: 1 of 2 pp. 8vo, re BOOTH, his help to "Nat" Lewis, after the Charleston Earthquake—clipping enclosed; other, 6 pp. 8vo, also re BOOTH, various business points inquired abt. by W. when writing this book. His two affectionate friends, Ch. E. Carryl and Wm. Bispham ("to whose wise counsel and sagacious care was due the accumulation by Booth of a third fortune, after he had lost two others"). George P. Brett (Am. head of The Macmillan Co., which published this book); E. C. Benedict (mentioning ELSIE LESLIE,—at that time W.'s daughter-in-law, —as having been, in childhood, "a pet of Edwin Booth"),—REMARKABLY NICE

LET. 4 pp. sq. 8vo. Wynne Miller, Booth's agent in England; MARY ANDERSON, 2 pp. 8vo. abt. Mr. Miller, who has written "at Mr. Booth's instigation" and wishes to manage her in England. LAWRENCE BARRETT, so often and so closely associated with E. B. Writes of Miss Fortescue: "*She is one of the few ladies who are going stageward. . . . I met her with [Robert] Brownings and the Duchess of St. Albans and Wallack,*" etc. And "BOOTH IS DOING ENORMOUSLY—SO AM I!" JOSEPH JEFFERSON and John S. Clarke (who are pictured together at p. 94), Jervis McEntee (who made the best pictures of Booth in character) *re* the attack, in "New York Evening Post," on him for alleged drunkenness while playing *Iago* to Salvini's *Othello*. Orig. MS. from published art. ("Sat. Even. Post," Oct. 30, 1920), by younger Winter, on same subject. Picture of SALVINI as OTHELLO. A.L.S. from AUGUSTIN DALY (WHO SEVERAL TIMES PRESENTED BOOTH IN EARLY DAYS), ADA REHAN, A. M. PALMER, RICHARD MANSFIELD, and J. H. Skinner, *re* an error in the book, BOOTH IN MINNEAPOLIS, etc.

A MOST NOTABLE ASSOCIATION PIECE.

- 66 BOOTH (EDWIN)—JOSEPH JEFFERSON, JOHN S. CLARKE. COLOR DRAWING, JEFFERSON as *Dr. Pangloss*, CLARKE as *Zekiel Homespun*, in "The Heir-at-Law."

Heavily matted, glazed and framed, $17\frac{1}{2} \times 20\frac{1}{2}$. Three panel spaces at bottom of picture. Centre: "*To William Winter, with love of Edwin Booth.*" Left, *Autograph of Jefferson*. Right, *Autograph of Clarke*.

UNIQUE AND MOST DESIRABLE PIECE.

BOOTH (EDWIN). See Lot No. 180, "Dr. Johnson's Dictionary." Presentation from Booth.

BOOTH (EDWIN). See Lot No. 275, "SHAKESPEARE'S HOME," etc. By Major James Walter. Presentation from Booth.

- 67 BOOTH (JUNIUS BRUTUS). "LIFE, MEMORIALS, ETC." By His Daughter (Asia Booth). 8vo, cloth, N. Y., 1866.

B-P. Early Sig. of W., and, in his writing: "*First Edition Scarce.*" Long clippings "My Odd Adventures With JUNIUS BRUTUS BOOTH" laid in.

- 68 BOOTH (JUNIUS BRUTUS). PROGRAMME. Exceptionally Fine Bill. Walnut Street Theatre, April 26, 1832.

THE ELDER BOOTH as *Sir Giles Overreach*, in "*A New Way to Pay Old Debts,*" etc. Followed by "*The Bold Dragoon.*" Announces "*Napoleon.*" Wood, Smith, Mrs. Rowholter, Miss Turner, other old worthies in the bill. On back, W.'s hand: "*To My dear Willy, Christmas, 1906.*"

- 69 BOOTH (JUNIUS BRUTUS). PROGRAM. Walnut Street Theatre, Philadelphia. April 26, 1832. The ELDER BOOTH as *Sir Giles Overreach*, in "A NEW WAY TO PAY OLD DEBTS," Companion to 68.

After which (2nd time this Th.) "*The Bold Dragoons.*" Mounted, glazed and very nicely framed, $6\frac{1}{2} \times 16\frac{1}{4}$. Presentation from W. to his son on back. September 18, 1900. W. W." B-P. and 3 clippings pasted in. Also A.N.S., 2 p. Notably fine bills.

- 70 BOOTH (JUNIUS BRUTUS). STEEL ENGRAVING. As, *King Richard the Third*. Heavy mat, glazed, handsomely framed, $13\frac{1}{2} \times 16\frac{1}{4}$ ins.

VERY FINE. Is companion to Lot No. 182. Edmund Kean in same character.

- 71 BORROW (GEORGE). "THE BIBLE IN SPAIN," Etc. 3 vols., specially bound in blue buckram. Sig. and B-P in each vol.

Very nice, attractive set of A SCARCE WORK by Author of "*The Romany Rye,*" etc.

- 72 BOSWELL (JAMES). His Incomparable "LIFE OF DR. SAMUEL JOHNSON." Copious Notes and Biographical Illustrations by MALONE. 4 vols. 8vo, $\frac{3}{4}$ Levant Morocco, gilt tops. London, 1824. B-Ps. W.'s Sig. on Title, each volume; also, on fly, 1st vol., dated Aug. 22, 1873, noting set is gift from George Fawcett Rowe, actor and dramatist. Post Cards and Clippings pertaining to Johnson laid in. Marginal Notes. W.'s favorite set of one of his favorite works; an inseparable companion.
- 73 BROUGHAM (JOHN,—Famous Actor, Dramatist and Manager). "A BASKET OF CHIPS." 8vo, cloth, N. Y., 1855. *Illustrated*. B-P. On fly: "*This volume contains Autograph of the Author, and is a presentation copy from him to Dr. Shelton Mackenzie. See Dedication Page.—William Winter.*" INSCRIPTION: "*To my good friend R. Shelton Mackenzie; from John Brougham.*" NOTABLE: Presentation from a Leader of the Stage to a Leader in Medicine.
- 74 BURNETT (JULIA M.). "TRUE; and Other Stories." 8vo, boards. Redondo Beach, Calif., 1908. B-P. Presentation: "*William Winter. With best wishes of Charles H. Burnett. February, 1909.*" And: "*Received March 5, 1909.—William Winter.*"
- 75 BURNS (ROBERT). POETICAL AND PROSE WORKS. Complete, vols. PRESENTED TO W. BY RICHARD MANSFIELD. No. 59 of only 500 sets. Blue cloth, royal 8vo, London, 1891. Inscribed: "*To William Winter, from his friend always, Richard Mansfield.*" And: "*Received, August 10, 1892.—William Winter.*" B-Ps. and W.'s sig. in every vol.
- 76 BURTON (REV. ROBERT). "THE ANATOMY OF MELANCHOLY; What it is, With all the Kinds, Causes," etc. By Democritus Junior [Burton]. Folio. London, 1660. Rebound in half-mor., paper sides. B-P. Sig., "*William Winter, June, 1883.*" Other memoranda. FINE, VERY DESIRABLE COPY OF THIS EXTRAORDINARY AND INTERESTING WORK.
- 77 BUNYAN (JOHN). "THE PILGRIM'S PROGRESS." Thick, Royal 8vo, full morocco, gold stamped, full gilt. London & N. Y. *Beautifully illustrated*, Vignette T-P. SUPERB COPY. W.'s Sig., 1867. B-P. Inscribed: "*Presented to William Winter, Esq. With much respect, by Robert J. Grceversant: Proprietor Bunyan's Tableux.*"
- 78 BUNYAN (JOHN). "THE PILGRIM'S PROGRESS." Polyglot Edition, small 8vo, N. Y., 1876. *Illustrated*. English and French: A Curiosity. W.'s hand: "*Willy's Book—February, 1903.*"
- 79 BOUCICAULT. Holograph, 7 pp. sm. 4to. A Biographical Account of Himself, written for W., Endorsed: "These notes are in Boucicault's own hand. He gave them to me.—W. W." 3 pp. 8vo in W.'s hand *re* Boucicault; also a fragment. A.L.S., George P. Philes, *re* Boucicault, 1st performance of "London Assurance," etc. And pasted

up "pamphlet", miscellaneous collection articles abt. Boucicault, his plays, etc., 50 pp. sq. 8vo. Title, pencilled label W.'s hand; excellent portrait of Boucicault. With this, "The North American Review," number for March, 1889,—containing Boucicault's disparagement of The Press, refuted by Winter in his oration before The Goethe Society, "The Press and the Stage" (See Lot 291, 5th Part of Sale).—This No. also contains Gen. W. T. Sherman's reminiscent "Old Times in California"; "Delia Bacon's Unhappy Story," by Ignatius Donnelly; and "Decadence of Song," by W. J. Henderson. Good Boucicault A.L.S., 3 pp.

Attractive Biographical and Historical Lot, *re* one of the most extraordinary figures in the annals of the Modern Stage.

"... I have dispatched it [criticism by W.] all over the world, to take its place before German, French, Indian, Australian, as well as English readers. ... I have in progress a very curious work on the Drama and the Stage—Elementary and Constitutional—filling a place which has, strange to say, never yet been occupied. I am, therefore, on virgin matter and I feel," etc. "I consider myself very fortunate in find a mind like yours for a neighbor, over here [Am.], where I am, indeed, very lonely,—intellectually,—surrounded by second hand opinions and shoddy education." Remarkable Letter.

- 80 BYRON (LORD). "DON JUAN." 12mo, Leipzig, 1866.

Title Page corrected in W.'s hand and his sig. and B-P. Rebound in raised gilt morocco. Front cover broken. Inscribed, "To Willie. From The Old Man. January First, 1900." B-P. 11 line note by the younger W., quotation; his father's opinion, "Don Juan": "The greatest work in the poetry of the 19th century." Etc.

- 81 BYRON (LORD). "JOURNAL OF THE CONVERSATIONS OF LORD BYRON," etc. By Thomas Medwin. 1 vol. 12mo. New York, 1824.

Pict. of B. pasted in. Sig. "W. W.—February 11, 1887." B-P. in color. 2 MS. notes, one of 7 lines, one, s'd in full, of 4. "Reference is made to Byron's custom of trying to mislead credulous persons," etc. Very nice souvenir. W.'s B-P., ORIGINAL ED., BY GORDON CRAIG HIMSELF, IN COLORS, IS VERY RARE.

- 82 BYRON (LORD). "LETTERS AND JOURNALS OF," by Thomas Moore. *Frontis.* 2 vols. 8vo, New York, 1868. B-P W's sig. marginal notes.

- 83 BYRON (LORD). LETTERS 1804–1811, edited by W. E. Henley; *Frontispiece.* 1 vol. 8vo, cloth N. Y., 1897. B-P sig'd and dated by W.

- 84 BYRON (LORD). "MEMOIRS OF," by George Clinton.

Thick, tall, 8vo, rebound in roan, marbled sides. London, 1831. B-P. sig. pasted in.

- 85 BYRON (LORD). "THE REAL LORD BYRON" by J. C. Jeafferson. 8vo, rebound in red morocco and marble cover gilt top. Boston, 1883.

B-P. sig. Several clippings pasted in. Nice copy of *The fairest defense of Byron*: Greatly esteemed by W. and much read and marked.

- 86 BYRON (LORD). "MEDORA LEIGH," A History and an Autobiography, Edited by Charles Mackay. With an Introduction, *re* Mrs. Stowe's Charges against Byron, etc.

Tall 8vo, nicely rebound, green half mor. and marbled sides. N. Y., 1870. M-P. Sig. (See Lot 90, also.)

- 87 BYRON (LORD). By Ethel Colburn Mayne. 2 vols. tall 8vo, cloth, *Illustrated*, N. Y., 1913.

Presentation inscription. B-Ps. and sigs. On fly: "Received from my dear son Willy, July 15, 1913." Much and carefully marked.

- 88 BYRON (LORD). "From a SKETCH by Count D'Orsay, taken in May, 1823. London: [Delicate stipple, full length figure.] Published in the New Monthly Mag., by Henry Colburn." Glazed and gilt framed 5½x9¼.

VERY unusual and interesting.

- 89 BYRON (LORD). PORTRAIT,—Engraving, after the Painting by Phillips, which hangs in Newstead Abbey,—*the Finest Portrait ever made of Byron*. Heavily matted, glazed and nicely framed, old cherry, 12½x15. W.'s favorite picture of, perhaps, his favorite poet. (See "Gray's Days and Gold," and miscellaneous writings.)

- 90 BYRON (LORD). "LADY BYRON VINDICATED," etc. By Harriet Beecher Stowe. Small 8vo, green cloth. Boston, 1870.

B-P. Sig. on fly in ink and 4 line memo. by W. in pencil. Much marked and about 40 marginal notes in pencil by W. It is the copy used by him in writing his review. Inscribed "To that dear American citizen, called 'Willie' Winter—from his old chum, the poor Britisher, John Billington. London, Aug. 13, '83."

No Numbers 91 and 92; Lots Withdrawn.

- 93 BYRON—MRS. HARRIET BEECHER STOWE—WINTER—ANDREW LANG. Winter's Contemporaneous Criticisms, etc., 1869, on Mrs. Stowe scandalous aspersions of the Poet, in "Lady Byron Vindicated."

Clipped and pasted up into a "Pamphlet," 13 pp. 8vo. To which is appended a mysterious A.L.S., 3 pp. 8vo. (with env.) FROM ANDREW LANG, *re* THE BYRON SCANDAL. Lang writes: ". . . I wish I could agree with you about the Byron row. But my historical conscience—is conscience, and historical; and, enfin, from early boyhood I never could stand his poetry. But the real reason of his separation from Lady B. was not the moral row. You never could guess what it really was! . . . but there was something else which she would not stand—nor would any human being have stood it."

Winter writes in part: "She [Mrs. Stowe] saw an excellent opportunity of hitching herself to the skirts of the Byron mystery. . . . The temptation so offered was much too strong to be resisted by a vain woman, weak in judgment, inflated by self conceit, and greedy for notoriety. . . . Having made one unwomanly exhibition of herself (by delving in a prurient mess . . . and inviting discussion of a horrible topic commonly left to medical hospitals and lunatic asylums) she could make another and worse one. . . . After he was dead, a ghoul in the shape of a man uncovered his body, to disclose his deformed legs and feet. And now [1869] that he has been forty-five years in the grave, his shroud is once more lifted, that a horde of prurient dunces and solemn bigots may gloat over the problematical sin and the certain anguish that charity would humbly leave to the mercy of God! . . ."

- 94 CALVERLEY (C. S.) Complete Works With Biographical notice, by Sir Walter J. Sendall.

Cloth, 1 vol. 8vo, London, 1902. Presentation to W. His B-P and Sig. Much read: Many markings and marginal annotations.

- 95 CAMPBELL (THOMAS). GIFT OF IRVING. "Poetical Works of Campbell; New Edition, with Notes," by the Rev. W. A. Hill, etc. ILLUSTRATED by 20 *Vignette Engravings, from Designs by J. M. W. Turner, R. A.*

1 vol. 8vo, specially bound in red levant morocco, gilt. London, 1868. Inscribed to Louis Winter: "Dear Louis, from his affectionate friend, HENRY IRVING, 1888. Glasgow." "This volume was given by Henry Irving, to my dear

son Louis, in Glasgow, in 1888. We three went into a bookseller's shop and Louis noticed this book on the table. Irving immediately said: '*Would you like to have it?*' and, without pausing for a reply, bought it and told him to keep it: and, when we returned to the Hotel, wrote in it—on the opposite page.—William Winter."

A BEAUTIFUL VOLUME AND A LOVELY ASSOCIATION PIECE.

- 96 CANDLESTICKS. PAIR of, BRASS. 8 ins. high.
Long oval bodied (unusual), and round bases. These and a great altar candlestick were special favorites with W. Stood for years on the old square piano in his living room.
- 97 CENTURY DICTIONARY," "The. Supplement; 2 vols., Folio, Cloth, N. Y., n.d. B-P. W.'s hand "Dear Willy."
- 98 CARLYLE (THOMAS). "REMINISCENCES." Edited by James A. Froude. *Frontispieces*. 2 Vols. 8vo, rubbed. London, 1881.
B-Ps. and W.'s Sigs.
- 99 CERVANTES—DORÉ. GIFT OF JEFFERSON. "DON QUIXOTE; The History of," etc. Translated:—The Text Edited by F. N. Clark. Biographical Notice by T. Rigmouth Shore, M.A. ILLUSTRATIONS by GUSTAVE DORÉ. Very thick Folio. Half-leather, London, n.d. B-P. GIFT OF JEFFERSON TO W., inscribed: "*New York, July 15, 1869 [W.'s 33rd Birthday].—A Birthday remembrance, to William Winter, from his friend.—J. Jefferson.*" And: "*I give this book to my dear son, Willy, because he loves it, and will always cherish it.—William Winter. January 12, 1904.*" A.N.S., FROM JEFFERSON, inserted.
Fine Piece.
- 100 CHURCHILL (CHARLES). "POEMS." 12mo, calf and gold marbled.
London, 1762. Sig. and date. B-P. Nice Pocket copy.
- 101 CHURCHILL. "THE LIFE OF JOHN CHURCHILL, DUKE OF MARLBOROUGH (1650–1722)," etc., by Field-Marshal Viscount Wolseley, K. P. (1833–1913). 2 vols., cloth, tall 8vo, London, 1894. *Illus., vignettes on titles*, B-Ps. Notice of Death of Viscount Wolseley. EXTRA NICE.
- 102 CIBBER (COLLEY). Cibber's Famous "APOLOGY," etc. Tall 8vo, old leather.
London, 1822. Sig. of George Stowe. Also 2 sigs. of W. and B-P. Marked and scored: 2 or 3 marginal notes.
Has been called THE BEST BOOK ABOUT THE STAGE EVER WRITTEN.
- 103 CIRCUS, ("THE:") Its Origin and Growth, Prior to 1835." By Isaac Greenwood. *Illustrated*. Tall 8vo. Red Buckram. LIMITED EDITION, 260 COPIES ONLY, for The Dunlap Society, N. Y., 1898. W.'s B-P. and Sig.
- 104 CLAPP (WM. WARLAND—Famous Boston Critic). A.L.S. Sept. 27, 1880.
An important L., VALUABLE FOR TESTIMONY AS TO CHARACTER OF EDWIN FOREST, the celebrated actor,—by one of his close friends and warmest admirers.
CLAYDON (P. W.) See lot 254, Rogers (Samuel), etc.

- 105 CLIVE (KITTY) AND GARRICK, Mrs. E. M.—Wife of David Garrick. PORTRAITS.

Mrs. Clive, the celebrated English Actress and associate of David Garrick, Engraved Portrait, on Vellum. Three-quarters length, seated. Sm. folio. And the wife of the great actor: Engraved Portrait India Proof; half-length, in oval. Sm. 4to. Both glazed and prettily framed. Nice Pair. (2).

- 106 COLLINS (WILKIE). A.L.S., 4 pp. 8vo (closely written—with lines along side margins), Ramsgate, England, Oct. 5, 1884.

VERY REMARKABLE LETTER, relates to a Play on Divorce. Letters from this famous novelist ("the greatest of all story-tellers," of whom Winter has written with such glowing enthusiasm and tender affection,—see "Old Friends") are extremely scarce. This one manifests the deep love Collins had for his American friend and gives an outline of a new play which he is planning. "*I go back to London and to work . . . provided with a new idea for a story and a play. . . . The central notion is (between ourselves) a divorced husband and wife, who (after a lapse of a few years) regret their separation. He finds that the woman who has seduced him is in no sense worth the sacrifice—and becomes a miserable man. She (passing in the world as a widow) has an offer from a sincerely religious man—hesitates (being a good woman) to marry him under false pretences—decides on telling him the truth—and is repulsed with horror by her lover, who remembers his New Testament and dare not marry a divorced woman. But these same religious principles urge him to bring,*" etc. ". . . I had set my heart on spending a happy day with you, somewhere,—no matter where, as long as you and I were together. Come back again, for God's sake, as soon as you can—and I will do my best to live long enough to shake hands with you once more. That cruel institution 'The all-merciful Creator,' which has said Live (in one breath) and Die (in another) has left me very few," etc. "*Our good and dear MARY ANDERSON will be the first person I call on. . . . I am eager to hear how the 'ROMEO AND JULIET' rehearsals progress,*" etc.

A UNIQUE AND CHARMING LETTER.

- 107 COLLINS. Picture, m't'd on slip of Japan Vellum. AUTOGRAPH, on Label, fully addressed to W. And age-yellowed env., containing handkerchief, endorsed by W.: "*Wilkie Collins: His Handkerchief. For Louis.—For Willy, now. (1905).'*"
- 108 CONGREVE (WILLIAM). "Life." By Edmund Gosse. Tall, 8vo Cloth, London, 1880. W.'s B-P. Sig., on T-P., 1891. Much marked, etc.

CONGREVE (WM.). See under MERMAID SERIES No. 207.

- 109 COWLEY (ABRAHAM—the lovely old English Poet). "WORKS, Consisting of Those Which were *Formerly Privately Printed*, and Those Which He Designed for the Press, Now Published Out of THE AUTHOR'S Original Copies. Folio,—rebound in half-morocco. London, 1681.

A BEAUTIFUL COPY, one of Winter's chiefest treasures, and one of the very most desirable of Association Pieces. B-P on T-P, sig. "Jn. Smith." Also: "William Winter, September 19, 1899." On fly: "Bought at Oxford, 1899." On next fly is written: "*Elizabeth Butler, Her Book, 1692.*" And beneath this, Winter wrote (being the original MS.) his quaint, delightful Poem "Lines to A Ghost"—of its kind, perfection. (See definitive edition his "Poems," p. 233;

and, note, p. 305: "*Written on the fly-leaf of my Folio of the Works of that noble old English Poet Abraham Cowley, beneath,*" etc.). 18 lines, signed in full:

*"It was THY book—it now is MINE,—
But presently I must resign
My book—so cherished—and become,
As thou art, blind, and deaf, and dumb,
A stranger; and my book will go,
The Lord knows where! But this I know— . . .
Things OWN'd are mere Oblivion's ducs:
Things LOV'd the soul can never lose!"*

- 110 CUSHMAN (CHARLOTTE—the great Am. tragedy Queen: 1816–1876). "Her Letters: Her Life," by Emma Stebbins (1815–1882). 8vo. Boston, 1878. Rebound, cloth. B-P. Sig. on T-P., with dates. Clipping *re* Miss Cushman's Funeral, also, *re* "Cushman Mementos" 2. A.Ls.S., 3 pp. 8vo, 1878; and 4 pp. 16mo.

*The Authoritative Life of one of the greatest of Players, the authentic Queen of the Am. Stage, and close friend of W. (See "Other Days," etc).

- 111 DALY (AUGUSTIN). A.Ls.S. 2—proposing, and *re* payment for, an "Epilogue" for his production of "The Good Natured Man."

With this, copy of the "Epilogue," which W. wrote for him—WHICH IS NOT INCLUDED IN HIS COLLECTED WORKS, though much esteemed.

Daly writes (1 p. 4to, Feb. 24, 1870): "In reviving Goldsmith's 'Good Natured Man,' I think of doing it completely—*viz.* with the original 'Prologue' by Dr. Johnson. And it has occurred to me that you might feel in the spirit to write me an original 'Epilogue' to conclude the play," etc. Has sig. in full and P. S. with initials. May 16, 1870, 1 p. 12mo, refers to "your admirable 'Epilogue,'" and is endorsed: "Enclosed for my 'Epilogue'.—W. W."

- 112 DALY, GEORGE HOLLAND, the Elder. 2 A.Ls.S. from Daly, *re* Holland, 1 p. 8vo, 1870; and 3 pp. 12mo, 1872. Also L.S., 2 pp. sm. 4to, from Holland to W., July 22, 1870. 4 line endorsement by W.

"Will you try and look in upon Mr. Holland on Monday eve.—I don't really think the old gentleman will appear on the stage again—for many months, if ever. . . . I announce your 'Epilogue' tomorrow; will you fulfill your promise, and let me have it today? And: "Permit me to thank you for your kind remembrance, *apropos* of the Holland Memorial Tablet. Permit me, also to express the hope (which I sincerely feel) that this kindly season will cast its gentle veil over *our* past differences (for, believe me, I deeply regret whatever on my part has interrupted the pleasant relations that ever existed between us, . . ."), etc. Mr. Holland writes *re*. W.'s biographical notice of him, letter by the Elder Booth, etc.

With this, all W.'s numerous articles (including Editorial), pasted up into a "pamphlet," *re* the great Holland Testimonial, which "he suggested, organized, and carried through to success," sq. 8vo. With Note on, by the younger Winter.

IMPORTANT.

- 113 DALY (AUGUSTIN). And Close Associates, etc.

A.Ls.S. from Daly—4; Two, to Mrs. Winter *re* theatrical employment; 2 to W.: endorsed "A most kind letter," *re* W.'s "*tasks you mention, in my interest and Miss Rehan's. I should never forgive myself for being the cause of any strain upon you,*" etc. Other, 3 pp. 16mo, June 22, 1869, *re* OPENING OF HIS FIRST THEATRE, etc. "*I have to thank you, too, for some very kind and encouraging words, in 'The Tribune', and in 'The Review', as well as in your pleasant note—for me and my new venture. It is beyond all gainsaying a dangerous voyage I am undertaking—and only cautious piloting and kind breezes, in the shape of gentle counsels from such friends and critics as you can prosper [it].*"

I expect and hope to be sharply criticized," etc. Contract, engaging "Lizzie" (Mrs. Wm.) Winter, for the 5th Ave. Theatre, at \$40; has the "*Rules of the 5th Avenue Theatre*" printed on the back—A Curiosity. ADA REHAN, 3 pp. 8vo, medallion head of her pasted on env. Richard Dorney, business manager for Daly during more than quarter-of-a-century, 3 pp. 8vo, *re* business for W. Mentions, also, Daly's intention to open his season, 1896, with "*The Geisha*." Judge Joseph F. Daly, 4 pp. 8vo, July 25, 1899 (his brother died that year), *re* W.'s monody for Daly, first "published in 'The Tribune' on the 15th" (W.'s 63rd birthday): ". . . To me, during the whole suffering of separation, there is ever-present the vision of a living spirit who looks down and sublimely pities our distress, in the confident knowledge and expectation of a never-ending re-union. Yet, your poem is true, and dreadful in its truth!" Mentions disposal of Daly's Theatre, approval that his brother's name is to be retained, etc. Printed copy of W.'s noble and affecting "Monody," mounted on sheets of Japan Vellum. A.Ls.S. from Charles Richman (leading man at Daly's when the great manager died); Neil McKay (tenor soloist there); Last Photograph ever made of James Lewis—Green Room, Hollis St. Theatre, Boston; character of *Sir Oliver Surface*. Christmas Card, "with loving regard of his friend, Hy. Edwards" (the famous comedian, who died while a member of Daly's Co., and whose funeral service was conducted by W.)—see "The Actor," etc. PIECE OF ORIG. MS. BY W. *re* DALY, OPENING OF HIS THEATRE, etc.,—about 300 words. Photograph of Lewis and Mrs. Gilbert in "*The Big Bonanza*." Piece of orig. MS. by W. *re* Lewis and Mrs. Gilbert. Picture of the great Am. tragedian E. L. Davenport (often managed by Daly): piece of orig. MS. by W. abt. Davenport as *Sir Giles Overreach*, etc., 225 words. Pictures of Fannie Jan-auschek, ADA REHAN, as *Rosalind*; Piece of W.'s script *re* Daly's revival of "*As You Like It*," in which she played *Rosalind*; FRANK WORTHING, as *Charles Surface*; Edith Crane (1st Mrs. Tyrone Power), and Tyrone Power, abt. time he first joined Daly's Company.

VARIED, INTERESTING, MOST DESIRABLE LOT.

- 114 DAVIDGE (WILLIAM,—the famous old comedian: author of "The Drama Defended," a burning arraignment of the Clergy), A.N.S., *re* his Benefit. And 5 Others.

And A.Ls.S. from 5 other old-time and very eminent actors, *viz.*: William R. Floyd, *re* BRYANT'S MINSTRELS, accident to his wife, etc. W. J. Florence (sig. cut off), 3 pp. 8vo, from Killarney: ". . . and how I hate to think of the Theatre,—with its artificial lakes and mountains, amidst all this natural beauty," etc. JOSEPH JEFFERSON (s'd, "as ever, Joe"), 1 p. 8vo, crossed; George Holland, Jr., 2 pp. 8vo (on the old Letter-head of The Lambs), *re* his starring venture in "Our Gentlemen Friends": "You, who have always been the friend and well-wisher of all the Hollands, will, I am sure, be glad that I am going to try and do something for myself," etc. And JOHN JACK, one of the best of old actors and one of the most famous players of *Falstaff*, 2 pp. 8vo, 1880: To "My dear old friend," s'd "Your friend and admirer," claiming "priority of production" of "Daniel Rochat," under title of "Civil Marriage," mentions Miss Annie Forman, etc. MS. Note by younger Winter. (6 + Note.)

Very nice grouping. All these players were, at one time or another, associated.

DECKER (THOMAS). See under MERMAID SERIES, Lot. No. 204.

- 115 DALY (AUGUSTIN)—CLARKE. SASH, worn by the tragedian Creston Clarke (Booth's nephew), as *Duke Orsino*, in the great DALY-REHAN revival of "*Twelfth Night*," February 21, 1893.

- 116 DIBDIN (CHARLES—1745–1814). "SONGS of,—With a Memoir." Arranged by T. Dibdin. 12mo, old cloth. *Illustrated by G. Cruikshank*.

London, 1850. B-P. dates on Title. Early sig.: "Will Winter, 1859."

- 117 DICKENS (CHARLES). BIOGRAPHY of [By Anthony Trollope]: "Edwin Drood," "American Notes," "Speeches and Sayings of," and Other Material, all bound in together. 1 vol. tall 8vo, qt. leather, marbled covers. N. Y., 1870, and elsewhere. *Illustrated*. Much marked and underscored in the text. B-P. and Sig., several clippings pasted in, over one of which, signed in full, is written by W., "I wrote these words in 'The New York Weekly Review,' immediately on receiving the sad words that make its title [Charles Dickens is Dead], June 9, 1870."
- 118 DRAMA. "THE DRAMA; or, Theatrical Pocket Magazine." 6 vols. 12mo. Half-calf, rubbed, gilt [London], 1821-24.
W.'s sig., B-P, in every vol. Markings, throughout. A vast repository of historical information *re* the Theatre.
- 119 DRAMA. "ANTONIUS," "HERODIAS," "SALOME," by J. C. Heywood. 3 vols. sm. 8vo. N. Y., 1867.
W.'s Sig., B-P, and Presentation Inscription from Author, in each vol. Clipping *re* Author's death in vol. I. 5 line note by W.: ". . . he had been, for many years, A PRIVATE CHAMBERLAIN TO THE POPE," etc. (3 vols.).
- 120 DRAMA. "THE MAGAZINE AND THE DRAMA; AN INDEX": Compiled by James Henry Pence. Tall 8vo, N. Y., 1896.
One of LIMITED EDITION, 250 copies only, for The Dunlap Society, by DeVinne Press. B-P. Fine Sig., dated.
- 121 DRAMA. "THE MODERN STANDARD DRAMA": A Collection of the Most Popular Acting Plays; With Critical Remarks, the complete "Stage Business," Descriptions of Costumes, etc. Edited by EPES SARGENT. 9 vols 8vo, cloth, N. Y., 1847-48.
Engraved *Frontis.*, each vol.: Geo. H. Barrett, Anna Cora Mowatt, Mrs. Shaw, Bulwer-Lytton, George Colman, etc. Contains most of the favorite old-time Legitimate Dramas,—56 Plays: "Fazio," "Richelieu," "The Wife," "School for Scandal," "Money," "The Stranger," "The Gamester," "The Hunchback," "The Poor Gentleman," "Pizarro," "Virginius," "The King o' the Commons," "Damon and Pythias," "Iron Chest," "Road to Ruin," "The Critic," etc.
To actors and students of the Stage, invaluable.
- 122 DRAMA. THE GIFT OF MANSFIELD. J. R. Planché (Garter King-at-Arms, etc.): "THE EXTRAVAGANZAS OF," Edited by T. F. Dillon Croker and Stephen Tucker (Rouge Croix). 17 *Portraits*. 5 vols. 8vo, London, 1879.
B-Ps. PRESENTATION, WITH AUTOGRAPH, FROM RICHARD MANSFIELD. W.'s Sig. in every vol., and memo in 1st. These contain upward of 40 of the most popular Extravanzas of this great scholar, antiquarian and most learned and famous of Heralds. Preface. List of his Writings, orig. advertisements, etc.
- 123 DRAMATISTS. "RECENT ENGLISH DRAMATISTS." By William Winter, Louise Chandler Moulton, Harry Thurston Peck, Brander Matthews,—and Others. Tall 8vo, orig. Paper Wraps (Label, splitting, in W.'s hand). N.d., n.p. [Philadelphia, 1901.]
Frontis., engraving of Henry Arthur Jones. Also, *Portrait of A. W. Pinero*. B-P. W.'s Sig. pasted in. 5 line MS. note by W., closely written, on p. 57 (*re* passage in his "Characteristics and Tendencies of the Contemporary Drama.") Piece of W.'s orig. MS, *re* Drama, inserted. A.L.S. FROM MRS. MOULTON. VERY SCARCE.

With above, "Death and Funeral of William Winter." Privately printed, orig. paper wraps, also VERY SCARCE. And "The Artist," Speech and Poem by W. His "Shakespeare Country," illustrated pamphlet, orig. paper wraps, 1916. "A Tribute to Winter," Illustrated "Keepsake" Pamphlet,—*re* the beautiful Testimonial to him at The Arts Club, N. Y., Dec. 15, 1909. Contains Speeches by Rev. Dr. Slicer, Augustus Thomas, John Ranken Towse (celebrated dramatic critic, friend and colleague of W.,—his *only public address in a career almost as long as that of W.*), and by Winter, in reply; also, LETTERS BY JOHN BURROUGHS, Dr. Lyman Abbott, George Broadhurst, Joseph H. Choate, Hart Conway, JOHN DREW, George Cary Eggleston, Dr. William H. P. Faunce, Elihu Root, Henry van Dyke, WOODROW WILSON, and many others.
Notable Lot.

- 124 DUNLAP (WILLIAM—First Historian of the AMERICAN THEATRE, etc.). "Memoirs of George Frederick Cooke."

2 vols. 8vo, rebound, London, 1813. B-Ps and Sig. Considerably scored and marked. This is the work of which Byron wrote in a letter to Moore: ". . . Such a book! I believe, since Drunken Barnaby's Journal, nothing like it has reached the press! All green-room and tap-room—drams and drama. . . . Two things are rather marvelous—first, that a man should live so long drunk; and next, that he should find a sober biographer," etc.

- 125 DUNLAP (THE, SOCIETY). "BIENNIAL REPORTS OF THE TREASURER AND SECRETARY." *Frontis.* Tall 8vo, N. Y., 1888. B-P. and Sig. pasted in.

- 126 EDWARDS (HARRY), and 8 Others. A.Ls.S. William P. Davidge—George Riddle—Locke Richardson—William Creswick—S. S. Curry (Important—*re* Art of Expression, etc.)—Charles Gayler (*re* George Clarke in "The Connie Soogah," etc.)—Arthur Lewis—William Warren. (9).

Effective, attractive grouping of Letters by famous figures in the Theatre. All interesting and good.

- 127 ENGLAND. "THE POPULAR HISTORY OF ENGLAND." By Charles Knight. 8 vols. tall 8vo. *Illustrated.* London, 1856. B-Ps. and Sigs.

A FINE AND USEFUL SET.

- 128 ENGLAND. ANDREWS (WM.). "Historic Romance: Strange Stories, Characters, Scenes, Mysteries, etc., in the History of Old England." Sm. 8vo, London, 1888. W.'s B-P. and Sig. 1884.

- 129 EPITAPHS. (ANDREWS WM.) "Curious Epitaphs, collected from the graveyards of Great Britain and Ireland, with historical, biographical, genealogical notes."

Illustrated. Sm. 8vo, London [1883]. Presentation, inscribed: "Wm. Winter, Esq. With kind regards of William Andrews. Jan. 1, 1884." W.'s Sig., 1884. Clippings pasted in. B-P.

- 130 FAUCIT (HELENA—Lady Martin.) "Life of," by Sir Theodore Martin.

Tall 8vo, buff buckram. 5 *Photogravure Plates.* London, 1900. Sig. and date, July 2, 1914, on half-title: note by W. "This volume was given to me by H. McN. Bland, Esq." Card from Mr. Bland (grand-son of Miss Faucit), inserted. B-P.

One of the most inspiring and useful of theatrical biographies, invaluable to Actors and all students of the Stage.

- 131 FAUNCE (Rev. Dr. W. H. P., President of Brown University), L.S., 1 p. 4to. And 5 OTHERS,—Dr. A. Lawrence Lowell, President of Harvard, 1 p. 4to. Prof. George T. Little, Bowdoin, 1 p. 4to. Dr. John D. Quackenbos, Columbia, etc., 4 pp. 8vo. Dr. William DeWitt Hyde, President of Bowdoin, 1 p. 4to. (6).

Interesting Group of Eminent Educators. Dr. Faunce, Dr. Lowell and Dr. Hyde all write *re* "Wallet of Time": "You have enriched the thoughtful mind of America. . . . We are much indebted." ". . . It will be a great pleasure to so many readers to follow them." Prof. Little writes *re* Arthur Winter Memorial Library, etc. "You have given not only an interesting account of noble men and women in a great profession, but you have lifted high the standards of dramatic art and criticism at a time," etc. Dr. Quackenbos, *re* state of own health, etc. Dr. Partington *re* English travel, commemoration of George Borrow, the novelist: "The day of Borrow closed with a Dinner at the Old Maid's Head, with Augustin Birrell and Sir Sidney Lee responding," etc. Striking, important tributes from foremost Educators (6).

- 132 FARQUHAR (GEORGE)—DALY—WINTER. "The Inconstant; or, The Way to Win him." A Comedy, re-arranged in 4 Acts . . . , With an Original Epilogue by William Winter. As acted at Daly's Theatre, N. Y., January 8, 1889. (From the Prompt Book). Tall 8vo, qt. leather, mottled sides.

B-P. W.'s Sig., dated, on T-P. A.L.S. from Daly. Preface by W. THE RAREST OF ALL THE AUGUSTIN DALY PRIVATELY PRINTED EDITIONS.

- 133 FENNELL (JAMES). "An APOLOGY for the LIFE OF JAMES FENNELL: Written by Himself."

W has written dates on half title, and, beneath "by Himself," on title, has written: "Assumed the name of Cambray." 8vo, old boards, Philadelphia, 1814.

- 134 FISH. "Geological Ancestors of the Brook Trout; and Recent Saibling," etc. By John D. Quackenbos, A.M., M.D., Emeritus Professor in Columbia University, etc. 8vo, morocco, N. Y., 1916. ILLUSTRATED,—*several exquisite Colored Plates.*

300 COPIES ONLY, of which this is No. 23. W.'s Sig. and B-P. Full p. presentation by Author: "To William Winter: Fisher of our North Lake, . . .

'It did *me* good to think it out—

'Twill bring *you* themes to think about!" etc.

With this, Photograph of Dr. Quackenbos, glazed and framed, 6½x8½ ins., inscribed: "To my friend, William Winter.—John D. Quackenbos."

FLETCHER (JOHN). See under Beaumont and Fletcher, MERMAID SERIES. Lot No. 206.

- 135 FLORENCE (WILLIAM J.)—JOSEPH JEFFERSON—JOHN S. CLARKE—WILLIAM R. FLOYD. A.Ls.S. Respectively. 3 pp. 8vo, N. Y.'s Card, with picture.

3 pp. 8vo (s'd "Joe"), with Photogravure of J. J. as RIF, and 2 pp. 8vo. Florence writes *re* the Holland Benefit, for which he "very much wishes to do the Fourth Act of 'No Thoroughfare,'" etc. "As Procrastination is the best policy and one of my principal virtues!" etc. Floyd, *re* his "stock-star engagement" at McVicker's, Chicago, Lester Wallack, etc.

- 136 FOORD (JOHN—Editor, Journalist, Biographer, etc.) "The Life and Public Service of Andrew Haswell Green." Cloth, Tall 8vo, N. Y., 1913. ILLUSTRATED.

Presentation: "*To William Winter, from his old and steadfast friend, John Foord. August 30, 1913.*" And: "William Winter.—Received, September 18, 1913."

With this, PHOTOGRAPH, cabinet, three-quarters length, seated. Glazed and framed. Autographed: "*To William Winter, in memory of 'Lang Syne.'—John Foord.*" Pencil memo. by W., Oct. 15, 1915. (2).

- 137 FORBES-ROBERTSON (SIR JOHNSTON). A.L.S., 3 pp. 8vo (env. endorsed by W.), Feb., 1912.

Refers to his speech at Lotos Club Tribute to W. With this, 2 fine Photographs of as *Dick Heldar*, in "The Light That Failed,"—6x9½ ins.; and as OTHELLO, 4x5½ ins. All matted, glazed, and framed together, to make 1 Piece.

This is a very desirable souvenir of these life-long friends—an exceptionally fine wall-piece. The Let. is important: ". . . I am sending you two pictures. . . . I want to send one or two more, as I am very proud that you wish to have me in your gallery. That night at the Lotos Club I did not say half I wanted to," etc. And: "AMERICA HAS MADE ME FREE OF FINANCIAL CARES, AND I AM VERY GRATEFUL TO HER," etc.

- 138 FORBES-ROBERTSON (Sir J.). Sepia Camera Study,—as *Julius Cæsar*, in Shaw's "Cæsar and Cleopatra." Matted, glazed and handsomely framed, 8½x12 ins.

A SUPERB PORTRAIT.

- 139 FORBES-ROBERTSON (Sir J.). Beautiful SOUVENIR of Supper to him, at Lotos Club, April, 1910. Shows him in four characters, also personal portrait. Glazed and very handsomely framed. Signed: "*Yours sincerely, J. Forbes-Robertson.*" From wall of W.'s Study. It was at this Supper that W. delivered his poem in honor of his friend, "*Flower de Luce.*" (See "Vagrant Memories").

LOVELY KEEPSAKE.

- 140 FORBES-ROBERTSON (Sir J.). Sepia Camera Study.—Personal. 6x9½, matted, ready to frame. Shows this noble actor in his prime. Inscribed: "*To William Winter; With warm greetings from J. Forbes-Robertson. Dec., 1909.*"

- 141 FORREST (EDWIN). Splendid print—a Rare Steel Engraving showing him at 66. Heavily matted, glazed and framed, 11½x14½ ins.

- 142 FRANKLIN (BENJAMIN). The monumental "Works and Life" of: "The Writings of Benjamin Franklin, Collected and Edited, With a Life and Introduction," by Albert Henry Smythe, 10 vols. 8vo, cloth. N. Y., 1905, *et seq.*

The only complete and authoritative Ed. Every vol. is inscribed by Smythe to W.: "*To William Winter, with the affectionate regard of Albert H. Smythe, Nov. 11, 1905,*" etc. In vol. I: "*William Winter, November 11, 1905. Willy brought this home to me from Philadelphia, to-night (Saturday).*" Marginal marks and underscorings of text. W.'s Sig. and B-P in each vol. ALSO, IN EVERY VOL., an A.L.S., Smythe to W.: *all good.* ". . . I fear your generous friendship makes you over-estimate the merits of my work. It has been, indeed, a task,—involving great labor; and I have done it as conscientiously, as thoroughly, as accurately, as I could. *Your appreciation is a great*

satisfaction to me, for I know that no man living understands as you do the Art of Literature," etc. Mentions Ian Maclaren, John McFadden ("King Cotton"), Romney, Raeburn, Reynolds, Gainsborough, etc. Wonderful Let. from a wonderful man.

A unique set, perfect condition. All the A.Ls.S. are excellent; limitation of space prevents further quotation here.

- 143 GARRICK (DAVID). "DRAMATIC MISCELLANIES," etc.
With a review of Shakespeare's Principal Characters as represented by Mr. Garrick," etc. By Thomas Davies.
3 vols. 8vo, old leather and cloth, London, 1784. B-Ps. Sigs., on Title, vol. I, "March 25, 1889." *Frontis, vol. I, engraving, by J. Wooding, after Kneller, of Thomas Betterton.*
SCARCE, VERY DESIRABLE.
- 144 GARRICK (DAVID). Wm. SHAKESPEARE. ENGRAVING from the PORTRAIT in the Town Hall, Stratford-on-Avon.
Engraved by permission of the Mayor and Corporation, for the Shakespeare Memorial Association. Painted by THOMAS GAINSBOROUGH, R.A. Engraved by Richard Josey.
Shows Garrick leaning upon, and with one arm encircling, the Bust of Shakespeare. Seal of the Stratford Memorial, Stratford-on-Avon. *Facsimile* Signatures of Garrick and Shakespeare.
OF THIS BEAUTIFUL ENGRAVING ONLY THREE IMPRESSIONS OF THIS SIZE WERE MADE. GLAZED AND FRAMED, 23x32¾.
- 145 GASKELL (MRS. E. C.). "Life of Charlotte Bronte." 2 vols., 8vo. N. Y., 1857. *Frontispieces.*
Clipping *re* the Bronte Sale laid in. W.'s Sig. pasted in, B-P.
- 146 GENEST (REV. JOHN—Historian of the English [properly, British] Stage). "Some Account of the English Stage, From the Restoration, in 1660, to 1830." EXTRA ILLUSTRATED.
EXTREMELY RARE: One of the few recorded Sets coming to Sale for many years. THE MOST AUTHORITATIVE AND VALUABLE WORK ON THE SUBJECT EVER PUBLISHED.
10 vols. 8vo, half-morocco, gilt. W.'s Working Copy. Printed by H. C. Carrington, Bath, England, but published anonymously. On Title W. has written: "By the Rev. John Genest, of Bath, England." And: "William Winter, October, 1887." This set had been property of The New York Society; was purchased at dispersal by George P. Philes and by him presented to W. Winter's Sig. in every vol.; and, throughout the Set, is copiously scored and marked in his curious, characteristic manner. B-P. in each vol.
AN EXTRA CHOICE, RARE AND DESIRABLE LOT. WITH 50 TO 100 ILLUS. LAID IN FOR EMBELLISHMENT.
- 147 "GERMAN LYRICS." By Charles T. Brooks. 8vo, old cloth. Boston, 1853. B-P. W.'s Sig. in 1855 (*very rare*).
- 148 GLOUCESTER (MASS.). (WINTER's Birthplace). "MEMORIAL of the Celebration of the 250th Anniversary of the Incorporation of Gloucester, August, 1892."
Illustrated. Very tall 8vo, buckram, gilt top. Boston, 1901. A.L.S., 2 pp. 4to, to W. from John Somes (his cousin), concerning the Gloucester Celebration, and asking him to write a Poem in honor of it. B-P. and W.'s Sig.

- 149 GOETHE—GIFT OF BAYARD TAYLOR. "Faust." "Translated in the Original Metres." By BAYARD TAYLOR. *The only Authentic Translation into English.* Very tall 8vo, green cloth. Boston, 1871.

B-P. W.'s Sig. (twice). Underscorings and marginal markings on almost every p. At back, W.'s celebrated article on "Faust," as produced by Henry Irving, pasted in. Inscribed: "*To William Winter, with the genuine and affectionate regard of his friend, Bayard Taylor.—New York, March, 1871.*" And, by W.: "*Sunday Night, March 19, 1871,—44 Clinton Place, Eighth Street, New York.—We were all together assembled there, when he gave me THIS WONDERFUL BOOK.*"

A UNIQUE ASSOCIATION PIECE.

- 150 GOETHE. "Poems and Ballads" by:

Translated by W. Edmonstone Aytown and Theodore Martin. 8vo, cloth, London, 1863.

SCARCE.

- 151 GODWIN (WILLIAM). "Adventures of Caleb Williams." Sm. 8vo, N. Y., 1870. W.'s Sig., twice, and B-P.

- 152 GOLDSMITH (OLIVER). "A Biography," by Washington Irving. 2 vols. 12 mo, cloth; N. Y. and London, n.d. [1897]. *Frontis.* each vol. Vignettes on T-Ps. B-Ps. W.'s Sig. pasted in. Inscribed:

*"Where'er I roam, whatever realms to see,
My heart, untravell'd, fondly turns to thee!"*

Nice set.

- 153 GOLDSMITH (OLIVER). Crayon Drawing, by Wm. F. Kurze. 10x11 ins.

- 153A GOULD, GEORGE M., famous Optical Specialist, Biographer of Stedman, etc.). "Righthandedness and Lefthandedness; With Chapters Treating of the Writing Posture; The Rule of the Road," etc. 8vo, cloth, Philadelphia and London, 1908. With this, all, 8vo, cloth "The Fundamental Laws of Human Behavior," by Max Meyer, Boston [1911]; "My Search for Truth," etc., by J. Horton, London, 1902; and "The New Alinement of Truth," by Ralph Waldo Trine, Portrait, N. Y. [1913].

Good group; B-P in each. (4).

- 154 GRAY (THOMAS). "Elegy Written in a Country Church-Yard." N. Y., n.d. *Illustrated by Perry Tenant, H. Browne, Dicksee, etc.* Rebound. Sm. 4to, cracking. Orig. cover and fly bound in. B-P. Note: "THE GIFT OF MARY ANDERSON. Received at Xmas, 1888.—William Winter." Inscribed: "*To Willie: in Remembrance of the Place.—Mollie, Xmas, 1888.*" Note by J. W.

MOST DESIRABLE KEEPSAKE.

- 155 GREAT METROPOLIS," "THE. By the Author of "Random Recollections of the Lords and Commons."

Thick 8vo, 2 vols. in 1. Uncut, sl. foxed, N. Y., 1837. W.'s Sig., marginal Notes, B-P.

- 156 GREELEY (HORACE). "The New York Tribune."—Wm. Winter. EDITORIAL COUNCIL TABLE of "The N. Y. Tribune" in its great days, under Horace Greeley.

An old-fashioned library table, 4 by 6½. Rescued by W. from Tribune lumber room and for many years used by him as a writing table. See lot No. 383, where it is shown; also, *Frontispiece* of Limited Vellum Edition of W.'s Poems.

- 157 HARE (JOHN). PHOTOGRAPH as *Benjamin Goldfinch*, in "The Pair of Spectacles."
- Matted glazed and framed 7½ by 9 ins. Inscribed: "*To William Winter, with esteem and affectionate regards of John Hare.*"
- 158 HARTE (BRET)—ALBERT M. PALMER—WINTER—and Stuart Robson. A.L.S. Sept. 8, 1876, 4 pp. 4to, from the famous manager A. M. Palmer, abt. Libel of W. by Bret Harte and Stuart Robson, *apropos* criticism of play, "Two Men of Sandy Bar."
- Not inspired by A. C. Cazauran, but by Theodore Hamilton, etc. VERY IMPORTANT LETTER. "Mr. Cazuran is employed here simply as my short-hand amanuensis; but he does not," etc. ". . . and I should feel very sad if I thought anybody connected with me, or for whom I was responsible, had uttered a word to the public that could cause you pain. . . . I do not know whether Hamilton wrote Robson's letter or not; but I am informed that he did. . . . I hope, before long, to get rid of Mr. Robson, Mr. Harte, Mr. Hamilton, and the whole 'Sandy Bar' crowd," etc. With this, W.'s notice of "Two Men of Sandy Bar," Copy of the Harte-Robson L. (written by Hamilton), W.'s scathing editorial on same, and a 2nd ed. (never published) on same subject, called "The Harte Bowed Down." (5).
- 159 HAZLITT (WILLIAM). "Collected Works," Edited by A. R. Waller and Arnold Glover. With an Introduction by W. E. Henley. PRESENTATION FROM DAVID BELASCO. The definitive, complete Edition of Hazlitt. 12 vols., 8vo, half-morocco, marbled sides. Set No. 158 of Limited Ed., 350 only. B-Ps. Sigs. Also, Belasco B-P at back of each vol. Presentation: "*To dear William Winter: I send these books (to use Hazlitt's own words) 'to a person who took some notice of us . . . and who argued, perhaps, better of us than we deserved. . . .'*"—David Belasco, Christmas, 1916." (Winter's last Christmas.)
- BEAUTIFUL SET; And, being complete, contains all the writer's much admired Shakespeare and Dramatic criticisms.
- 160 HERRICK (Robert). "POEMS," Selected, and With an Introduction, by Thomas Bailey Aldrich. 8vo.
- Green cloth, gilt top, N. Y., 1900. William Winter, November 2, 1900.
- The best Essay on Herrick ever written and the best selection of his "Poems," etc.
- 161 HOLMES (DR. OLIVER WENDELL). "POETICAL WORKS." Definitive Edition, 3 vols., red cloth, tall 8vo. Boston, 1892.
- EXTRA FINE PRESENTATION SET, FROM AUTHOR. Inscribed: "*William Winter, With the kindest regards of Oliver Wendell Holmes, January 21st, 1893.*"
- Also, on fly leaf, 3 stanzas, 4 lines each, Dr. Holmes' writing, his Poem, beginning: "*Deal gently with us, ye who read!*" etc., SIGNED IN FULL AND DOUBLED DATED, "1862" and "Boston, January 21st, 1893."
- Inserted, Vol. II, A.L.S., FROM HOLMES, 1 p. 8vo, mentions that he has sent this set. Stamped env., which also has Holmes' Autograph. Inserted Vol. III, A.L.S. FROM HOLMES, 2 pp. 8vo, Jan. 11, 1893, env.: "*You have suffered and wept, and, therefore, there are tears in the eyes of your readers.*" W.'s Sig. in Vol. II. B-Ps, and his markings throughout.
- One of best Holmes Lots ever offered, and a charming association piece. Holmes was one of W.'s chief heroes. See "Old Friends," etc.
- 161A HOLMES (DR. OLIVER WENDELL). A.L.S., to W., 3 pp. 12mo. Dec. 6, 1879. Endorsed "*After the Breakfast [to Holmes] at the Brunswick.*"

Holmes Letters have become *very scarce*. This is a most notable L., referring to a memorable occasion, W.'s beautiful tribute to him, etc. (See W.'s "Poems";

also, "Old Friends"). The loveable "Autocrat" writes: ". . . *I had the opportunity of telling you, face to face, what I thought of your exquisite poem. . . . It was most feelingly delivered; and yet, when I come to read it, I am not disappointed in its melody, its finish, its pathos. I was not at liberty to shed a tear that evening, or I should have had a good cry. When I cry, I cry in earnest; and I made up my mind to keep a stiff upper-eyelid, in spite of all temptation,*" etc. . . . "*Very sincerely and gratefully yours.*" Mentions the famous actress Ada Cavendish.

A LOVELY LET., from one of W.'s most loved and admired friends.

With this, Picture of Dr. Holmes.

- 162 HOSMER (HARRIET). "Letters and Memories." Edited by Cornelia Carr. *Illustrated*. Cloth, tall 8vo, N. Y., 1912. W.'s Sig. and B-P. Untrimmed.

- 163 HUME (DAVID). "THE HISTORY OF ENGLAND," etc. With the Author's Last Corrections, etc. 6 vols.

8vo, half-morocco, rubbed. Boston, 1849. W.'s Sig., B-Ps, each vol. Marked. 2 covers breaking.

- 164 HUTTON (LAURENCE). "PLAYS AND PLAYERS." A.L.S. 8vo. Green Cloth. Sig. of W. B-P. N. Y., 1875.

Has been minutely read and contains many marginal notes and scorings in the text. Contains letter of Hutton.

- 165 IRVING (HENRY). A.L.S., 4 pp. 8vo, February 16, 1900, with env. initialed; endorsed by W., also.

ONE OF THE VERY FINEST IRVING LETTERS ever brought to sale. Refers to various personal matters, fatal sickness of W.'s son Louis; his own state of health, acting, etc.: "*I've been down for a week with a cold in my head and a sty on my eye. Inconvenient—but would supply, I should think, a little local color to the appearance of the Incorruptible [he was acting Robespierre]*" "*My impression is that Maximilian had a sty on each eye—and I think another would add to the realism of the impersonation.*" . . . "*I read to Laurence [his son] your 'Holy Saphol' A most noble piece of English—trenchant, true, and scathing. I don't know Mr. Hiatt: his book is made up, I believe, of extracts from Hatton, Brereton, Archer, Austin, and others.*" . . . "*I love you, and am ever,*" etc.

MOST DESIRABLE ASSOCIATION RELIC.

- 166 IRVING (HENRY). As VANDERDECKEN, in "The Flying Dutchman." After the celebrated Drawing by Blum, 1880.

Extra fine piece, gilt mat, glazed, very handsome frame, 13½x18 ins.

- 167 IRVING (HENRY). PHOTOGRAPH. Taken abt. 1888. Matted, glazed and framed, 9x11 ins.

Intimate Association Piece, hung for years at W.'s bed-side. See Booth (Edwin), Lot 62, and catalogue note *re*. With this, W.'s "Memorial Words abt. Henry Irving."

- 168 IRVING (HENRY). BUST, as *Hamlet*. A REMARKABLY FINE PORTRAIT BUST, WHICH STOOD IN W.'s STUDY for more than a quarter-of-a-century. A GIFT FROM IRVING, AND WAS DEARLY PRIZED.

- 169 IRVING (Sir HENRY)—ELLEN TERRY—WM. WINTER—J. COMYNS CARR. 'Irving's Prompt Copy of Carr's Tragedy of "Charles IX."

PRIVATELY PRINTED, one side of leaves only, for Irving's personal use. By him submitted to Winter for alterations, revision, opinions, etc. Has many

marginal notes, alterations, etc., in hand of W. SEVERAL by MISS TERRY. Opposite line in text: "*Still the plot hangs,*" she has written: "*By Jove, it does!*" Again, where the line reads: "*Now comes the end,*" she has written: "*The Audience will say, 'Thank God!'*" Beneath a note of hers "Charles about 30 years of age at this time," is comment: "He died at the age of 23 years and eleven months.—J. W." Among the many comments by W.: "This introduces an element of great peril to a Play—antagonism in religious matters; and it is not a good scene, till its close."

B-P. W.'s sig., pasted in. Never produced—UNIQUE, and a very desirable association piece.

- 170 IRVING (HENRY)—John L. Toole—John Hare—EDWIN BOOTH. PHOTOGRAPHS (4).

Cabinet size, all excellent. A group now unique—all being dead, framed together,—matted and glazed, one piece, $10\frac{1}{4} \times 15\frac{1}{2}$ ins. Autograph inscriptions: "*To William Winter from Henry Irving,—with true love and friending, 1896.*" "*To Willie Winter, with J. L. Toole's Love, November 13, 1896.*" BOOTH SIGNATURE: "*To Mr. William Winter, from John Hare, with true greeting and best wishes. Dec., 1896.*"

GOLDSMITH (OLIVER). Life, by Washington Irving. See Lot 152.

- 171 IRVING (H. B.) "OCCASIONAL PAPERS, Dramatic and Historical."

8vo, cloth, London, 1906. B-P. Sig. pasted in, also picture of H. B. Irving. Few persons realize the extraordinary abilities of the younger Irving as a writer.

JEAFFRESON (JOHN CORDY). See Lot No. 312, SHELLEY: "*The Real Shelley,*" etc.

- 172 JEFFERSON (JOSEPH). As *Rip Van Winkle*. Superb Photogravure glazed and framed, 13×16 ins.—from Wall in W.'s Library-Study.

- 173 JEFFERSON (J.) Fine PHOTOGRAVURE, as *Rip Van Winkle*: 4×6 ins., with 2p. A.L.S. Refers to inquiries by W. re "Life and Art of J. J." material. Endorsed in large script: "Received April 23, 1894. William Winter." Matted, glazed and framed, over all $11\frac{1}{2} \times 18$ ins.

Specially nice wall piece, with Jefferson letter.

- 174 JEFFERSON (JOSEPH). A wonderfully fine PHOTOGRAPH showing him in his prime. Matted, glazed and framed (in cherry). Inscribed with line from "The School for Scandal": "*A damned disinheriting countenance:—J. Jefferson.*"

ONE OF MOST CHARACTERISTIC OF JEFFERSON RELICS; and perhaps best Portrait existing.

- 175 JEFFERSON (JOSEPH). A.L.S., 3. Nice,—re a visit to W.'s father, Captain Charles Winter: ". . . he seemed one of the most cheerful, not to say jolly, old chaps I ever met with! . . . I have got very thin since I saw you, quite down to my light comedy weight. I think I shall be the better for it, unless I am to be like the army of great Buckingham—'scattered away,'" etc. Refers to Washington Irving's "Sketch Book," etc. "It was copyrighted on May 15, 1819. . . . I got your [Henry] Irving Book. . . . I envy you your trip to England; and, if Mrs. J. was not in such delicate health, I would be tempted to go with you. There is in the play of 'Douglas' a cheerful old lady who says: 'I was as ladies wish to be who love their lords,' in which predicament," etc. 9 line endorsement on one, by W.

176 JEFFERSON (JOSEPH). A.Ls.S. 2,—1881. 3 pp. 8vo, July, *re* birth of W.'s daughter, etc. 2 pp. 8vo, crossed, *re* place assigned to him in the programme of Brougham Benefit; dangerous illness of his little son William Winter Jefferson, etc.

177 JEFFERSON (JOSEPH)—JAMES G. BURNETT, and OTHERS. "Blanche of Brandywine." Play, in Four Acts.

1 vol. sm. 8vo, qt. leather, lettered "Plays." 12 Other Plays are bound up with this one—"Henry Dunbar," "Enoch Arden," "A Gentleman from Ireland," etc. Has B-P. and, on T-P., in red ink this record by W. of "Blanche of Brandywine": "By James G. Burnett: but Joe Jefferson (as he told me) had a principal hand in making it.—W. W." *Only known record of these facts.*

178 JERROLD (DOUGLAS). WRITINGS, Collected Edition, Complete. 8 vols., 12 mo, handsomely bound, half polished calf, gilt tops, inlaid backs, in blue and red, by Root & Son, London, 1851.

AN EXQUISITE SET. PRESENTATION by Louis N. Parker, 8 line inscription.

179 JONSON (BEN). WORKS,—WITH ADDITIONS NEVER BEFORE PUBLISHED. *Frontis, on steel, by W. Elder.* FOLIO, London, 1692.

W.'s FAVORITE COPY. B-P, Sig., address, date, on T-P. Marked. Long note by W., p. 24—almost microscopic characters, purple ink. Pamphlet, by T. Edgar Pemberton, "Every Man in His Humor," laid in.

This is the First COMPLETE FOLIO Edition of Shakespeare's great Friend and Commentator.

179A JOHNSON (ROBERT UNDERWOOD). A.L.S., 2 pp., Feb. 6, 1912. And A.Ls.S. from Mrs. Edwin Markham, for her husband; 4 pp. sm. sq. 8vo, Nov., 1915; Wm. Roscoe Thayer, June, 1915; Arthur F. Bowers, 3 pp., June, 1891; Brander Matthews, 2 pp., Jan., 1890; George Horace Lorimer, 1 p. 4to (L.S.), Dec., 1908; C. C. Buel, 2 pp. 4to (L.S.) John S. McGroarty, 1 p. 4to, Aug., 1915; Norman Hapgood, 1 p., Jan., 1910, and Charles Henry Webb, 2 pp., Mar., 1896. (Unspecified, are 8vo, all have env's.) (10).

Nicely contrasted grouping of Famous Editors and Minor American Poets. Johnson writes an extremely cordial L. *re* "your kind and appreciative letter concerning my verse. . . . I care the more for it, because, nowadays, the poets must write for each other, rather than in the hope of getting 'a public.'" Mentions W.'s brave and touching poem ("At Seventy-Five"), his "Shakespeare volume" (orig. published in "The Century" when Johnson was editor), etc. Mrs. Markham, *re* her husband's feeling for W.'s books, etc. "I was born in a mining camp in the Bret Harte Country. . . . The first play I ever saw . . . was 'Romeo and Juliet,' with Adelaide Neilson as *Juliet*, . . . and the vision of the beauty and poesy of it all is like the wonder of the young April," etc. Thayer, asking W. for "further information" concerning John Hay's connection with "The Tribune," for use in his Biography; the "remarkable group of men 'The Tribune' gathered to its service," W. "carrying his work on beyond all the others." Bowers (famous City Editor and Sporting Writer of "The Tribune") promising to attend to W.'s wishes while his friend was in England, etc. Matthews, *re* W.'s "Brief Chronicles," and also "John Gilbert" for The Dunlap Society. Lorimer, *re* editorial matters on "The Post." McGroarty *re* W.'s "historic Letter in which you have put the stamp of your approval on our Play ['The Mission Play,' at San Gabriel]," etc. Hapgood *re* a Lincoln Birthday luncheon. Buel, *re* W.'s Shakespeare on the Stage" studies—"Othello," "Henry VIII" and "Richard III": "Mrs. Buel . . . found her tackling 'Richard III' before breakfast, stimulated by your article on that grewsome genius," etc. Webb, *re* Gilbert Parker, "a bright writer and a lovely fellow"; W.'s "George William Curtis' book." Miss Starbuck's opinion of one of W.'s recent publications; also "in speaking of Geo. Arnold's 'Poems' said she cared nothing for the verses, but the book was delightful for Mr. Winter's part in it," etc.

A remarkably desirable association of characteristic American writers.

- 180 JOHNSON (DR. SAMUEL). "Johnson's Dictionary,"—1st American Edition, Philadelphia, 1813. W.'s Sig., B-P. Sig. of J. von d. Booth, 1816. (See accounts of the Booth family, illegitimate branch, etc.).
- 181 KEAN (EDMUND). "Life and Adventures," 1787-1833." By J. Fitzgerald Molloy. 2 vols. 8vo, cloth, London (at 41 shillings), 1888. B-P. Sigs on both, T-P. clipping on fly, s'd William Winter. Many passages marked or underscored.
B-Ps. W.'s Sig. and dates, each vol. Much marked; clipping; quotes Fladgate ("father of The Garrick Club"), W.'s Sig.
- 182 KEAN (EDMUND). PORTRAIT,—magnificent Steel Engraving, by C. Turner, after J. J. Halls.
In the character of *King Richard the Third*; heavy mat, glazed, nice black frame, beaded, 13½x16¼ ins. Paired in W.'s Library with his great rival Junius Brutus Booth, in the same character. Lot 70, q. v.
- 183 KEMBLE (JOHN PHILIP). PORTRAIT, as *Hamlet*.
Engraved on Steel, by Dawe, after Sir Thomas Lawrence. Glazed and framed (heavy cherry) 18x24 ins. ("Given to my father by A. Daly.—J. W.") See Lot 316, his sister, the great Mrs. Siddons, as *The Tragic Muse*; uniform style, and pairs nicely with this.
- 184 LAMB (CHARLES—Wm. HAZLITT, et al). "PERSONAL REMINISCENCES," Edited by R. H. STODDARD. New York, 1875.
Inscription: "To W. Winter, Esq., with the best regards of C. W. Coudock. New York, Jan. 5, 1880." And: "Gift of Coudock—one of the best of the old actors, and one of the best of men.—William Winter." B-P.
- 185 LANGTRY (LILLIE,—Famous English Actress and Celebrated Beauty; close friend of, and greatly admired by, Winter: See his "The Wallet of Time," etc.: ". . . in seeking the Stage she followed her natural bent: *She was a born actress.*").
A.Ls.S. (4 sides, cards 16mo) May, 1883: ". . . I am so pleased [that] lovely Mary Andersan has been so successful [1st Landon eng.]. I hope it is a foretaste of complete success in the Old Country, AND I THINK IT IS. I DO WANT YOU to see KATE HARDCASTLE! . . . Thank you for your kind notice of GALATEA. DON'T say I haven't feeling. I haven't yet learnt to express it: maybe never shall—but I feel more acutely either joy or sorrow than most. . . ." And, 3 pp. 8vo: "I am so delighted that you now see that I HAVE feeling! I don't know anything that has given me MORE PLEASURE. . . ." etc. (2—Fine Pair).
- 186 LANGTRY (LILLIE). A.Cs.S. (4 sides) 16mo. [Mar. 24, 1883].
"Thank you, thank you! for yr. letter. It has helped me so much. . . . Most of the critics in these towns have little dramatic knowledge and great prejudice . . . indeed, most of them show utter ignorance of the spirit of such plays as 'The Honeymoon,'—which, by the way, they almost invariably attribute to [Richard Brinsley] Sheridan! . . . I shall await your arrival [Columbus, O.] in the double capacity of dear friend and able critic," etc.
- 187 LANGTRY (LILLIE). A.L.S. 4 pp. 8vo, 1889 (pencil).
IMPORTANT, VERY DESIRABLE LET., written just before her first appearance in "MACBETH." ". . . For God's sake, be merciful to me, and a little blind to my faults! I have never asked you a favor before; but am so anxious, and have spent so much money on this production ["MACBETH"—with CHARLES COGHLAN] I shall be completely lost if this fails.—And you know what influence you have; and you know what excuses are made, even in London, for ELLEN TERRY's first appearance in such a part. I have no friend," etc.



From a Photograph by Falk. In the Collection of Evert Jansen Wendell, Esq.
MRS. LANGTRY.

- 188 LANGTRY (LILLIE). A.L.S., 3 pp. 8vo. And A.Ls.S. from 7 Other Foremost Women of the Stage and Literature (8 Lets.), viz., MARY ANDERSON, 4 pp. 8vo, 1883; ADA REHAN, 3 pp. 8vo, 1901—with holograph verses; Minnie Maddern Fiske, 5 pp. 8vo, 1901—with enclosure; Anna Dickinson, 2 pp. 8vo, 1876; Kate Field, 3 pp. 8vo, 1877; Isabella Dallas (Mrs. Glyn), 2 pp. 8vo; Beatrice Mansfield (Mrs. Richard Mansfield), 4 pp. 8vo.

Mrs. LANGTRY writes: “. . . how pleased I am at the selection of books. [John] Ruskin is an old and dear friend of mine. . . . God bless you!” etc. The Anderson is very important: “Your letters did me much good: I felt, after reading them, more confidence in myself and a freer, happier atmosphere. But you are right—some of those plagued artists have made me feel so insignificant and useless,” etc. And: “. . . if only I could be more with you, I would never be blue.—What you say about Boucicault is JUST RIGHT, IN EVERY WAY,” etc. THE REHAN is charming. “. . . Your note and its contents delighted me! . . . always mention if you are coming alone,” etc., and encloses these lines, which she had copied from a little remembrance card, sent to her without identification: “Who wrote this? Did you?”

“Time brought me many another friend
That loved me longer;
New love was kind—but, in the end,
Old love was stronger.
Years come and go—No New Year yet
Hath slain December—
And all that should have cried ‘Forget!’
Cries out—‘REMEMBER!’”

Mrs. Fiske writes *re* opening of The Manhattan Theatre by herself and husband, “Miranda of the Balcony,” Mrs. Winter’s dramatization of “White Aprons,” etc. The “enclosure” is a review, written by her many years earlier, of W.’s “Gray Days and Gold,” endorsed by him, with her Autograph. Miss Dickinson, after 1st N. Y. Perf. of “A Crown of Thorns,” endorsed: “This letter was written Monday night, March 20, after the play, and reached me Mch. 24.—W. W.” “Be as good to me as your tender soul can make you. Know that there is nothing I so much desire as your good word . . . if you knew all,” etc. Miss Field’s, a notably good L., is endorsed by W.: “Received and answered, June 21, 1877.—Her poem called ‘Forty to Twenty’ is referred to.” She mentions Joseph Hatton, Miss Braddon (the novelist), etc., and writes: “Dear W. W. . . . Here’s my first attempt at blank verse, or worse. I never was so surprised as when I heard of its acceptance! Is there anything decent about it? I really ask for the truth,” etc. Mrs. Dallas-Glyn, *re* “the art subject.” Mrs. Mansfield, a very kind letter, *re* W.’s appreciation of her husband, etc.: “Your beautiful article on Dick was such a pleasure to me. It may make people realize what he really is—how good, how staunch and true, I mean: his ability they can see for themselves. But it is the character of the *man* which they have never understood,” etc.

FINE, VERY CHOICE GROUPING.

- 189 LANGTRY (LILLIE). AN EXTRA REMARKABLE MISCELLANEOUS BUT RELATED COLLECTION—Perhaps most various and sharply contrasted in this Sale. (60 Pieces).

A.Ls.S., MRS. LANGTRY, 4 pp. 8vo (from No. 361 West 23rd Street, N. Y.), just before opening in “MACBETH”: “Our lives have drifted so apart that I scarcely like to write to you for fear that you may think that on the eve of a daring undertaking, I want you to support me. Still, I think you know me better. . . . I have been much guided by your text book of ‘MACBETH’ . . .” etc. Telling Let. Charles F. Coghlan, long associated with Mrs. Langtry and played MACBETH to her LADY M., in production above mentioned—very valuable letter, biographical points, Shakespeare, etc. 3 pp. 4to. “. . . It is really quite

disheartening to sit down and review in cold blood my sequence of mistakes and lost opportunities. And I have not the consolation of exclaiming against the injustice of Fate. I HAVE MARRED MY OWN FORTUNE." Very affectionately re England: mentions Baron's extraordinary achievements in Molière's lovers, and: "Shakespeare in French! Or, perhaps, MME. BERNHARDT means to favor you with broken English? . . . Imagine English or American actors playing MOLIÈRE [in Paris] in English!" And re birth: "Paris had the honor of presenting me (pace Mr. Charles Frohman!)," etc. Piece of orig. MS. by W. re his sister, Rose Coghlan, as *Rosalind* (abt. 100 words). ELLEN TERRY, A.L.S., 4p. tall 8vo, Ap., 1900: "'Little' Willie [J. W.] came to see us last Sunday [Cincinnati], on his way to—I forget. He looked very sweet and was very funny: he made HENRY [IRVING] laugh with his stories. . . . I shall rejoice to see the children, but my Father, Mother, and Flos are gone away from the world, and I can't care as much as I used for England," etc. Very kindly re a loan. "Your ever affectionate, L-N. T." "Memo.—I paid this loan, in full, to Miss Terry (Mrs. Usselman she was, at the time).—Jefferson Winter." Picture of MISS TERRY, as QUEEN KATHERINE, in "HENRY VIII." HENRY IRVING (with whom ELLEN TERRY made her great success, and was associated for a quarter-of-a-century), 4 pp. 8vo, 1893. (Fine medallion head pasted at top of Let.), Very important, re "KING ARTHUR," quotes opening of W.'s criticism on Oscar Wilde's "Importance of Being Earnest": "The chief characteristic of Mr. Wilde as a writer," etc. Alludes to W[illiam] A[rcher] as another writer "who thinks only of himself." "Your notes are of inestimable value and confirm my own opinion that the play is somewhat 'languid' and lacks ginger. . . . I could but regret, as I read your comments, that I had not oftener such a mentor by my side . . . the service which you have rendered me," etc. Picture of IRVING (1904); And IMPORTANT ORIG. MS. BY W. abt. him,—first appearance, biographical particulars, leading features of his repertory, favorite parts, quotes re HAMLET, BECKET, SHYLOCK ("my SHYLOCK is the best that ever has been given"), other parts, opinions, etc., and, re his KING LEAR: "THE BEST THING I EVER DID," etc. With this, W.'s Memorial message to "The Tribune," re IRVING'S DEATH. HELENA MODJESKA, 1 p. 4to (mounted): 2 mema. by W.—re Wilson Barrett. Piece of W.'s orig. MS. re "the grim and painful play of 'Measure for Measure'," Modjeska's production of and perf. of *Isabella* in. Picture of MODJESKA. EDWIN BOOTH (with whom MODJESKA was so happily associated), 4 pp. 8vo,—mentions Boucicault's "Dot" ("Cricket-on-the-Hearth"), extenuates boyish indiscretion of one of his friend's sons: "This it written with red ink, my friend; not my 'art's blood, as you might, from its sanguinary hue, suspect: no 'tis hink," etc. PICTURE OF BOOTH (as HAMLET, and superb); also, 2 PIECES ORIG. MS. BY W. ABT. BOOTH—very interesting. Describes B.'s return to the Stage as HAMLET, 1ST APPEARANCE AFTER MURDER OF ABRAHAM LINCOLN BY HIS BROTHER JOHN WILKES, etc. "He never acted Hamlet better than he did on that memorable night." And, in other MS.: "It is right and proper, nevertheless, that eulogy should be spoken. EDWIN BOOTH was a great actor; and, which is far more important, he was," etc. LAWRENCE BARRETT, so conspicuously associated both with BOOTH and MODJESKA, 1 p. 8vo: "Thanks for your kind words about CASSIUS this morning—they cheer my heart and give me new courage. I am playing the part for Fame and not for money now, and I am amply rewarded by your kind encouragement. The part will go better when we [BOOTH] get more used to each other." Picture of Barrett as Cassius—superb. John McCullough, Piece of W.'s orig. MS. abt., and Picture of, as *Virginius*. ADA REHAN, 4 pp. 8vo, re "boots and shoes for 'THE TAMING OF THE SHREW.'" etc. Mentions "12TH NIGHT" and "THE COUNTRY GIRL." Fine Piece of W.'s ORIG. MS. abt. MISS REHAN as *The Shrew*. AUGUSTIN DALY, who made MISS REHAN's career possible, 1 p. 4to: "Your article on the two plays was most consoling: one gets so little appreciative recognition," etc. Picture of Daly—in his prime. Piece of W.'s orig. MS. re Daly as a stage manager, Tyrone Power, etc. The orig. MS. (very long) of W.'s celebrated article on Wilson Barrett as *Claudian*—and Picture of W. Barrett in that character; also A.L.S. from him, 1 p. 8vo, mentions "Hamlet," etc. (Wilson Barrett is mentioned by Modjeska, above—and it was under his management she

made first London appearance). Mary Anderson, 1 p. large 8vo, asking for W.'s "first criticism on Sarah Bernhardt," etc. Medallion head of Miss A. on this Let. SIR J. FORBES-ROBERTSON (who was MODJESKA's first ROMEO, in England, and MISS ANDERSON's first ORLANDO), 1 p. 8vo. Piece of W.'s orig. MS. *re* FORBES-ROBERTSON as ROMEO, in association with MODJESKA, ANDERSON and MRS. PATRICK CAMPBELL. Picture of Mrs. Campbell. Tyrone Power, 4 pp. 4to *re* many matters; Piece of W.'s orig. MS. *re* similar experiences of POWER, MANSFIELD, MARY ANDERSON, etc. With this, Pictures of Power as *Giant Despair*, and Mansfield's mother (mentioned), Mme. Rudersdorf. Picture of John Hare, as *Goldfinch*; A.N.S., from and Piece of W.'s orig. MS. abt. RICHARD MANSFIELD, 3 pp. 8vo May, 1887: "Nothing was further from my [thought] than anything but the warmest friendship and the most sincere gratitude toward you . . . in complete despair, and knowing that I must have a play at once, I have sat down and written one," etc. Mrs. Mansfield, 4 pp. 8vo, abt. her husband. Picture, MANSFIELD and his wife in "RICHARD III." Picture of MANSFIELD. IMPORTANT PIECE ORIG. MS. of W., *re* MANSFIELD in BEAU BRUMMELL. Picture, SARAH BERNHARDT as *Frou-Frou*, and W.'s ORIG. MS., CRITICISM of her in that part—"one of the most expert, sparkling and effective achievements of 'natural' acting ever shown on our Stage." Minute description and highest praise. Mrs. Leslie Carter, Picture as *Adrea*, with Picture, very fine, of David Belasco; with these A.L.S. FROM BELASCO, and 4to p., W.'s orig. MS., review of "Adrea." ROBERT B. MANTELL, 2 pp. 8vo, *re* happy recollections, "the little wife's *Juliet*," etc. Marie Booth Russell, 3rd Mrs. Mantell, *re* W.'s "Prompt Books": 2 pieces W.'s orig. MS., large 8vo, *re* Mantell in "King John," 1 Piece, same, *re* Mrs. Mantell as *Queen Constance*, in that tragedy. Almost the last of W.'s writing for "The Tribune" (see note, by younger W.). Mrs. Minnie Maddern Fiske, 2 pp. 8vo, and Harrison Gray Fiske (2 Ls.S.), both *re* W.'s tragedy, "Mary of Magdala," and Piece of W.'s orig. MS., his criticism of that play: "The Bible story of the Magdalen had never impressed me, and it does not impress me now, as entirely suitable for illustration on the stage," etc. Very interesting relic. 2 Pictures (one a medallion head) of Mrs. Fiske. And fine reproduction of Marble's great Portrait of Winter, tipped on Japan Vellum.

AMAZING, MOST ATTRACTIVE LOT.—W. W. Essay on Claudian is one of the leading achievements in Dram. criticism. 60 pieces.

- 190 LESLIE (ELSIE). As *Dot Peerybingle*, in Jefferson's revival of "The Cricket on the Hearth."

UNIQUE and EXQUISITE PHOTOGRAPH, mounted, glazed and framed, 11x14 ins. Taken in 1899 and the only print of this plate ever made.

- 191 LONGFELLOW (HENRY W.) "Poems." 2 vols. 8vo, Old Cloth. Boston, 1850. B-Ps. W.'s Sigs. 1856 (early, very unusual signatures).

In each vol., an env. addressed to W., in Longfellow's hand.

- 192 LUNT (GEORGE). "Poems." Sm. 8vo, cloth, Boston, 1884.

B-P. A.L.S. from Author. PHOTOGRAPH of Author laid in.

- 193 MACLAREN (IAN—Rev. Dr. John Watson). Fine Photograph of the great novelist, matted for framing: inscribed: "*Yours faithfully, Ian MacLaren.*"

- 194 MACAULAY (T. B., Historian). "Critical and Miscellaneous Essays," etc., and "The Lays," etc. 5 vols., buckram, Philadelphia, 1843.

B-Ps. Clipping *re* Macaulay pasted in. On T-P. "William Winter, 1861, from Lizzie [his wife]." Sig., "Will Winter," in each vol. Hundreds of under-scorings, marginal notes, etc. P. 9, vol 5, *re* Johnson's opinion of Mme. D'Arblay: "And never was a sillier criticism uttered by a scholar," etc.

SPECIALLY DESIRABLE ASSOCIATION PIECE.

- 195 MACREADY (WM. CHARLES). "Macready As I Knew Him," by Lady Pollock. Sm. 8vo, London, 1884. B-P. Sig. on T-P.

Perhaps the most valuable of all books abt. this great, often hated, much disparaged Actor. Much marked and scored by W., throughout.

- 196 McCULLOUGH (JOHN). Very fine PHOTOGRAPH of, as VIRGINIUS.

Heavily matted, glazed and handsomely framed, $11\frac{1}{4} \times 13\frac{1}{2}$. Inscribed "William Winter. Very truly your friend, John McCullough."

- 197 MANSFIELD (RICHARD). 2 A.Ls.S., 1902.

"I read this morning the good news that an absolute cure (vibratory) of consumption has been discovered by an American physician. This will be glad tidings for the New Year. . . ." etc. And "Will you write to me at the Auditorium Annex in Chicago and tell me if it would be possible to ship GRAPES (of which I devour huge quantities) to me, in Chicago and other places, from California? . . ." Dated June 23, on board "Schooner Amorita": "I wanted you to don your flannels—your jauntiest straw-hat—stow away a quid in your cheek—and do the rollicking tar with me. Not that I HAVE been rollicking—for you can't rollick in a steady downpour of rain lasting three weeks, with intermittent fog and a gale that came very near wrecking us. . . . Still, I *do* wish the sun would shine again. If it stayed like this always, it would be the end of all things—for all would fade and rot. The fruit does not ripen and the flowers are pale and without perfume. . . . Somebody told me that there is not a young creature sails that does not carry a copy of 'Gray Days and Gold.' Do your publishers treat you fairly? . . . For my part, my plans are to play 'Ivan the Terrible' and 'Alt Heidelberg,' next season," etc.

- 198 MANSFIELD (RICHARD). And Mrs. MANSFIELD. 5 A.Ls.S., 2 pp. 4to, 4 pp., 6 pp., and 1 p. 8vo, 2 pp. 8vo (latter being his route), 1893; and, from Mrs. M. 4 pp. 8vo.

All these Ls., forming important collection, relate to M.'s purchase, etc., of Orange Ranch in Calif., which, out of friendship, Mrs. W. took care of and tried to save for him. (See "*Life and Art of Mansfield*," Vol. I., p. 182). "*We settled yesterday upon \$13,500—so you have saved me \$1,500, which is quite a sum. . . . I propose extending my territory for some 60 more acres beyond Sunnyside Ditch. . . . I have also some other schemes for money-making.*" "*An honest man (if there is such a thing!), with a family, if possible, should be put in charge and by earnest labor and honest work all day the little place would soon become a thing of beauty and a source of profit.*" "*I have had so much trouble in my life and I have had to do with so many cheats and scoundrels, that if you think the Mentone ranch is likely to involve me in any more trouble, annoyance, or the possibility of being swindled,*" etc.

INTERESTING, IMPORTANT LETTERS.

- 198A MANSFIELD (RICHARD). A.L., s'd with initials, "R.M." 2 pp. 8vo, on New Amsterdam Theatre (N. Y.) letter-head, in pencil. Written March (16-20, 1907).

Last Letter from, to W. abt. withdrawal of a member of his company and charges made against him by her. ". . . *About a woman leaving the Company during the performance and having been ungently treated by me. This woman was Miss Dunn. . . . She is the same woman that I forgave in Cleveland for outrageous behavior, and reinstated. . . . I had not even spoken to her. There are horrors one cannot guard against. I send you word in case all the beasts again seize this opportunity to tell lies. . . . I was good to her, and this is her gratitude.*"



Photograph, Elite Studio

To William Walter
from his grateful friend
1892. Richard Mansfield.



199 MANSFIELD (RICHARD). Two PHOTOGRAPHS; Private Life and as RICHARD THE THIRD.

Glazed, matted and framed, with A.L.S. (mentions G. W. Curtis), 10¾ x 17½.

199A MANSFIELD (RICHARD). 4 A.Ls., signed twice,—“Richard” and “Ricardus.” Each, 4 pp. 8vo, 1893.

VERY IMPORTANT—RELATE TO PRODUCTION OF “MERCHANT OF VENICE,” PLANS FOR OTHER SHAKESPEARE VENTURE, SHYLOCK, MALVOLIO, ETC. “I want your treatise upon ‘The Merchant, and the men who have played *Shylock*—or anything you please concerning the play (WHICH I LOOK UPON AS A PRETTY FAIRY-STORY—THE EVENTS BEING SO GROSSLY ABSURD AND IMPROBABLE). . . .” “Our version includes the Last Act: the gardens of Belmont—the moonlight; and, previous to the entrance of *Lorenzo* and *Jessica*, I cause the wood nymphs or sprites to sport under the trees. I think its in the spirit of the scene,” etc. “Damn the ranch! [See under Lot No. 198]. I have my work to attend to. . . . I find that any manner of property is a curse and a bore and a nuisance in this country. Your article anent [“Tanqueray”] was magnificent, and the result was all that the Kendals could desire—the house is packed at every presentation.” “It is very annoying that American Managers insist upon importing foreigners—as if we hadn’t enough cut out for us to make a living! THERE’S THIS LONG HAIRED IDIOT [MANSFIELD WAS ALMOST BALD] E. S. WILLARD, WITH HIS EYES ROLLED UP AND A WHITE HAT AND A WHITE OVERCOAT AND A FEARFUL STRIDE, PARADING THE STREETS—A WHOLE CIRCUS IN HIMSELF; FEASTING THE PRESS OF BOSTON, AND PREPARING A PRODUCTION OF ‘HAMLET,’ WITH REVOLVING SCENERY—TO SAVE *Hamlet* AND *The Ghost* THE TROUBLE OF MOVING ON, WHEN TOLD TO DO SO BY THE POLICEMAN! . . . I think I am not running up against anybody in particular in attempting *Shylock*. I don’t think Booth will mind [writ sarcastic—as Booth had been dead about three months]. Irving doesn’t care about it, particularly,” etc. “I shall have in mind your advice concerning scene with *Tubal*—it shall be a cyclone of mingled emotions. . . . You might put the shutter over your skylight, this time, in order to be able to stay away from home for one night,” etc.

Characteristic, Curious, and Extra Fine Letters.

199B MANSFIELD (RICHARD). A.L.S., Feb., 1902.

Also, with this, and Important, 2 A.Ls.S. from Mrs. Mansfield—Aug. 7 and Sept. 15, 1907: just before and just after death of her husband: Aug. 30, 1907. (3).

CHARACTERISTIC, MOST DESIRABLE: “My dear Winter: . . . It is a great pity that two hearts that beat as one have to beat so far apart, and that we cannot smoke churchwardens and guzzle and chatter and nod and be Goldsmith and Garrick and all the rest of it:

‘I, where the lights are shining—

You, all alone in the gloom!’

It’s time we had a little fun! . . . It is to be a cottage, all our own, where love and comfort and a modest competency are to attend our declining days. . . . It is to be hoped that you will come and occasionally sojourn with MICAWBER! It was most good of you to write that about the departing Mansfield, . . .” etc.

200 MANSFIELD (RICHARD). “LIFE AND ART OF RICHARD MANSFIELD.” By Wm. Winter. 2 vols., tall, thick 8vo, orig. cloth. N. Y., 1909.

W.’s monumental Biography of this famous and favorite Actor. Copiously Illustrated.

VERY FINE SET; PERFECT CONDITION. W.’s B-Ps: his Sig. pasted at end of Preface, and on T-P., each vol. Several marginal corrections and comments by his son (whose copy this is); and his Sig. where assistance is gratefully acknowledged, in Preface. A.Ls.S. FROM R. M. to W., in each vol. Also,

A.L.S., from Herman H. Kohlsaas, Mansfield's friend, to whom book is dedicated, at Dedication P. And A.L.S. (too numerous for quotation—shd. be examined) from Persons prominently mentioned, etc., in this Work, viz., one, in each vol., FROM MANSFIELD; A. M. PALMER, his manager; Mrs. Mansfield, one in each vol.; HENRY IRVING (env. only); AUGUSTIN DALY, ADA REHAN, MARY ANDERSON, SIR J. FORBES-ROBERTSON; Mary Anderson, LAWRENCE BARRETT, EDWIN BOOTH, JOSEPH JEFFERSON, EDWARD A. SOTHERN, Charles Coghlan, George William Curtis, Joseph Hatton, E. S. Willard, Minnie Maddern Fiske, William Creswick, H. E. Krehbiel, J. H. Stoddard (*who made Mansfield's career possible*), Bram Stoker (see p. 103), Lester Wallack, A. W. Gleason (M.'s lawyer).

NOTE, *re* MANSFIELD'S BIRTH, transcribed by younger W. from his father's copy. In each vol., a Piece of ORIG. MS. OF W., RELATING TO MANSFIELD.

Unique.

- 201 MANTELL (ROBT. B.). PHOTOGRAPH. Matted, glazed and framed: $8\frac{1}{2} \times 11\frac{1}{2}$ ins. Inscribed: "*To William Winter, Esq. R. B. Mantell, January, 1908.*"

- 202 MARLBOROUGH (DUKE OF). "Memoirs—with his original Correspondence," etc.

By William Coxe; Revized by John Wade. 3 vols. 8vo, London, 1889. B-Ps. W.'s Sig. in each vol., 1895.

- 203 MARLOWE (JULIA). Superb Photograph of, as MARY TUDOR, in "*When Knighthood Was in Flower.*"

Glazed and framed, $14\frac{1}{2} \times 17\frac{1}{2}$ ins., inscribed: "*To my friend William Winter.—Julia Marlowe. February, 1901.*"

MASSINGER (PHILIP). (THE MARLOWE VOLUME). See under MERMAID SERIES, Lot No. 205.

MASSINGER (PHILIP). (The Edition of 1889). See under MERMAID SERIES, Lot No. 209.

MERMAID SERIES

ALL COPIES OF THE UNEXPURGATED EDITION. "The Best Plays of The Old Dramatists."

- 204 MERMAID SERIES. THOMAS DEKKER. Edited, with an Introduction and Notes, by Ernest Rhys. *Frontispiece*. 8vo, cloth. London, 1887.

B-P. W.'s sig. pasted in.

- 205 MERMAID SERIES. PHILIP MASSINGER. Edited, with an Introduction and Notes, by Arthur Symons. "The Marlowe Volume." With the inserted note, stating that: "Objections having been made in various quarters to passages having references to certain religious opinions attributed to Marlowe, contained in the Appendix—the Publishers beg to announce the issue of a new edition—etc." *Portrait*. 8vo, uncut. London, 1887. See Lot No. 209. B-P. W.'s sig.

- 206 MERMAID SERIES: BEAUMONT AND FLETCHER. Edited, with an introduction and notes, by J. St. Leo Strachey. *Portrait Frontispiece*. 2 vols. 8vo, uncut. London, 1887 B-P. W.'s sig.

- 207 MERMAID SERIES: WILLIAM CONGREVE. Edited by Alexander Charles Ewald. *Portrait*. 8vo, uncut. London, 1887.

B-P and W.'s sig. 4 lines in his hand at back: "Lord Holland's remark on the singularity of all the best writers of comedy having written their plays in early life," etc.

208 MERMAID SERIES: WEBSTER AND TOURNEUR. With an introduction and notes, by John Addington Symonds. *Frontispiece. 8vo, uncut.* London, 1888. B-P. W.'s sig.

209 MERMAID SERIES: PHILIP MASSINGER. Edited, with an introduction and notes, by Arthur Symonds. Portrait (foxed). 8vo, uncut. London, 1889. B-P. W.'s sig. (1889).

N. B. That all these volumes of the Mermaid Series have all the original advertisements, etc.

210 MODJESKA (HELENA). Great Polish-American Actress. A.L.S. Savannah, Ga., Jan. 9, 1894. 8 pp. 8vo.

"I shall open with Surdermann's new play, 'Magda'. It is a great play—entirely modern; still with an undercurrent of a deep moral meaning. MAGDA is a devil—but the morals of the play may be condensed in one sentence: 'No one is here for his own sake only.' You must promise me to come to the first performance: I am so anxious to know what you will think of it," etc. Writes further of "Magda," also, of Sudermann's "Dame Care"; "I cried over it like a baby". In detail, about California and the South: "Southern people are very jealous of California; and no wonder—they know how superior it is to these regions." Of "New Orleans, where we stayed one week—which I thought was too long a time to live in so unwholesome and dirty a place." "From time to time, I receive a glimpse of happiness from a radiant expression of some young face in the audience, and I live on it as long as the curtain is up." About Jews and Zangwell's "The Children of the Ghetto." Fine medallion head of Modjeska pasted on envelope. With this picture of her (after Carolus Duran) mounted on sheet of vellum.

211 MODJESKA. HER SPECTACLES, with Case—in env., endorsed: *"Spectacles worn by Modjeska, and by her given to me.—W. W."* Nice personal relic.

212 MONTAGUE ("Harry" J.—The first "Lamb").

SMALL, HEART-SHAPED SCARF-PIN, MOON-STONE—worn by Montague in many of his earliest parts. With this, picture of him.—Montague was one of W.'s closest friends; he died, in very pathetic circumstances, S. F., 1878, and was buried in Lester Wallack's lot Greenwood Cemetery. (See W.'s "Vagrant Memories," p. 143.) THIS PIN WAS GIVEN TO W. BY WALLACK. With Picture of Montague, tipped on Japan Vellum.

213 MOORE (THOMAS). "Memoirs, Journals and Correspondence," Edited by Lord John Russell. 8 vols. 8vo, cloth. Illustrated.

London, 1853. With these, 1 vol. 8vo, cloth "Notes from the Letters of Moore," etc. "PUBLICATION OF WHICH WAS SUPPRESSED IN LONDON," etc. N. Y., n. d. B-Ps and Sigs., pasted in.

214 MOTHERWELL (WILLIAM). "Minstrelsy; Ancient and Modern, with an Introduction," etc. 2 vols. 12mo, rebound, roan and mottled marble; Boston, 1846.

B-P. Each vol. inscribed: "William Winter, May 4, 1909."

215 MOTHERWELL (WILLIAM). The Poetical Works of, with Memoirs," etc. 8vo, brown cloth. Boston, 1853.

Marked throughout and obviously much read. B-P and on fly: "William Winter, 1856." Rare early Sig. of W.

- 216 MOULTON (LOUISE CHANDLER). "At the Wind's Will," by Louise Chandler Moulton. 12mo, white and gold cloth. Boston, 1900.
B-P. Inscribed: "To William Winter, dear friend of many a year, with the affectionate greeting of Louise Chandler Moulton. Christmas, 1899."
- 217 MUSIC CABINET. 34x14 ins. Mahogany. Used by W. for filling MSS., etc.
Narrow bottom draw, with bronze pull. 6 Shelves, with shaped edges.
- 218 OLCOTT (H. S.). ("The Hierophant of Brahma," etc. See "Other Days," "Life of Kate Field," etc.). A.L.S., 2 pp., with a SILVER MUG, sent to W.'s son Arthur.
Very nice relics: "I lay at the feet of the young Prince my humble offering. . . . This suggests another text: 'Seek, and ye shall find.' . . . I wish, for your sake, I could make this cup a vase, and 'fill it with Sequins.'" With this, A.L.S. from Kate Field, 2 pp. 8vo, mentions John Gilbert, Mary Anderson, encloses prospectus of "Kate Field's Washington," to which she wishes W. to contribute.
- 219 OMAR KHAYYAM, RUBAIAT. "English, French, German, Italian and Danish Translations of. Comparatively Arranged, in accordance with the Text of Edward Fitzgerald," etc. Edited by Nathan Haskell Dole. *Illustrated with Photogravures. T-Ps. and Illustrations are on Japan Vellum.* 2 vols., cloth, gilt tops, Boston, 1897. B-Ps. and Sigs. Clippings pasted in.
Very desirable.
- 220 PEACOCK (THOMAS LOVE). "Works," complete, 10 vols. 12mo, London, 1891.
Edited by Richard Garnett, LL.D. Handsomely bound in Half Polished Calf, Marbled Sides. Exceptionally good Sigs. of W. in each vol., and date, 1895. B-P.
NOTABLY FINE SET of the Works of a most original and quaint writer. (Satirist of Byron under designation of *Mr. Dismal*, etc.).
- 221 PHILLIPS (WALTER P.—Electrical Inventor, etc. Early friend of and co-worker with Thomas A. Edison). PHOTOGRAPH, matted, glazed, handsome gilt frame, 8½x10½ ins.
- 222 PLAY-BILL. Emma Waller as MEG MERRILIES, in *Guy Manner-ing*. Arthur Matthison as *Henry Bertram*; MRS. WILLIAM WINTER (who WAS AN EXQUISITE SINGER AS WELL AS ACTRESS) AS JULIA MANNERING; Frank Rea, Anderson, Morris, John J. Howson, etc., in Cast.
Very rare Bill.

PLAYS

The following Lots of PLAYS should be carefully examined and considered. Not only *Early Editions*, but *any Editions* of Early American Plays, or Early American Editions of Standard Classic and Legitimate Dramas, have become *Exceptionally Scarce*,—and soon will be unobtainable. The following Lots, therefore, are of exceptional intrinsic importance and value,—quite aside from the unique association interest, as coming from the Working Library of the greatest of dramatic antiquarians and critics.

N. B.—Various of these Play Lots are stamped with unrelated numerals.

These numerals have *no significance now*. Winter possessed an immense number of Plays,—and an exacting sense of symmetry. He liked his books shelved according to Subject and then arranged according to Size. For convenience of reference he had various Plays which were of equal size bound together and then numbered them, also by size. As his Drama Collection proved far too valuable to sell as One Lot, the Index which he prepared and to which the numbers relate, became useless. This Explanatory Note is given in order that Bidders may not be misled into supposing that the volumes in the following Lots are odd ones from broken sets. Each Play, and each Separate Volume of Plays, is complete in itself—regardless of the numerals.—WALPOLE GALLERIES.

223 PLAYS—THE FIRST AMERICAN PLAY. "THE CONTRAST," by Royall Tyler.

"THE CONTRAST" has Title-Page carefully lettered by the bibliophile George P. Philes, with the following notation: ("Written by A Citizen of the United States [Royall Tyler]"). "On the 16th of April, 1786, was performed the FIRST AMERICAN PLAY which had ever been got up on a regular stage, by a regular company of Comedians. It was a Comedy in Five Acts, called 'The Contrast,' written by Royall Tyler, Esq., of Boston.—Dunlap's American Theatre, p. 71." "Presented to William Winter, Esq. With the sincere regards of his 'sexagenarian' friend,—Geo. P. Philes. Nov., MDCCCXCIV."

FIRST EDITION—AND EXCESSIVELY RARE.

Bound up with "The Contrast" 4 Other Plays, 1 vol. 8vo, qt. leather mottled sides,—as follows: "Medea," London, 1731. With Johnson's "Preface" (many marginal check marks); "Albumazar," London, 1773. Note, red ink, by Philes: "*The Author of this Play is unknown; yet the language, plot and conduct of it might do credit to the most established name. Dryden, in a Prologue written by him for the revival of it considers it as THE ORIGINAL of 'The Alchymist,' and accuses Ben Jonson in very positive terms with plagiarism.*—See long Note in 'Companion to the Play-House'." To which W. has appended this observation (5 lines violet ink): "See 'Biographia Dramatica,' vol. I., p. 12. 'Albumazar' was written by Mr. Tomkis, and its date is four years later than that of 'The Alchymist.'" On T-P. this Play W. has written "First Acted March 9, 1614."

Curious—and Very Rare.

And "The Cholerick Man," by Richard Cumberland; London, 1775,—has the Very Curious "Dedication to Detraction."

Also, "The Man of Business," by George Colman. London, 1774. FIRST EDITION.

This vol., 5 Plays, a unique and most interesting piece. B-P. and 3 very fine W. Sigs. Sig. of John H. Leighton beneath Prologue to "The Contrast."

224 PLAYS. "THE CONTRAST," by Royall Tyler. Tall 8vo, rough red cloth, N. Y., 1887.

ONE OF LIMITED EDITION, 175 COPIES ONLY, by DeVinne Press, for The Dunlap Society. *Fac-simile* orig. T-P. Clipping, *re* Revival of, inserted.

225 PLAYS.—MISCELLANEOUS COLLECTION, FROM WINTER'S Working LIBRARY. 5 vols. 16mo, uniform, qt. leather, marbled sides. Several Illustrations (by Cruikshank, and Others).

Various Authors, Dates and Places (mostly London, N. Y., or Phil.). Samuel Foote, Charles Selby, Mark Lemon, Thomas Haynes Bailey, Shakespeare, John O'Keefe, Isaac Bickerstaff (very scarce), etc. "Wilful Murder," "All's Well That Ends Well," "The Unfinished Gentleman," "The Duenna," "Arnold Winklefield," "The Dead Alive," "A School for Fathers," "Bravo of Venice,"

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"Tom Noddy's Secret," "Heart of Mid-Lothian," "Wallace," "Julian," "The Gamester,—With Prologues Written and Spoken by Mr. Garrick." "Rienzi," "The Bridal,"—Adapted from "The Maid's Tragedy" by Beaumont and Fletcher; With Three Original Scenes by Sheriden Knowles (*very rare*): and "George Barnwell."

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"Marriage of Figarro," by Bishop, 1827; "Return from Slavery," by Wm. Dimond, 1824; "Malvina," by Geo. McFarrer, London, n.d.; "Two Wives," by John Perry, N. Y., 1822; "Aladdin," by George Soane, N. Y., 1826, etc.

230 PLAYS. 4 Plays, Bound-up Together. Tall 8vo, qt. leather, mottled sides.

"Life in the Lobby," by Don Piatt, orig. paper wraps bound in (*q. v.* "Poems of Two Friends"), Washington, 1875. W.'s notation on wrap: "With autograph inscription by the Author." Presentation, p. 1: "Will Winter—with respects of the Author."—"Trade," by Madison Morton and Robert Reese: Privately Printed, N. Y., 1877.—THIS IS THE PLAY WRITTEN FOR THE ELDER SOTHERN, which, at his request, was edited and altered by Winter but not acted. Later, it was revised and adapted by David Belasco, and under the name of "The Highest Bidder," was made THE MEDIUM OF E. H. SOTHERN'S DEBUT AS

A STAR. W.'s copy of the Programme of its 1st perf., May 7, 1887, Lyceum, N. Y., is inserted at back,—and his notice of the perf. pasted at front.

Also, an A.L.S., from Elder Sothorn. W. writes (*q. v.* "Life of David Belasco," vol. I., p. 314, *et seq.*: "The Elder Sothorn, an intimate friend of mine, consulted me about it, I remember,—and, at his request, and as a friendly act, I suggested some changes and wrote into it ["Trade"] one scene," etc.—"Trade" was never published; and this interesting association copy is a UNIQUE PIECE.

Also, "False Appearance," by Gen. Conway: London, 1789,—*The First Edition*; With Epilogue by Lieutenant-General BURGOWNE. Picture of Burgoyne pasted in.

And "Godefroi and Yolande," by Laurence Irving: This play was never published.—The orig. paper wrap is bound in; and, in hand of Author's father, Henry Irving, is written: "For Private Circulation Only." At top: "William Winter.—Received June 8, 1894." W.'s very tart review of this Play (produced in N. Y. by Irving May 4, 1897) is pasted in.

Also: "The Benefit of the Doubt," by Arthur W. Pinero, London, 1895: "Privately Printed, as Manuscript. *Not for Circulation.*"

B-Ps, and several fine W. Sigs. Notably fine grouping of Plays,—a most desirable Piece.

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233 PLAYS. Choice Collection of OLD PLAYS,—30, bound up together.

"The Debauchees," 1780, and "The Intriguing Chamber-Maid," by Henry Fielding: "The Lyrer," 1780—*first edition*; also, "The Mayor of Garrett," by Samuel Foote; "Lethe," by Garrick; "The Chances," by Beaumont and Fletcher; "Ambitious Stepmother," by Nicholas Rowe; Home's "Douglas" (1780,—*first edition*); "Ximena," by Colley Cibber (*only edition*); "The Old Bachelor," by Wm. Congreve; "Busiris," by E. Young (Dr. Young, author of "The Night Thoughts"); etc. On p. 1, "Perseus and Andromeda," in W.'s hand: "The serious Interludes (3) by Mons. Roger. The comic (2), by John Weaver. (*Both dancing masters*)."
B-P. W.'s Sig. pasted in.

Curious, very desirable Collection. (1 vol.).

234 PLAYS: By Greek, Spanish, French, German, and English Dramatists, including some by Browning, Molière, Racine, Goldsmith, Ibsen, Goethe, etc. With a Special Introduction by Albert E. Bergh. *Frontispieces*. 2 vols., tall 8vo, gilt top, uncut. London (1900). B-Ps. and W.'s Sig. pasted in.

- 235 PLAYS. "Early American Plays: 1714-1830," etc. By Oscar Wegelin. Edited, with an Introduction, by John Malone, N. Y., 1900.

ONE OF LIMITED EDITION, 265 COPIES ONLY, by The DeVinne Press, for The Dunlap Society. B-P. Sig., dated, on T-P.

- 236 PLAYS. "Later American Plays—1831-1900; A Compilation of Titles," etc., by Robert F. Roden. Tall 8vo, N. Y., 1900.

ONE OF LIMITED EDITION, 265 COPIES ONLY, PRIVATELY PRINTED by The DeVinne Press, for the Dunlap Society. B-P. W.'s Sig., dated.

- 237 PLUTARCH'S Lives of Illustrious Men. Translated by Dryden and Others. 3 vols. 8vo. N. Y., n.d. *Illustrations*.

Christmas Presentation, from Elsie Leslie, 1902. Autographs of both, marginal markings by W., and B-P.

- 238 POE (EDGAR ALLAN). A ROSARY CROSS, 2x1 inches, and 9 Beads), MADE FROM PIECE OF THE COFFIN OF EDGAR ALLAN POE. AUTHENTIC AND UNIQUE: A MOST INTERESTING AND DESIRABLE POE ASSOCIATION RELIC.

Poe died in Baltimore October 7, 1849, and he was buried in an obscure spot, in Westminster church-yard, that city. In 1875 admirers of the sombre, pathetic genius arranged to have his body transferred to a more fitting location in the church-yard, and for the erection thereof a suitable monument. Winter (always among Poe's greatest admirers and most sympathetic defenders) was a participant in that movement, as well as in other movements, to honor the original genius. The transfer of Poe's body was effected in October, 1875. As the coffin containing his remains was brought to the surface it broke, at the shoulder. The veteran theatrical manager John T. Ford then obtained a *small fragment of the wood and presented it to Winter*. (See "Old Friends," p. 36). From that grim, yet singularly appropriate relic, this souvenir was fashioned. It can never, of course, be duplicated.

"Among my valued relics is a piece of the coffin of Poe, taken from his grave when his remains were moved and reburied in Westminster churchyard, Baltimore, in October, 1875. He had lain in the earth for twenty-six years. That sombre memorial was sent to me by an old friend, John T. Ford, the once eminent theatrical manager, now dead and gone, and soon afterward I wrote, at his suggestion, and because of the effect of the relic, the poem that was read at the dedication of the monument marking the place of Poe's final burial."

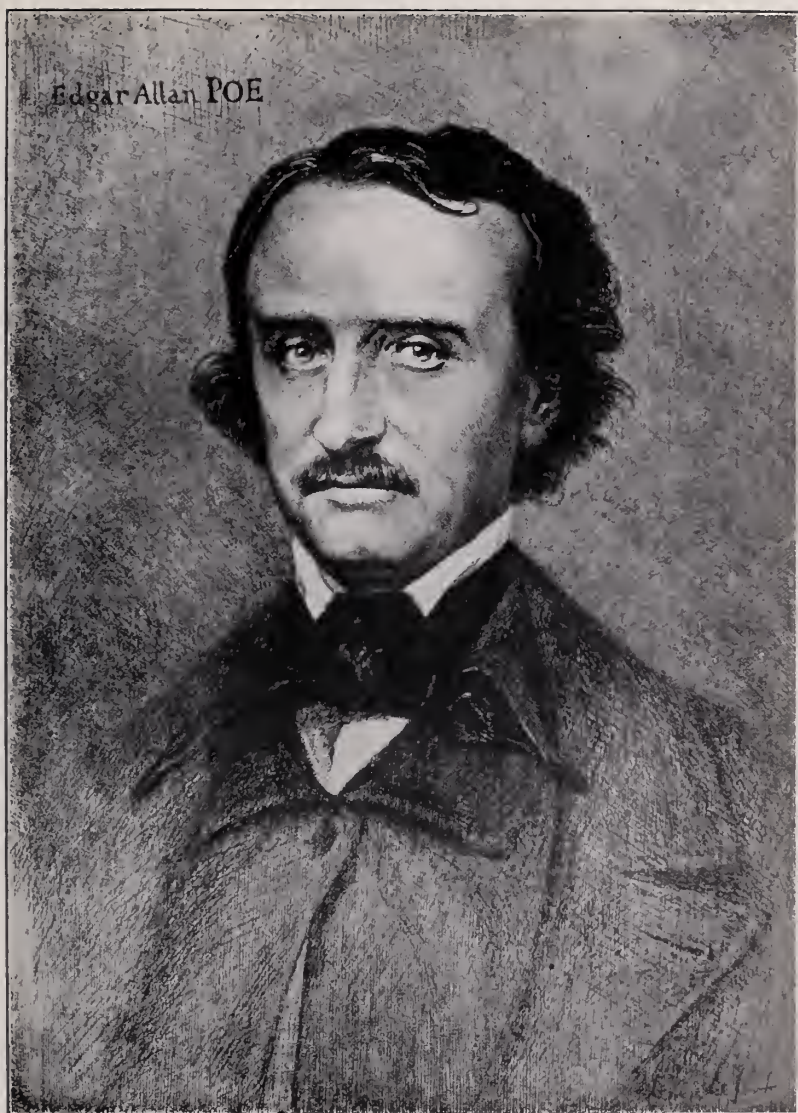
- 239 POE (EDGAR ALLAN). "The Life of," by William F. Gill. 8vo, cloth, N. Y., 1878. *Illustrated*.

B-P. A.L.S., from Author, 1 p. 8vo. Clippings laid in at back. 15 line MS. note by W.: "Longfellow asked [T. B.] Aldrich about the pronunciation of the name of the writer of this 'Memoir': 'Is it Gill or Jill?' 'That depends,' Aldrich replied, 'as to whether you take him at *his own* valuation, or *yours*.' Aldrich disliked," etc.

- 240 POLLOCK (WALTER HERRIES). "Jane Austen: Her Contemporaries and Herself." 8vo, white and green cloth. London, etc., 1899.

Presentation: "W. W., with 'love and friending' from W. H. P." "Received, September 18, 1900. W. W." B-P. and 3 clippings pasted in. Also A.N.S., 2 p. 12mo, from Pollock.

Extra nice association copy of the best criticism of Jane Austen ever written.



EDGAR ALLAN POE
From an Etching by Louis Lefort

- 241 POND (MAJOR J. B.). "ECCENTRICITIES OF GENIUS." Portraits and Illustrations in the Text. Thick 8vo, half leather.

N. Y., n.d. [1900]. Sig. and B-P. Inscribed: "To my dear friend William Winter, a man whose make-up is something of all that is best in the friends I write about in this book of mine. Long may he live to go in and out amongst us. James B. Pond. April 16, 1903."

A Curious compilation, including such figures as Henry Ward Beecher, Chauncey M. Depew, Lucy Stone, Mark Twain, Ellen Terry, P. T. Barnum, etc.

- 242 PRIOR (MATTHEW). "Poems, on Several Occasions." Large Folio, *original calf*. London, 1718. *Frontis. and vignettes*.

THE FOLIO EDITION, ON LARGEST PAPER. One leaf damaged. Printed Slip pasted in showing that the Thorold copy (same as this) sold for £56 (\$280). B-P., W.'s Sig on T-P., and Note on Title.

- 243 PROGRAMS. THEATRE ROYAL, DRURY LANE, June 7, 1814.

EDMUND KEAN as *Richard III*, the elder Wallack as *Tressel*. "THE FARMER," Munden as *Jemmy Jumps*, Knight as *Rundy*. Mounted, glazed and framed. 10x14. Marked in more than 15 places by W.

EXTRA NICE BILL.

- 244 PROGRAMS. Theatre Royal, Covent Garden, November 13, 1822. "Othello."

Othello, William C. Macready; *Iago*, Frederick Yates; *Cassio*, Charles Kemble. Chapman, Farley, Miss Foote, Mrs. Faucit (mother of Helena), in the Cast. And "The Two Galley Slaves; or, The Mill of St. Aldervan." With T. P. Cooke, Egerton, Meadows, Keeley, etc. Announcements, etc.—"Romeo and Juliet": *Romeo* by Kemble; *Mercutio*, Jones; Mrs. Davenport, etc.; and "Miss F. H. Kelley, from the Theatre Royal, Dublin,—being her *first* appearance in London," as *Juliet*.

Nice Bill; mounted, glazed and framed, 10x14½ ins.

- 245 PROGRAMS. DRURY LANE. April 14, 1832.

Benefit of the elder Wallack in "Town and Country," Young, Cooper, Faren, Dowton, Henry and James Wallack, Harley, and Miss Kenneth in Cast. "First and only appearance this season of Mr. Dowton." Followed by the "Musical Intermezzo," "Lodoiska," "With the Destruction of the Castle of Lovinski by Fire!!!!"

Very nice Bill, mounted, glazed and framed, 10x15.

- 246 PROGRAMS. Theatre Royal, Covent Garden, November 24, 1836. "JULIUS CÆSAR."

Brutus, William L. Macready; *Cassius*, George Vandenhoff; *Marc Antony*, Charles Kemble. Bennett, Pritchard, HENRY WALLACK, J. Webster, Mrs. W. West, etc., in Cast. Also, "Thalaba, the Destroyer; or, The Burning Sword," founded on Southey's Poem. Descriptions, etc. ANNOUNCEMENT OF FINAL RETIREMENT FROM THE STAGE, AFTER 17 MORE NIGHTS OF CHARLES KEMBLE (Mathew's "Triton, among minnows"). Likewise, of "a New, Original Play, by E. L. Bulwer, M. P." [Bulwer-Lytton], etc.

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- 247 PROGRAMS. THE ELDER BOOTH'S BENEFIT. Walnut Street Th., Philadelphia. "TOWN AND COUNTRY," WEMYSS, FRANCIS, JEFFERSON, etc., in Cast.

Top of this Bill is damaged. Also announces that BOOTH will give a Soliloquy from "Richard III," first in his own manner, afterward as "A Celebrated Tragedian" (meaning, EDMUND KEAN), "Leaving the opinion as to the originality of Mr. B.'s efforts to the decision of the Audience." To be followed by "The Falls of Clyde." Mounted, glazed and framed, 8x16 ins.

EXCEPTIONALLY DESIRABLE BOOTH BILL.

- 248 REHAN (ADA). PHOTOGRAPH, Very Fine, as *KATHARINE*, in "The Taming of the Shrew" (Daly's Celebrated Revival of the original play, N. Y., January 18, 1887).

This great actress' most Famous Personation and Greatest Success. Head, in heavy black and gold frame, 9x10½. *Inscribed by her: W.'s favorite picture of.*

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- 250 REHAN (ADA). Original Costume, worn by her, as *Viola*, in "*Twelfth Night*,"—First scene, First Act.

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- 251 REHAN (ADA). DALY. Several orig. Costumes, or Pieces thereof, worn in the great Daly-Rehan Productions: Doublet worn by James Lewis, as *Sir Toby Belch*, in Daly's "12th Night"; Gown, worn by Sidney Herbert, as *Hortensio*, in "The Shrew"; Costume for *Belleville*, in "Country Girl," etc.

- 252 REHAN (ADA). A.Ls.S. 3. June 2, 1900, Card, 16mo, 2 sides mentions her mother. Jan. 10, 1901, 4 pp. 8vo, mentions her failure in "*Sweet Nell, of Old Drury*," etc. Nov. 9, 1913, 4 pp. 8vo, *re W.'s* "Wallet of Time" (see Lot 375), etc.

FINE LOT. "My mother is so broken I spend most of my time with her." "Nell's black eyes—which she received upon her New York appearance—cuts my stay short. . . . I wish you had come round to see me, opening night; but I suppose it was not to be!" ". . . I found your letter and lovely gift—'THE WALLET OF TIME.' What a glorious Wallet it is—so large and liberal! I am so pleased to be in it, and very proud," "Affectionately, Ada." (3).

- 253 REHAN (ADA)—Lady Barrington—Mrs. Hattie Russell. A.Ls.S. Notable Group. (3).

MISS REHAN'S Let., signed "*Fondly, Ada*," 4 pp. 8vo, March 18, 1915 (a few months before her death). "*Your [W.'s] beautiful gift has just arrived—'Shakespeare on the Stage'! I want to thank [you] from my heart for the many lovely remembrances of me that you have so generously recorded in it. How I wish Mr. Daly were here to share with me the great pleasure it gives! . . . I have had a few severe trials to live down and I feel shattered; but I hope to rebound in body—if not in pocket,*" etc.

Lady Barrington was Miss Rehan's closest woman friend, idolized the great actress and noble woman, writes of her in the loveliest way, quotes Augustin Daly, alludes to Miss Rehan, her death, etc.; W.'s Letter *re* the War, his "My England" "Haud In memor," etc. 6 pp. 8vo, March 22, 1916." . . . For you, her devoted friend of so many years, the blank must be unspeakable. She has been so much the greatest part of our lives,—indeed, we felt we lived for nothing else . . . the very wonderful lines that you wrote about her last visit to you . . . they point to the meeting that will surely come . . . they have both beauty and comfort in them, and we are very grateful. . . . Ada had just sailed from England (I think, in 1897). . . . He [Augustin Daly] wrote that he was thinking of our feelings of loneliness at parting from her—the pain of it he knew from experience. He said . . . : 'She is one of those rare Beings whom Almighty God, in His infinite Goodness, lends to earth for a time to show us what his Holy Angels are like,' etc.

Mrs. Russell did not long survive the shock of her sister's death. She writes, most movingly, of Miss Rehan, and GIVES HER LAST WORDS: ". . . She was good and kind to all. . . . She suffered, yes! But why . . . and, Oh, she was so brave!" . . . HER LAST WORDS WERE: 'DR. BIGGS, I HAVE NO FEAR OF DEATH,' etc. 4 pp. 8vo, Sept. 2, 1916.

Rare and touching Letters.



From a Photograph by Aimé Dupont. In the Collection of the Author.

ADA REHAN.

- 254 ROGERS (SAMUEL). "Rogers and His Contemporaries" by P. W. Clayden. 2 vols., cloth, 8vo. London, 1889. B-P. and Sig. in both vols.
- 255 RUG. CHINESE PALACE RUG. 6 x 9 ft. From W.'s "*Retreat*." (Winter had a small room in his home, with only a few choice articles in it, to which he went for a little while, every day, to compose himself).
A VERY BEAUTIFUL PIECE,—An Ivory Field, with scattered Sprays in Chinese Blue—Rose prevailing. There are 3 Guard Borders (most unusual) in which Dark Blue is Prevailing Color. Fringed at ends.
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- 257 RUSSELL (SIR EDWARD).
"THEN-A-DAYS: Reminiscences," etc.
(Only Recorded use of this odd old word in modern literature). Richmond (England), n.d. B-P. Inscriptions: "To William Winter: In earnest friendship, from Edward Russell, New Year, 1910." And: "Received February 5, 1910. William Winter." Nice A.L.S., from Author, inserted.
- 258 SARDOU (VICTORIEN). Crayon Drawing. By Wm. F. Kurze. 10 x 11 ins. A Superb Portait.
- 259 SCOTT (SIR WALTER). "POETICAL WORKS," Complete in 1 vol.
Tall 8vo, heavy drab leather. Paris, 1827.
The First French Edition.
- 260 SCOTT (SIR WALTER). THE GIFT OF AUGUSTIN DALY. "THE HOMES and HAUNTS of SIR WALTER SCOTT." Royal 8vo, buff buckram, gold stamping, Printed on Heavy hand-made Japan Vellum, ONE OF 550 COPIES: 25 full page plates and 73 Other Illustrations.
Glasgow, 1897. B-P. in colors (rare). Several clippings pasted in. Inscribed: "*For my dear and most valued and sympathetic friend—William Winter.—Augustin Daly, Christmas, 1897.*"
A RARE AND BEAUTIFUL ASSOCIATION PIECE.
- 261 SCOTT (SIR WALTER). THE GIFT OF BARRETT. "THE LADY of the LAKE."
Sm. 4to, ornamental Cloth, *Illustrated*. Boston, 1883. B-P. Inscribed: "*To our dear William Winter, Poet, Scholar and Gentleman, from his Friends, Lawrence Barrett, Wife, and Daughter. Xmas, 1882.*"
- 262 SCOTT (SIR WALTER). Complete Works. ABBOTSFORD EDITION.
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- 263 SCOTLAND. 8 Lines, The Epigraph to W.'s book of travel in Scotland, "Over the Border." (See Lot 374.)
Matted, glazed and framed, 7½x9 ins.
- 264 SCOTLAND. "CELTIC SCOTLAND: A History of Ancient Alban."
By William F. Skene. 3 vols., Royal 8vo, cloth, Edinburgh, 1886. Presentation: "To Mrs. W. Winter, With the Publisher's kind regards. A memorial of her visit to the Highlands in Sept., 1889." B-Ps. A.Ls.S. from Douglas, the Publisher, in both vols.
- 265 SCOTLAND. "EARLY TRAVELS IN SCOTLAND." Edited by P. Hume Brown. Tall 8vo, Cloth.
- 266 SCOTLAND. "ECCLESIOLOGICAL NOTES ON Some of the Islands of Scotland."
By T. S. Muir, Royal 8vo, ornamented red cloth, gilt top. Ornamental Title-P. Edinburgh, 1885. *Copiously Illustrated*. B-P. Sig., date. A.L.S. from Douglas, the Publisher, inserted.
- 267 SCOTLAND. "EDINBURGH, and Its Story." By Oliphant Smeaton. Tinted, *With Many* (117) *Colored and Other Illustrations* by HERBERT RAILTON and J. AYTON SYMINGTON.
Sm. 4to, ornamental cloth cover, London, 1904. Inscribed: "*To William Winter, With love from Minnie Maddern Fiske.*" B-P.
- 268 SCOTLAND. "History of the Highlands and of the Highland Clans." By James Browne, etc., 4 vols. old calf and marbled sides.
Glasgow, 1838. *Illustrated by a series of Portraits and other engravings*. B-P. Sigs. of both W. and Mrs. W. Presentation Inscription in each vol. From Rev. Archibald Macmillan, Minister of Iona, Scotland.
Curious, very rare and interesting.
- 269 SCOTLAND. "SCOTTISH HISTORY AND LITERATURE," etc. By John M. Ross.
Royal 8vo, rough green cloth, Glasgow, 1884. B-P. Sig.
- 270 SHAIRP (JOHN CAMPBELL). "SKETCHES IN HISTORY AND POETRY." Edited by John Veitch.
8vo, Cloth. Edinburgh, 1887. B-P. On Title: "William Winter. September, 1890." Sig. again on half-title, and note on fly: "Read with special attention the chapter about James Hogg. As to surname, see page 323. It should have been *Haig*,—and what a difference that would have made!"
- 271 SHAKESPEARE—ACTING ARRANGEMENTS. 2 vols. 8vo, qt. leather, mottled sides.
N. Y., various early dates [1848, etc.] and Editors; John Douglas, William Taylor, etc. Contains "*Much Ado About Nothing*," "*Twelfth Night*," "*Merchant of Venice*," "*Romeo and Juliet*," "*King John*" (with Charles Kean on his "Authorities for the Costumes of"), "*As You Like It*," "*Katherine and Petruchio*," "*King Henry IV*," "*Anthony and Cleopatra*," "*Othello*," and "*Hamlet*." Several pieces of original manuscript by W. relating to plays, laid in.
- 272 SHAKESPEARE. Shakespeare's Church—Otherwise, the Collegiate Church of the Holy Trinity, Stratford-upon-Avon, by J. Harvey Bloom. 8vo, cloth, London, 1902. *Illustrated by L. C. Keighly-Peach*. Untrimmed. B-P. Dated Sig. Inscribed: "To William Winter from his sincere friend W. G. Colbourne, January 1903." (Leading citizen of Stratford, many times Mayor, owner of the Red Horse Hotel—"Washington Irving's Inn," etc.) A.L.S. from Mr. Colbourne inserted.

- 273 SHAKESPEARE.—Bowden—Simpson. "The Religion of Shakespeare: Chiefly from the Writings of the late Mr. R. Simpson." Cloth, London. 1899. B-P. Much marked by W. Sig. pasted in.
- 274 SHAKESPEARE.—Chapman. "William Shakespeare and Robert Greene: The Evidence": by William H. Chapman. Sm. 8vo, cloth. Santa Monica, California, 1912. B-P. W.'s Sig. dated. A.L.S. from Author 1 p. long 8vo, presenting Book.
- SHAKESPEARE. Cross Reference. See Lot 159 for "Complete Collected Works of Hazlitt," containing all his famous Shakespeare and dramatic criticism.
- SHAKESPEARE.—Ben Jonson. See Lot 179 for *First Folio*. Complete edition of his great friend Ben Jonson.
- 275 SHAKESPEARE. THE GIFT OF BOOTH. "Shakespeare's Home and Rural Life," by (Major) James Walter.
- ILLUSTRATIONS by the *Heliotype Process*. Folio, London, 1874. Inscribed: "William Winter, from his friend, EDWIN BOOTH 1882."
- Blue Ornamental cloth Loose in binding, but leaves have been secured. Inserted A.L.S. from Major Walter, also W.'s holograph instructions for binding. And (6 pp. 4to) Mem., etc.; 46 Annual Dinner Shakespeare Society of Philadelphia. B-P. and W.'s Sig. pasted in. The illustrations hereof are of notable importance.
- 276 SHAKESPEARE. Crayon Drawing, 10 x 11 ins., by William F. Kurze. *After the Martin Droeshout Engraving*. (Added.)
- 277 SHAKESPEARE. A CROSS, MADE OF A BIT OF OAK, taken from the tower of Shakespeare's church, (Holy Trinity, Stratford-upon-Avon, where he lies buried), during repairs in 1887. 2 ins. high. WINTER VERY MUCH PRIZED THIS ASSOCIATION RELIC, which stood for many years upon a small table, beneath his rubbing of the Shakespeare Epitaph. (See Lot No. 282.)
- 278 SHAKESPEARE—BELASCO. "THE MERCHANT OF VENICE; A Comedy": As Arranged for the Contemporary Stage by DAVID BELASCO; and Acted Under His Management at the Lyceum Theatre, New York, December 21, 1922. Tall 8vo, paper boards, Title labels. Privately Printed for Mr. Belasco in Limited Ed., New York, 1922. (ADDED).
- HAS PREFACE and Chapter "Concerning Shylock," by this famous dramatist and theatrical manager. Also his Book-Plate, autograph inscription to Mr. Jefferson Winter, Memo. by Mr. Winter, and impress of his father's Shakespeare Seal—from Topaz Ring, gift of Edwin Booth.
- SCARCE AND VERY VALUABLE: NOT ELSEWHERE TO BE HAD. NEVER PLACED ON SALE by MR. BELASCO.
- 279 SHAKESPEARE—BELASCO. "A SOUVENIR OF SHAKESPEARE'S 'THE MERCHANT OF VENICE'," As Presented by David Belasco at the Lyceum Theatre, New York, December 21, 1922. Folio, original paper wraps, "Privately Printed for Distribution, New York, 1923." (ADDED).
- Inscription by Mr. Belasco: Contains specimen of his Book-Plate. PROBABLY THE MOST BEAUTIFUL THING OF THE KIND EVER ISSUED. Contains the great manager's "Preface," also MUCH OTHER MATERIAL, including an unparalleled Tribute by Belasco to Mr. David Warfield, and 29 superb full-page engravings of Scenes and Players in this Historic Revival—which achieved the longest "run" ever recorded for this play in America.

- 280 SHAKESPEARE—BELASCO. "PREFACE," etc., to "THE MERCHANT OF VENICE," as *Originally Issued for Special Distribution*. Original blue paper wraps. "Advance Copy—For Distribution." New York, 1922. (ADDED).

Note reads: "*Only 200 Copies of this,—the first edition of D. B.'s 'Preface,' etc.—were made! and only about half that number distributed. He retained, and has destroyed, the balance, save half-a-dozen given to me. I now have only one left.—J. W.*"

- 281 SHAKESPEARE—ELSON. "Shakespeare in Music: A Collation of the Chief Musical Allusions in the Plays," etc.

By Louis C. Elson. ILLUSTRATED. 8vo Ornamental Cloth, Boston, 1901. B-P. W.'s Sig. 1900 (*this being an advance copy*) on T-P. Important Work.

- 282 SHAKESPEARE.—The Epitaph, from the Tomb in Holy Trinity Church.

A GENUINE RUBBING, direct from the Tomb. (Many rubbings of this Epitaph are forgeries—a *fac-simile* of the stone having been cut many years ago). OBTAINED BY W. IN 1877. Glazed and frame, 10x36 ins.

- 283 SHAKESPEARE—FLOWER. "The Memorial Theatre Edition." Edited by Charles Edgar Flower, who gave the land for the Shakespeare Memorial at Stratford. Complete, 8 vols. small 8vo. Stratford-upon-Avon.

A unique and invaluable edition—The most useful ed. of Acting Arrangements ever issued. "Those who prefer to take their books will find this edition of the greatest service, as it shows at a glance the difference between the plays as written and now acted, and a reference to it between the acts may even be of use to those familiar with the full text. This may, indeed, serve as a substitute for the traditional acting editions, which were often most carelessly 'cut,' and which have been entirely discarded in the admirable revivals of late years." "The sentences usually omitted are here printed in smaller type, thus enabling the reader at once to compare the acting with the full text."

"The exigencies of modern scenic representation require the occasional transposition of scenes. These must vary with the ideas of different stage managers. Those that are usually made in the Memorial Theatre are noted, and notes are also made where passages are occasionally, in acting, transferred from one character to another." These Library Prompt Books were prepared with the assistance of the celebrated Tragedian and manager, William Creswick, and based upon arrangements in his possession and also, upon those of Samuel Phelps, Charles Calvert, Henry Irving, etc.

- 284 SHAKESPEARE—FURNESS. "MUCH ADO ABOUT NOTHING." FURNESS VARIORUM EDITION. Edited by Horace Howard Furness. Very Tall, Thick 8vo, orig. cloth, untrimmed. Philadelphia, 1901.

PRESENTATION COPY, inscribed: "*'Willie' Winter,—Most cordially, from Horace Howard Furness.*" W.'s Sig., B-P., and a Piece of his Orig. MS., *re* Shakespeare. (Nice clean copy.)

- 285 SHAKESPEARE—FURNESS. "TWELFTH NIGHT." FURNESS VARIORUM EDITION. Edited by Horace Howard Furness. Very Tall, Thick 8vo, orig. cloth. (Nice, clean copy), untrimmed. Philadelphia, 1899.

PRESENTATION, inscribed: "*William Winter, from Horace Howard Furness. October, 1901.*" And: "*Received, October 9, 1901. William Winter.*" His B-P., and 2 Pieces his orig. MS. *re* this Play. Much marked by W.

- 286 SHAKESPEARE—GIVEN. "A Further Study of the Othello," etc. By Welker Given, orig. boards, cloth back, N. Y.-London, 1899. Uncut.

B-P. W.'s Sig. Clipping *re* "Othello" pasted in.

- 287 SHAKESPEARE. "Gugliemo Shakespeare: I Poeta e l' Uomo." 8vo, qt. roan, mottled sides, Roma, [1901]. B-P. Sig. pasted in.

- 288 SHAKESPEARE—HALLIWELL-PHILLIPPS. "Outlines of the Life of Shakespeare." By James Orchard Halliwell-Phillips. *Very Thick* 8vo. *Frontis.* ¾ morocco (rubbed). London, 1883.

PRESENTATION TO WINTER, 1898. B-P. Sig. of W., T-P., 1898. Copious scorings and marginal notes. Several Clippings pasted in. Also, A VERY IMPORTANT A.L.S. FROM AUTHOR—3 pp. 12mo, env. with stamps: *Re* his incomparable work in Shakespearean research, in his peculiar, very fine hand. The Father of Shakespeare Scholarship writes: "*Although fairly well in general health, a serious illness has upset my powers of work, . . . rendering my present life fearfully useless. The only book that I have read with any care, all this summer, has been your charmingly written 'Shakespeare's England.' . . . I am compelled to mention things of this kind—otherwise it might be concluded that I did my Stratford work, in years gone by, very negligently; an accusation that could be fairly sustained if I had left it to Mr. [Richard] Savage [Custodian of Shakespeare's Birth-Place, and of New Place], or to any one else to make discoveries respecting Shakespeare,*" etc.

UNIQUE COPY.

- 289 SHAKESPEARE—HAMILTON. "An Inquiry Into the Genuineness of the MSS. Corrections in Mr. Payne Collier's 'Annotated Shakespeare, Folio, 1632,'" etc., by N. E. S. A. Hamilton, sm. 4to, orig. red cloth. London, 1859.

VERY RARE. B-P., Sig. and date, on T-P.

- 290 SHAKESPEARE—FURNESS. "Hamlet." FURNESS VARIORUM EDITION. Edited by Horace Howard Furness. *Very Tall, Thick* 8vo, 2 vols. (*The only one of the Furness Edition which is printed in more than one vol.*). Orig. cloth, untrimmed (Nice, clean set). Philadelphia, n.d.

PRESENTATION, inscribed: "'Willie' Winter. With the old love of Horace Howard Furness." B-Ps. Sig 1st vol. In 2nd vol: "*William Winter. Gift of my loved and honored friend, Horace Howard Furness.*" Pictures of BOOTH and IRVING, as *Hamlet*, inserted, also, 2 pieces W.'s orig. MS. mentioning that character, etc.

- 291 SHAKESPEARE—POOLE (JOHN). "Hamlet Travestie, with Burlesque Annotations." Roy. 8vo, reprinted for Private Distribution. N. Y., 1886.

B-P. PRESENTATION. "*William Winter from his sincere friend R. G. Hazard, Christmas, 1875.*" "Poole died in London in Feb., 1872, aged 87; he began to write for the stage in 1813. William Winter."

- 291A SHAKESPEARE—HEAD. "Shakespeare's Insomnia; and the Causes Thereof." By Franklin B. Head. Sm. 8vo, qt. roan, marbled sides. N. Y. and Boston, 1894.

B-P. W.'s Sig. on T-P. Presentation: "*Mr. William Winter, with kindest regards. Franklin H. Head. Chicago, June 3, '98.*" And, in W.'s hand: "I conjecture that this treatise was intended as a bit of fun."

VERY CURIOUS.

- 292 SHAKESPEARE—IRELAND. THE FAMOUS "IRELAND FORGERIES": Miscellaneous Papers and Legal Instruments, Under the Hand and Seal of William Shakespeare. Including the Tragedy of 'King Lear,' and a small fragment of 'Hamlet.' *From the original MS. in the possession of Samuel Ireland, of Norfolkshire.* Tall 8vo, half leather (slightly rubbed). London, 1796. Folded *Frontispiece*.
FIRST EDITION OF FAMOUS, CURIOUS AND INVALUABLE SHAKESPEAREANA. Clipping from Nat. Dictionary of Biography (William Henry Ireland) pasted in. "He is supposed to have been an illegitimated son of Samuel Ireland. He visited Stratford-upon-Avon about 1794, with his father. . . . On his return to London he began his famous series of forgeries of Shakespeare manuscripts," etc.
- 293 SHAKESPEARE—JOHNSON. "Testimony of the Sonnets, as to the Authorship of the Plays and Poems," by Jesse Johnson. Cloth, 8vo, 1899.
Presentation from Author. W.'s B-P., dated Sig.: Clipping pasted in. Scorings and queries by W.
- 294 SHAKESPEARE—KEIGHTLEY — THEOBOLD — Incomplete sets of their Editions. Vols. I, III and VII of Theobold's *Second Ed.* (much rarer than his *first*). 12mo, London, 1773. (14 of the Plays.) And Vols. I, II and III of Keightley's ed., 16mo, cloth, London, 1864. Portrait (19 of the Plays).
Useful Odd Lot.
- 295 SHAKESPEARE—KEIGHTLEY. McCULLOUGH'S COPY. "The Shakespeare-Expositor," etc., by Thomas Keightley. 1 vol., 12mo, half-morocco, marbled sides. London, 1867.
An invaluable aid in the Study of Shakespeare, by one of the shrewdest, most learned of Editors and Commentators. Much marked, B-P. and Sig.
JOHN McCULLOUGH'S PERSONAL STUDY COPY. Inscribed: "*To John McCullough, with kind regards of the Author's nephew, Fred Lyster [well-known actor], London, Sept. 6, 1875.*" And: "*Presented to William Winter, Esq., by his friend, George P. Philes [the celebrated bibliophile], New York, Dec. 27, 1883.*"
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- 296 SHAKESPEARE—GIFT OF MANSFIELD. KING RICHARD THE THIRD. (The Actual Man.) Very Beautiful Steel Engraving.
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- 297 SHAKESPEARE—KEMBLE (FRANCES ANNE). "Notes upon some of Shakespeare's Plays." Introduction. "Macbeth," "Henry VIII," "The Tempest," "Romeo and Juliet." 8vo, half calf, boards, rubbed; breaking. London, 1882. B-P. Much marked by W.
Very valuable to Students.

- 298 SHAKESPEARE—"King Lear." Revised, With Alterations, by N[ahum] Tate. 12mo, half-green leather, marbled covers. Glasgow, 1756.

B-P. Sig. Bound in with this and listed in W.'s hand, on fly, "Oroonoko," "The Toy Shop," "Epistles and Poems," "The Virgin Unmasked" (by Henry Fielding).

Contains various memorabilia, and markings by W. Very interesting vol.

- 299 SHAKESPEARE — KNIGHT — WINTER — JEFFERSON. "Knight's (Pictorial) Shakespeare." 8 vols., Royal 8vo (7 x 9½ ins.). Full red morocco, full gilt: *With many Illustrations, Decorative Titles, etc.* London, 1843.

PERHAPS THE MOST IMPORTANT, INTERESTING AND INTIMATE OF ALL WINTER ASSOCIATION RELICS.

GIFT OF JOSEPH JEFFERSON. Inscribed on T-P., "*The Two Gentlemen of Verona*," "*To William Winter, With most affectionate regards of J. Jefferson.*" On T-P. of "Biography" is the same inscription, W. having added date: "October 29, 1867."

On the fly is written: "*This Edition of the Works of Shakespeare, being the most precious of my possessions, and the Book from which I have derived the most of wisdom, comfort, and happiness is—after twenty-one years of its close companionship—given to my beloved wife, ELIZABETH CAMPBELL WINTER, with the hope that it may be to her, until the end of her days, a blessing and a treasure, a helper and a friend, and always a special Memorial of me and of my love.—William Winter. Fort Hill, Staten Island, New York, May 15, 1889.*"

W.'s Sig. in every vol. Mrs. Winter has also written in each. There is a copy of an Entry, in The Register of Baptisms (in W.'s hand), of the Baptism, in The Shakespeare Church, of William Winter Jefferson.

These vols. teem with underscorings and marginal notes. There are a number of insertions, including a p. with bits of rue, pansy, rosemary, columbine, and daisies,—from the Garden of Shakespeare's Birth-Place.

W. has written: "Given to me by Miss Caroline Chattaway, at the Birth-Place.—William Winter."

At back of "Biography" is a memo. of births and deaths of Mrs. Winter's parents. Also, AN A.L., s'd "Joe," FROM JEFFERSON (written on back of the Shakespeare epitaphs. W. HAS added several additional mema.

The best Lot to occur in any Winter Sale.

- 300 SHAKESPEARE—LAW. "Shakespeare as a Groom of the Chamber." By Ernest Law. Sq. 8vo. London, 1910. *Illustrated.*

AUTHOR'S PRESENTATION: B-P. and W.'s Sigs. Marginal markings and underscorings.

- 301 SHAKESPEARE—LAW. "Some Supposed Shakespeare Forgeries: An Examination of Certain Documents, appertaining to Dates of Composition," etc. By Ernest Law. Sq. 8vo. Orig. boards, cloth back strip. With *Fac-Similes* of Documents. London, 1911.—AUTHOR'S PRESENTATION. B-P. W.'s Sig.

- 302 SHAKESPEARE—LAW. "More About Shakespeare 'Forgeries'." A Reply, etc. By Ernest Law. Sq. 8vo, orig. boards. With *Fac-similes of Documents*: London, 1913.

B-P. PRESENTATION—env. 4 pp. 8vo, A.L.S. from Author, *re* Speech and Poem, "The Artist," this book, etc.: "At any rate, *it is my last word* on the subject," etc.

- 303 SHAKESPEARE. ELSIE LESLIE (most famous Child of the Stage since Master Betty), as *Katharine*, in "The Taming of the Shrew." PHOTOGRAPHS. (9).

One, mounted, 8x12 ins., tinted in Water Colors. And 8 Others—posed to show various phases of this famous character, which Miss Leslie was the first actress to assume in New York after retirement of Ada Rehan.

Very interesting, valuable set, not to be duplicated.

- 304 SHAKESPEARE—MONTAGUE. (An Essay on the Writings and Genius of Shakespeare," etc. With Some Remarks upon the Misrepresentations of Mons. de Voltaire," etc. By Mrs. Elizabeth Montague [1720-1800; Dr. Johnson's Friend]. Tall 8vo, Old Binding, London, 1819. B-P. Sig. and Clipping pasted in. Note by W.
- 305 SHAKESPEARE—MORGAN. "A Study in the Warwickshire Dialect." By Appleton Morgan. 8vo, London, 1899.
Untrimmed. B-P., W.'s Sig. and marginal notes. Invaluable aid in study of Sh. A.L.S., FROM AUTHOR, INSERTED.
- 306 SHAKESPEARE—RICHMOND-GREENE. "Interpretation of 'The Winter's Tale.'" Edited by Kate Richmond-Greene. 8vo, half-roan, mottled sides. Chicago, 1890."
B-P. Inscribed: "William Winter. Stratford-upon-Avon. Aug. 9, 1890"
- 307 SHAKESPEARE—ROBINSON. "Shakespeare: the Man and His Mind," by W. Clarke Robinson, M.A., etc.
Sm. 8vo, qt. roan marbled sides. Buffalo, 1890. AUTHOR'S PRESENTATION. B-P.
- 308 SHAKESPEARE—SMITH. "Shakespeare the Man." By Goldwin Smith. 12mo, cloth, N. Y., 1900. B-P. Scored in various places, by W.
- 309 SHAKESPEARE—TEGG. "Shakespeare and His Contemporaries; Together With Plots of His Plays," etc. 8vo.
By William Tegg. London, 1879. ILLUSTRATED. B-P., W.'s Sig. Much marked and scored.
- 310 SHAKESPEARE—WALTER. "Shakespeare's True Life." By (Major) James Walker. Folio, Vellum Boards, Decorated Cover, London, 1890.
B-P. W.'s Sig. pasted in. ALSO, FINE A.L.S. FROM AUTHOR. At p. 109 begins passage designated: "Winter's Description of Shuttery,"—beside which is marginal note: "Not written by me.—W.W."—See W.'s Preface to "Shakespeare's England," definitive ed. Also, at back, important, interesting MS. Note by younger W.
UNIQUE SHAKESPEARE-WINTER BIOGRAPHICAL PIECE.
- 311 SHAKESPEARE—WINGATE. "Shakespeare's Heroes on the Stage," N. Y. [1896]; "Shakespeare's Heroines on the Stage," N. Y. [1895]. (2 vols.)
Ex. Pair.—8vo, Cloth. W.'s dated Sig. on T-P. 2pp. 8vo. A.L.S. representing Book to W. Another A.L.S. from Author. ". . . In coming under your eye, the book meets the judgment of one whose own writings have long been an attractive, though unreachd, model," etc.
- 312 SHELLEY (PERCY BYSSHE): "The Real Shelley: New Views on the Poet's Life." By John Cordy Jeaffreson. 2 vols. Tall 8vo, orig. cloth. London, 1885.
B-Ps. Sig. 1911. Much marked throughout by W. The most authoritative "Life" of the Poet.—Should be read with Mark Twain's great essay on Dowden's "Life of Shelley."
- 313 SHERIDAN (RICHARD BRINSLEY). Crayon Drawing of, by William F. Kurze, after Romney: 10 x 11 ins.

- 314 SHERIDAN (RICHARD BRINSLEY). "Life: From new and original Material, including a Manuscript Diary," etc. By Walter Sichel.

2 vols., tall, thick 8vo, cloth, gilt tops and ornamentation. Boston and N. Y., 1909. B-Ps. Inscribed by W. "To my dear Willy. With much love. July 31, 1910. From 'the Old Gink.'"

- 315 SHILLABER (B. P.). "Lines in Pleasant Places: Rhythmics of Many Moods," etc. By B. P. Shillaber. Sm. 8vo. Chelsea (Published by the Author), 1874.

Inscribed "To Willie Winter: My dear friend, with a blessing. B. P. Shillaber. Jan. 1, 1875." B-P.

- 316 SIDDONS (MRS. SARAH). "As The Tragic Muse." GIFT OF DALY.

Steel Engraving by Dawe, after Sir Joshua Reynolds. Extra fine print, Glazed and framed (in cherry) 18 by 24. (Given to my Father by Augustin Daly.—J. W.). (See Lot 183, Kemble, which pairs with this.)

- 317 SMYTH (ALBERT HENRY). "Bayard Taylor," in American Men of Letters Series. 1 vol. cloth, 12mo, Boston, 1896.

Inscribed: "To Mr. William Winter, With the sincere regard of Albert H. Smyth. February, 1896." And: "Received and immediately read, February 15, 1896.—William Winter." B-P. This book has been carefully read and is much marked. A pencil note on fly reads: "The dear old Professor derived much of his information about Taylor from The Ancient.—J. W."

- 318 SMYTH (PROF. ALBERT HENRY,—Famous Shakespeare Scholar, etc.). 4 pp. 8vo. And A.Ls.S. from 7 Others: See below.

A charming L., *re* Stratford-upon-Avon matters: "Poor Timmins . . . can now, like Southey, merely lay his head upon the books he has so greatly loved, . . ." W.'s works, his own, in Shakespearean field, etc.: "My 'Pericles and Apollonius' has been well received abroad, and every mail brings me interesting letters concerning it. [Edward] Dowden has reviewed it; and Gaston Paris (the foremost philologist in Europe, . . ." etc. "My old friend Ellis Yarnall, who saw Lafayette in 1824, and who knew Wordsworth and the children of S[amuel] T[aylor] C[oleridge], I have prevailed upon to write out his Recollections and I have the book in press with The Macmillan Co., . . ." etc. A.L.S. 2 pp. 4to. April, 1915. AND A.Ls.S. FROM 7 OTHERS, VIZ., PROF. WM. LYON PHELPS, PROF. FRED'K E. PARTINGTON, JOSEPH HATTON, LOUIS N. PARKER, PROF. HERMAN W. SPENCER, FRANCIS M. STANWOOD, AND JOHN BOUVÉ CLAPP, WITH ENCLOSURES. (8 PIECES).

Parker, "I am busy rehearsing 'The Masque of War and Peace,' which is to be done . . . in the presence of 4 Queens, a dozen Princes, ALL the Ambassadors, and a dishful of small-fry in the way of Princes, Dukes, Earls, and God knows what! 'Some Audience!' All the female stars of the London stage are taking part; and you have no idea of the amount of dodging and humoring they require; . . ." (See Lot 175, Newbolt's "Poems," mentioned in this L.). Phelps, 1 p. 8vo. Partington (long closely associated with W. in educational work), 4 pp. 8vo, *re* Shakespeare celebrations, W.'s Bowdoin Oration on Longfellow, etc. Hatton, 2 pp. 8vo, asking W. to write for London "Pick-Me-Up," etc. Prof. Spencer, 2 pp. 4to, *re* his studies of the dis-

syllabic valuation of the termination 'tion' in English poetry": "It may interest you to know the results of my investigation. The original pronunciation of words in this ending," etc. Stanwood, 4 pp. sm. 8vo, *re* W.'s 76th birthday, Robert Gould Shaw, of Boston (he "was a Harvard classmate of mine.—'69," etc), speeches before G. A. R., etc. Clapp, enclosing clipping *re* theatre fire in Richmond, Va., in 1812, in which Governor-elect George W. Smith, and 69 others perished; "the pantomime 'Raymond and Agnes; or, The Bleeding Nun.'" etc.

EXTRAORDINARILY VARIED AND ATTRACTIVE GROUPING OF IMPORTANT LETTERS BY IMPORTANT PERSONS.

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- 320 STAGE—ERA ALMANACK (THE). One of the Most Useful Compilations of Stage Records Ever Made. 19 Numbers, orig. Green Paper Wraps.—1868 to 1885, inclusive, and 1887.
- 321 STAGE. BERNARD. RETROSPECTIONS OF THE STAGE. By John Bernard. 2 vols. 12mo, half leather, marbled sides. Boston, 1832.
B-Ps in color. Early sig. of W. Dates on title. Note by W. on fly, vol. I: "I conclude, from reading abt. them, that John Bernard modelled himself on William T. Lewis and that Henry Placide modelled himself on John Bernard. —I have read that Bernard was a bad dresser." Memo. on fly, vol. 2. Much scored and marked throughout both.
- 322 STAGE. BOUCICAULT (DION). CRAYON SKETCH of. By William F. Kurze, 10 x 11 ins. Unusually interesting.
323. STAGE. BROWN (T. ALLSTON). "History of the American Stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American Stage, from 1733 to 1870." 8vo, New York, (1870).
Association copy, B-P. W.'s Sig. Also a 3 pp. A.L.S. from the author, 1889. Numerous blank pp. in the back, are filled with newspaper clippings, with news and death notices of theatrical people such as, Maurice Barrymore, Charles Leclercy, Edward Langtry, etc.
- 324 STAGE. COLLIER (J. PAYNE). "The History of English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage to the Restoration." *Title-page*. 3 vols. 8vo, London, 1831.
FIRST EDITION. W.'s Sig. and B-P.
- STAGE—CHARLOTTE CUSHMAN. See Lot 110.
- 325 STAGE—"DRAMATIC NOTES"—1879-1882: 1882-'83: 1883. 3 vols., Cloth. B-Ps. Sig. in each vol. (3).
- 326 STAGE—"DRURY LANE, OLD: Fifty Years' Recollections of Author, Actor and Manager": by Edward Stirling. 2 vols. 8vo. Loose pp. London, 1881.
B-Ps. Sig., 1886. Much read—many marginal marks, scoring, notes, by W.
- 327 STAGE.—EDWIN. THE GIFT OF MARY ANDERSON. "The Eccentricities of John Edwin, Comedian: Collected from his Manuscripts and Enriched with Several Hundred Original Anecdotes." Arranged and Digested by Anthony Pasquin. 2 vols. 8vo, crushed morocco, London, n.d.
THE GIFT OF MARY ANDERSON, and inscribed by, London, 1883. And by W.: "Mary Antoinette Anderson, b. July 28, 1859. Married to Antonio de Nevarro, June 17, 1890." 7 line Note in MS. of W., *re* origin of name "Pasquin." Also: "The materials of this book were mainly supplied by JOHN BERNARD. (See his 'Retrospections of the Stage'—pp. 113-228, etc. Also, see Dunlap's 'History'). —W. W."
- B-Ps. Sigs. Miss Anderson and W., both vols.

- 328 STAGE. FAUCIT (HELENA).—LADY MARTIN. "Life," by Sir Theodore Martin.
Tall 8vo, buckram. 5 *Photogravure Plates*. London, 1900. Sig. and date, July 2, 1914, on half-title. Note by W.: "This volume was given to me by H. McN. Bland, Esq." Card from Mr. Bland (grandson of Miss Faucit) inserted. B-P.
- 329 STAGE. FENNEL (JAMES). "AN APOLOGY FOR THE LIFE OF JAMES FENNEL: Written by Himself."
W. has written dates on half-title, and, beneath "by Himself" on title, has written: "Assumed the name of Cambray." 8vo, old boards, Philadelphia, 1814.
- 330 STAGE. FITZGERALD (PERCY). "Principles of Comedy and Dramatic Effect." Tall 8vo (sl. foxed and loose in binding.) London, 1870. B-P. W.'s Sig.
- 331 STAGE. GILBERT (WILLIAM SCHWENK). Crayon Drawing of, by William F. Kurze. 10 x 11 ins. Fine Portrait of this Great Dramatist.
- 332 STAGE. GUITRY (SACHA). The great French Dramatist. Crayon Drawing of, by William F. Kurze. 10 x 11 ins.
- 333 STAGE. IRELAND.—NEW YORK STAGE, "Records of the." By Joseph N. Ireland. 2 vols., Royal 8vo, rebound in half mor., marbled sides.
New York, 1866. The most Important Single Historical Work Relating to the Am. Theatre. B-Ps and Sigs. Copiously marked and scored. *A.L.S.* 1 p. 8vo, from *Ireland* inserted in 1st vol. Refers to W.'s "*compliment you pay to my humble efforts in the line of Theatrical History*": "I have read it [W.'s work on the Jefferson Family] with great delight, and found something to interest me on every page," etc. Another *A.L.S.* from Ireland in vol. 2, 3 pp. 8vo, mentions Miss Cushman, Mrs. Duff, etc. Several Sigs. in this vol., list of Plays, many marginal notes, etc., too numerous to describe in detail: should be inspected.
One of W.'s most prized and most used books. Published by Subscription. Very scarce.
- 334 STAGE. KEAN (MRS. CHARLES). Portrait, engraved by J. Brown from a Miniature. Half length, tall 8vo, framed. And, similar, very pretty stipple engraving, by H. Meyer, after Conway, of Mrs. Robertson ("Perdita"—the hapless victim of the Prince Regent). (2).
- 335 STAGE. LESLIE (ELSIE). Most famous Child of the Stage since Master Betty. PHOTOGRAPHS. (6).
Superb Panel, by Histed, New York, 1906; printed on mat, 11½x17 ins. Another Panel, mounted, 11¾x16 ins. And 4 Others, Cabinet,—one as *Glory Quayle*, in "The Christian." Two have autograph presentations to W., and his Sig. on back.
SPECIALLY NICE LOT.
- 336 STAGE. LEWES (GEORGE HENRY). On "Actors and the Art of Acting." Sm. 8vo, London, 1875.
Inscribed: "*William Winter, from Louis N. Parker, July 14, 1914.*" And: "*William Winter—Received, July 20.*" B-P. ONE OF THE MOST INTERESTING AND IMPORTANT BOOKS ON ACTING EVER WRITTEN.

- 337 STAGE. "PLAYERS OF A CENTURY," etc. By H. P. Phelps. 8vo, red Cloth, Albany, 1880.

B-P. Sig., and date, "May 20, 188\$,," on Title. Inscribed: "To Mr. William Winter, who has done more to create true taste for the drama than any other writer in America, this volume is presented with the compliments of the author. H. P. Phelps. Albany, May 19, 1880." A.L.S. from Phelps, 2 pp. 8vo, 84, inserted. "I thank you for the corrected slip relative to the Wallack family. . . . What a silly book is that which Mr. Hatton has seen fit to call 'Irrving's Impressions of America!' . . . How many times is required (to see him) to convince the ordinary intellect that he is a great actor?" etc. Marginal notes and comments: "A gross calumny," etc., *re* Ada Clare, p. 363. Long strip of MS., abt. 4 pp. 8vo, pasted end to end, pasted in at back.

Scarce and valuable.

- 338 STAGE—RACHEL. "Memoirs of Rachel" [1821-1859], by Madame de B——. 8vo, N. Y., 1858.

B-P. and Sig. on T-P. On fly, "Rebound, 1914.—William Winter." Much marking.

- 338A STAGE. RACHEL (Mlle. FELIX, the greatest actress of France). FINE AND VERY RARE ENGRAVING, in the character of *Phaedre*.

Glazed and framed, 13½x18½ ins. One of W.'s earliest theatrical pieces.

- 339 STAGE—SCOTT. "The Stage Door: Stories by Those Who Enter It." By Clement W. Scott. Thin 8vo, boards, London, n.d.

B-P. W.'s Sig. on T-P.—Notable as having the initial "W.," which Scott (one of the most famous of dramatic critics) used only here.

- 340 STAGE—SEILHAMER. "HISTORY OF THE AMERICAN THEATRE, Before the Revolution," by George O. Seilhamer. 3 vols., sm. folio, cloth, Phila., 1888.

DEDICATED TO AUGUSTIN DALY, FROM WHOM A.L.S. 2 PP. IS INSERTED. B-Ps. Sig. in vol. one and 24 line MS. Note on fly, by W., important bio. information *re* Seilhamer, etc. "He told me that previous to his association with 'The New York Herald,' he had never entered a theatre, and that he supposed himself to have been employed to write on the Drama *for the reason that he knew absolutely nothing about it!* . . . I met him occasionally while he was preparing this book and trying to obtain subscribers for it. He seemed to be very poor, and I think he was unfortunate. . . ." etc.

EXTRA NICE ASSOCIATION SET, MARKED AND SCORED IN VARIOUS PLACES.

337 and 338 go nicely with 319, *q. v.*

- 341 STAGE—SOTHERN. Edward A. Sothern,—The Elder Sothern. PHOTOGRAPH, exceptionally fine, colored: matted, glazed and framed, 9 x 11 ins.

Sothern's full name, and dates, on slip of paper, W.'s writing, pasted outside of glass.

- 342 STAGE—E. A. SOTHERN: A.L.S., 2 pp. 8vo, red ink, October 10, 1877. A very beautiful L. *re* Benefit for Edwin Adams, W.'s goodness, etc. Indicates this actor's true nature.

"I can never sufficiently thank you for the very earnest manner in which you have worked for dear Ned Adams; and I have by letter and word told him about all your love and kindness . . . the way in which you have acted; so gently, so earnestly—and so productive of real good. . . . Damn grammar; you know what I mean. . . ."

- 343 STAGE—STODDART. "Recollections of a Player." By James H. Stoddart. With "A Prefatory Note, by William Winter." 8vo, cloth, N. Y., 1902. Illustrated.

B-P. 6 A.Ls.S., from Author. Presentation: "*To William Winter. With the affectionate regards of J. H. Stoddart.*" And: "February, 1903. William Winter.—My old friend Stoddart died at Sewaren, New Jersey, December 9, 1907." 7 line note by younger W. A.Ls.S.: "I scarcely know how to thank you for all your thoughtful kindness and the trouble you have taken in my behalf. . . . I will bring the MS. [of this book] with me; and, if I am able to place it, . . . I must insist that you share. . . . I wish that you would again take MS. and retain it," etc. etc. Long and important MS. Note by younger W. at back.

- 344 STAGE. TOOLE. "Reminiscence of John Lawrence Toole." (Chronicle by Joseph Hatton.) 8vo, rebound in buckram, London, 1892. Illustrated.

B-P. A.L.S., Hatton to W. Clippings *re* Will and Effects of Toole. Much marked.

- 345 STAGE—WOOD. "Personal Recollections of the Stage." By William B. Wood. (1779–1861). 8vo, old cloth, N. Y., 1855.

B-P. W.'s Sig. on T-P. Much marked. To Students of the Stage, an Invaluable Work.

- 346 STEDMAN (EDMUND C.). "THE NATURE AND ELEMENTS OF POETRY." 8vo, cloth, Boston and N. Y., 1892.

Inscribed: "*To William Winter, with the love of his old and faithful comrade.—E. C. Stedman. October, 1892.*" And: "*Gladly and gratefully received.—William Winter.*" B-P. Inserted is an A.L.S. of Stedman.

- 347 STEDMAN (EDMUND CLARENCE). "Life and Letters of Edmund Clarence Stedman." By Laura Stedman and George M. Gould. 2 vols., Cloth, Thick, Tall 8vo. *Illustrated, Photogravure frontis., each vol., and 18 plates.* New York, 1910.

B-Ps. In first vol. Letter inserted: "*Beloved William Winter:—How much you contributed to this 'Life' of your old Friend! We can never tell you how grateful we are, how glad we are, you were HIS friend, and also the friend of his biographers. Of course, the earliest copy it is that goes herewith to you, and with it our GOD BLESS YOU!—Faithfully yours, Laura Stedman: Geo. M. Gould.*" Above this is written: "Received November 24, 1910. William Winter." Sig. in Second vol. Also, in each vol., an A.L.S., 4 pp. and 2 pp. 8vo, inserted, from Stedman, "*None knows so well as I how good it is of you to write me those two letters! . . . I find over forty letters about 'other people's business.' Consequently, I never write a voluntary letter to my nearest friends. . . . Your continued and always mellowing perfection as a dramatic critic is a great delight to me, as to the rest of the world. . . .*" "*Despite my injunction, your copy of the exquisite Macmillan 'Gray Days and Gold' has just come to me. . . . The combination of your prose and verse is a special charm of this book. . . . Now I shall not regret my misconception that has brought me your letter anent the 'Art and Life.' . . . I would give my ears to cross the water with you this summer. Since '82 I have been in a worse condition than Stern's starling, and I still 'can't get out.'*" etc. Has also interesting Note *re* publication of book, by younger W. Pasted in, long review from "N. Y. Ev. Post."

FINE AND VERY DESIRABLE ASSOCIATION PIECE.

- 348 STEDMAN (EDMUND CLARENCE). "Poems" With Biographical Sketch by Linda Stedman. Complete Definitive ed.

Inscribed: "*For Mr. William Winter, in loving memory of his old friend and with the affectionate homage of the grand-daughter Laura Stedman. Christmas, 1908.*" B-P. Photo. card,—Stedman as a young man.

- 349 STEVENSON (ROBERT LOUIS). "Treasure Island." 8vo, cloth, N. Y., n.d.
 With this Phillip's "Red Saunders Pets"; Spearman's "Held for Orders"; Doyle's "His Last Bow"; Stevenson's "Black Arrow." 8vo, various d. and pl. B-Ps.
 STAGE. See, also, under Drama, Lots 118 to 122 inclusive; Plays, Lots 223 to 236; and, MOST IMPORTANT, Lot 146, Genest's Annals ("Some Account of the English Stage," etc. 10 vols. An Extra Choice, Rare and most desirable Lot.)
- TAYLOR (BAYARD). See Lot 149: Goethe—"Faust."
- 350 TAYLOR (JOHN). "RECORDS of MY LIFE." Tall 8vo, old leather (worn) and cloth. N. Y., 1833. B-P. and 2 Sigs.
 Long article by Austin Dobson on this "Forgotten Celebrity," the Author of "Monsieur Tonson."
- 351 TENNYSON (ALFRED). Works, 8vo, ornamental green and gold cloth. London, 1881. B-P., memo., and very fine sig. on title-P.
- 352 TENNYSON (ALFRED). "A Memoir", by his son. 2 vols. cloth, Royal 8vo gilt. ILLUSTRATED. London, 1897.
 B-Ps. and W.'s sig. A VERY FINE SET, has been carefully read and marked. Newspaper art. by John Blackwood pasted in.
- 353 TERRY (ELLEN). "Ellen Terry, and Her Sisters." By T. Edgar Pemberton. Thick 8vo, buckram, London, 1902. 25 Illustrations.
 B-P. W.'s Sig. on T-P. A.L.S., from Widow of Author, 4 pp. 8vo, *re* W. "singing his praises," etc. A.L.S., from Author, — pp. Picture of "Pye Corner" (Author's Home), autographed by, and by his wife. A.L. FROM ELLEN TERRY, 4 pp. 8vo, s'd "*Affectionately yours, dear W. W., Nell.*" This Let. has print, in colors, of W.'s B-P., by her son; beneath it she has written: "*This is about the only 'security' I want to find!*" A very wonderful Letter, mentions her breakdown, etc. ". . . The cold and the dirty theatre just flattened me. . . . It upset HENRY [IRVING] a bit, but he is well again," etc. In much detail *re* W.'s Book-Plate: ". . . A horrid fear crosses my mind—you may already have a book-plate and be fond of it; OR, PERHAPS YOU DON'T WANT A B-P. AT ALL! But, think! Please consider! Ted [her son] CUT IT ON THE WOOD HIMSELF, FOR YOU! . . . so try to like it, like a dear, sweet friend! . . . How your notice of Miss [Olga] Nethersole's Play made me laugh! The outrageous plays now-a-days, will soon keep all decent people away from the Theatre. . . ." 15 lines W.'s script: "The potent charm of Miss Ellen Terry's acting eludes," etc., from a review of this book. Marginal notes and scorings. B-P.
 PERFECT AND MATCHLESS ASSOCIATION PIECE.
- 354 TERRY (ELLEN). As BEATRICE, in "*Much Ado.*" Esteemed by W. the best picture of her in that part—and her performance of it the best ever given.
 Very striking, fine PHOTOGRAPH. Matted, glazed and handsomely framed. 9¼ x 11¼.
 From W.'s Living Room.
- 355 TERRY (ELLEN). As "LADY MACBETH." Matted, framed and glazed. Old-fashioned oak frame, 12 by 16½ ins. Inscribed by Miss Terry: "*Darling Lizzie, from Nell. 1889.*"

- 356 THACKERAY (WILLIAM MAKEPEACE). "Vanity Fair," 3 vols. 8vo half-blue morocco, full gilt. *Illustrated by the Author.* N. Y., 1865.

B-Ps. W.'s special set, has been closely read, contains hundreds of his underscoring and marginal marks.

- 357 THEATRE. "A HISTORY of the AMERICAN THEATRE," by William Dunlap.

Tall 8vo red roan, marbled covers, N. Y., 1832. B-P. and 2 sigs. Several clippings have been pasted in. Note in W.'s hand reads: "There is urgent need that this book should be *edited*. It contains much valuable information; but also some errors; and it lacks dates and Index. The notices of many of the actors could be continued."

THE FIRST HISTORY OF AMERICAN STAGE AND AN INVALUABLE WORK.

- 358 THEATRE. A.Ls.S. Group of very Famous Theatrical and Operatic Managers. Very desirable—including some of the most celebrated and influential in Stage History. Maurice Grau,

4 pp. narrow 8vo. And, mostly, from A. M. Palmer, Percy Burton, William A. Brady, David Belasco, Theodore W. Moss, Lyman B. Glover, W. N. Lawrence, Donald Robertson, Charles H. Hemsley, George C. Tyler, J. Hartley Manners, Daniel Frohman, Charles E. Cook, Harry Magonigle (Booth), and Bram Stoker (Irving).

(16)—and therefore too numerous for extended quotation here. The Grau is of particular interest: "My efforts are not always crowned with that success that I hope for and, allow me to add, even that I deserve; but had I several friends like yourself, to encourage and assist me as you do, much of my labors and trials would become pleasures. An article like the one you wrote the evening of Mrs. Rousby's debut is well worth the labor of months. . . . I thank you from the bottom of my heart and beg you to believe me yours gratefully, etc.

- 359 THEATRE. COLMAN (FAMILY MEMOIRS). By R. B. Peake.

2 vols. in 1. Very thick Royal 8vo, leather and marbled covers. Engs. of the Elder and Younger Colman. London, n.d. [1841]. B-P. Sig. and date.

- 360 THEATRE. "Early American Theatres." Tall 8vo cloth. 1894. B-P. Sig. pasted in.

- 361 THEATRE—EBERS. "Seven Years of the King's Theatre," by John Ebers (celebrated theatrical man'g). Tall 8vo, rebound qt. roan, mottled sides. London, 1828.

B-P. W.'s Sig., on his 56th birthday. Benjamin Wood's copy (another celebrated old th. mang.). Presentation to him, from the Author, 6 lines, Sept. 7, 1844. 5 lines in W.'s hand. 4 Portraits. Nice, Clean Copy.

- 362 THEATRE—DALY. "First Theatre in America: An Inquiry, including A Consideration of the Objections that have been made to the Stage." By Hon. Charles P. Daly. Tall 8vo, cloth, N. Y., 1896. *Frontis.*

B-P. Sig. PRIVATELY PRINTED, One of 260 Only, by De Vinne Press, for The Dunlap Society.

One of the most important contributions to American Theatrical History.

- 363 THEATRE—"GLIMPSES OF REAL LIFE: As seen in the Theatrical World and in Bohemia: being the Confessions of Peter Paterson, A Strolling Comedian." 8vo, pp. sl. browned. Edinburgh, 1864.

Most amusing anecdotes of theatrical life of that Period. B-P. W.'s Sig.

- 364 THEATRE—MANAGERS OF. Remarkable Group PHOTOGRAPH of the Members of the celebrated New York Theatrical Syndicate, so-called.

That organization was declared by W., and others, to have caused the decadence of the Am. Theatre; viz. Charles Frohman, Al. Hayman, A. E. Erlanger, S. F. Nixon (Nordlinger), and J. Fred. Zimmerman, Sr.

Designed by W. and executed exactly to his orders. In Centre is The Dollar Sign; and Picture is crossed, above and below that sign, with a Double Caption: "The Dollar Sign is the Sign of Success," and: "I keep a Department Store.—Charles Frohman."

The writings of Winter, John Ranken Towse, and dozens of other celebrated critics, teem with articles *re* this Syndicate,—as do, also, those of many of the most eminent th. managers and actors; David Belasco, Sarah Bernhardt, Minnie Maddern Fiske, Richard Mansfield, James K. Hackett, Joseph Jefferson, etc.

The members of the Syndicate are inextricably intertangled with Am. Theatrical History, and this startling Portrait Grouping of them is unique. Interesting MS. note on back, *re* foundation of the Syndicate.

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- 365 THEATRE—JOHN RANKEN TOWSE. "SIXTY YEARS OF THE THEATRE."

8vo, ornamental cloth, New York, 1916. The Personal Reminiscences of the oldest and most authoritative dramatic critic now writing in America. *Copiously illustrated*. Inscribed: "To William Winter. From his old friend and admirer, J. Ranken Towse. Sept. 26, '16." And: "Received Wednesday, September 26, 1916.—William Winter." B-P.

TOOLE (JOHN L.). See STAGE, Lot 344.

TOURNEUR (and Webster). See under MERMAID SERIES, Webster and Tourneur, Lot No. 208.

- 366 TROLLOPE (ANTHONY). "Thackeray: A Memoir." *Handsomely Illustrated*. 8vo, specially bound, green full crushed levant morocco, gilt top. Lond., 1879.

B-P. Inscribed by W., to his wife: "To my dear Lizzie, This Memorial of her favorite novelist is given with true love and every blessing. By her Will." Also, signed in full by Mrs. Winter and dated.

- 367 "TWO OLD MEN'S TALES: The Deformed, and The Admiral's Daughter." 2 vols. 8vo, uncut, sl. foxed (name on title-page). New York, 1834. B-Ps. W.'s Sig. pasted in.

- 368 WARREN (WILLIAM)—one of the Most Famous of the Old Comedians, and Special Friend of Winter: Cousin of Joseph Jefferson: See W.'s "Life and Art of Jefferson," also, "Vagrant Memories," his Poem of "Amaranth," etc.).

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WEBSTER (JOHN), and CYRIL TOURNEUR. See under MERMAID SERIES, Lot No. 208.

371 WESTMINSTER ABBEY: GIFT OF MANSFIELD. "HISTORICAL MEMORIALS OF WESTMINSTER ABBEY." By Arthur Penrhyn Stanley (Dean Stanley, of Westminster). ILLUSTRATED. 3 vols., tall 8vo, Vellum and Paper.

N. Y., 1887. PRESENTATION from Richard Mansfield. No. 277 of the Limited Large Paper Edition (600 Copies only). B-Ps. Inscribed: "The gift of my friend Richard Mansfield.—William Winter, 1887."

First Am. Edition, and Contains the Author's *Final Revisions*. Favorite Work of W.'s and much marked by him.

372 WINTER (WILLIAM). "Other Days: Being Chronicles and Memories of the Stage." Tall, orig. cloth, N. Y., 1908. (See "Old Friends," Lot 373).

A NOTABLE ASSOCIATION PIECE—IMPRESSIVELY EMBELLISHED.

This Work is Dedicated to W.'s son and closest associate, William Jefferson Winter: Note by, and signed Photograph of, at Dedication P. A.L.S., from Frank Millet, one of W.'s closest friends and Artist who painted the Portrait reproduced for *Frontispiece*—in Photogravure. Also, A.Ls.S. from the following Persons—All Prominently Mentioned in the Work, and Several of Them the Subjects of the Chief Chapters: MARY ANDERSON, AUGUSTIN DALY, LAWRENCE BARRETT, Edward A. Sothorn, JOSEPH JEFFERSON, Blanche Bates, Viola Allen, RICHARD MANSFIELD, ADA REHAN, Albert H. Smythe, George Rose (Arthur Sketchley), DAVID BELASCO, MRS. FISKE, Laurence Hutton, William Warren, and Winter, to his son. W.'s Sig. pasted at end of Preface. Piece of W.'s MS. *re* theatrical affairs, and memo. by younger W., on first fly leaf.

EXTRA NICE RELIC.

373 WINTER (WILLIAM). "OLD FRIENDS: Being Literary Recollections of Other Days." Tall 8vo, cloth, N. Y., 1914. Sequel and necessary companion to "OTHER DAYS": Lot. 372.

PERSONAL COPY, Intended for Embellishment and re-binding, with the following Items laid with it for Extra Illustration: At Dedication p., Piece of the Orig. MS., inserted. Elizabeth Barstow (Mrs. Stoddard), A.Ls.S. from T. B. Aldrich, Ada Rehan, Ada Cavendish, E. C. Stedman, Charles Gaylor, A. V. S. Anthony, Richard Henry Stoddard, "Arthur Sketchley" (Geo. Rose), W. J. Linton, George William Curtis, ADA CLARE, "Queen of Bohemia"; George Lunt, Albert H. Smythe, 3 pp. Also, fine Photogravure of W., on Japan Vellum. B-P.

AN EXTRAORDINARY, UNIQUE MASS OF MATERIAL.

374 WINTER (WILLIAM). "Over the Border." Tall 8vo, orig. cloth, decorative cover, N. Y., 1911.

B-P. Sig. pasted in, *Also*, the Original MS. of Preface to this book. A.L.S. from Mrs. Winter, to whom book is Dedicated. And delicate reproduction of Marble's beautiful Portrait of her.

375 WINTER (WILLIAM). "The Wallet of Time." A Monumental Work and invaluable Critical History of the American Stage. 2 vols. very tall, thick 8vo, buckram, gilt tops. N. Y., 1913: ONE OF THE LIMITED EDITION, on superfine heavy paper, deckled edges. *More than 65 Illustrations*.

FINE SET, AS NEW. B-Ps., W.'s Sig. pasted on fly, each vol., and at end of Preface (3). A.Ls.S. from John Ranken Towse (to whom Work is dedicated), at Dedication p., and in 2nd vol.

Signatures of various players pasted in. And, laid with this, FOR FURTHER EMBELLISHMENT, A.Ls.S. FROM AUGUSTIN DALY, LAWRENCE BARRETT, Charles F. Coghlan, Mrs. Langtry, ADA REHAN, Mrs. Fiske; also, pieces of W.'s orig. MS.

Scarce Work.

- 376 WINTER (WILLIAM). "POEMS"—WINTER'S FIRST BOOK: Dedicated, by Permission, to Henry W. Longfellow. 8vo, Boston, 1854.

Three line pencilled note by younger W., *re* year of publication. W.'s Sig. pasted in. B-P. With this, Packet of Papers (7 pieces, including Copyright of Title), concerning business of publishing this book. Enclosed by a paper band; notes and memo. by W., 1854-55—of much interest, showing difference between writing, in early life and later. "Mem.—I sent no copies of my Poems to either library at Washington. March 28th, 1854. William Winter," etc.

Extra nice copy. Handsomely rebound in gray half-leather, marbled sides. 9 line note by J. W. at back.

- 377 WINTER (WILLIAM). "MY WITNESS: A Book of Verse." 8vo, orig. cloth, Boston, 1871.

W.'s 4th book. Published by James R. Osgood—has A.L.S. from Osgood to W. inserted; also, B-P., sig. pasted in, and THE CONTRACT for Book's manufacture and publication, Signed by Osgood and Winter, and Witnessed by Edwin Mead and John R. G. Hassard; dated Sept. 15, 1871.

UNIQUE COPY.

- 378 WINTER (WILLIAM). "The Trip to England," cloth sm. 8vo. New York, 1880. *With 10 Heliotype Illustrations, after Sketches by Joseph Jefferson.*

The rare 2nd Edition, of W.'s First Prose Book. Note on T-P.: "This is the only copy of the *Second* edition of this book which I ever saw.—J. W." B-P. and W.'s Sig. pasted in. A.L. s'd. FROM JEFFERSON, 3 pp. 8vo, Sept. 20, 1880, *re* the Sketches for this book: "*Sir of the Sketches are done,*" names them, etc. Mentions James R. Osgood—publisher of the book. A.L.S. from Osgood; also A.L.S. from Whitelaw Reid, to whom the work is Dedicated.

- 379 WINTER (WILLIAM). Great TESTIMONIAL to Winter, at The Century Theatre, N. Y., March 14, 1916.

PROGRAMME of the occasion, being in *fac-simile* of the Memorial vol. made for W. Contains in fine reproduction, along with Orlando Rouland's Portrait (beneath which W.'s sig. is pasted in), and *fac-simile* of acceptance, Engrossed Letter, tendering the Testimonial, signed by Woodrow Wilson, as President, Charles W. Whitman, as Governor of the State of New York, John Purroy Mitchel, Mayor of the City of New York, THEODORE ROOSEVELT and WILLIAM HOWARD TAFT, Chief Justice of the Supreme Court of the United States—then the only living former presidents; Joseph H. Choate, and about 300 OTHERS, Representative Leaders in Education, the Bench and Bar, Letters, Journalism, Science, Art, the Church (Christian and Hebrew), and the Theatre.

With the above, PHOTOGRAPH of Winter, With the Principal Performers grouped about him, mounted, Glazed, handsome gold and black frame, 15 x 18½ ins., and AUTOGRAPHED by W., Viola Allen, Henrietta Crosman, Katharyn Kidder, Mrs. Sol Smith, Ernest Cove, Louis K. Anspacher, Isabel Irving, Orrin Johnson, Rowland Buckstone, David Bispham, Mrs. Richard Mansfield, Alice Fisher, Mary Lawton.

Pencil note on back reads: "Six Copies of this Picture were made, signed same as this, and given to my father. One I gave to David Belasco; Four I have sold. One he had framed, for his Study,—and this is it; his personal Copy and the Last.—Jefferson Winter."

CHOICE ASSOCIATION PIECE.

- 380 WINTER (WILLIAM). His WATCH, carried by him for Many Years.

Gold Watch. Swiss Movement, — Jewels. A Farewell Gift to him from his dear friend, the famous actress Adelaide Neilson, when she retired from the Stage. Her last Performance was given at the Baldwin Theatre, S. F., Calif. (See W.'s monumental "Life of David Belasco," vol. I., p. —. Also, "The Wallet of Time," etc.), and her death befell August 15, 1880. This gift was received three days after her death. W.'s initials, monogram, on front Cover. Inscribed, inside front, "*William Winter from Adelaide Neilson. August, 1880.*" Inscribed, on outside, back case, in *Fac-simile* of W.'s writing: "*To my dear son Jefferson Winter, I give this relic.—W. W.*" In running order.

An incomparable Association Piece.

- 381 WINTER (WILLIAM). His Pen Holder, and Gold Pen-Point.

A Cork Pen-holder, and small gold pen-point, stub. Used by him for years, and the last he ever held: "Shakespeare on the Stage—Third Series" and "The Life of David Belasco" were written with this Pen.

- 382 WINTER (WILLIAM). His Ink-Well.

A plain Ink-Well, heavy glass, 2 in. sq., holds 1 oz. Used by W. for many years before his death. "Shakespeare on the Stage—First Series—Second Series—Third Series" [later, last of his works published during his life], "Vagrant Memories," "Life of David Belasco," and many other earlier books, were written from this. Japan Vellum half-sheet with this, on which the younger Winter has written: "Dear old [Dr. H. H.] Furness once said to me (when I was a guest at his Wallington home, consulting him about W.W.'s arrangement of 'Cymbeline,'—made for Viola Allen): 'Only your father's magic pen, dipped in his own special magic ink, could write those matchless criticisms and immortal tributes!'—J. W."

Very desirable association piece.

- 383 WINTER (WILLIAM). HIS LIBRARY-STUDY. PHOTOGRAPH, mounted, 12 x 14 ins.

Two views of—from West End, and from East. Note on back: "My father's final Library and Study—which I built for him, across back of the Staten Island property. This Room 31 feet long, 18 feet wide, and 9 feet high. THE WORK TABLE WAS ONCE THE EDITORIAL COUNSEL TABLE of '*The Tribune*,' IN HORACE GREELEY'S TIME. THE ARMCHAIR was made in Sing Sing Prison; bought by William Seaver; from him, by ADELAIDE NEILSEN, who GAVE IT TO MY FATHER. The hooded chair is DALY'S THRONE CHAIR, used in '*Twelfth Night*,'—THE GIFT OF ADA REHAN. The strips of MSS. pinned to the bookshelves are notes for, and incomplete passages of, his 'Life of David Belasco.' When, at last, the Room was ready and he got it all in order and moved in he said to me: '*For the first time in my life, I have a proper place to work in!*' These pictures show the Room exactly as he left it.—J. W."

- 384 WINTER (WILLIAM). HIS HOME; Number 46, Winter Avenue, New Brighton, Staten Island (April 1879–June 1917). Winter's Room, in which he died. Photographs (2), 7 x 9, on mounts 12 x 14.

- 385 WINTER (WILLIAM). PHOTOGRAVURE of. Best Portrait of him Ever Made. On Japan Vellum, glazed and framed, 6½ x 9½.

- 386 WINTER (WILLIAM)—A. R. SAMUELS. "An Opening Address: Written by William Winter, Esq., for A. R. Samuels' New PARK THEATRE, Brooklyn."

A UNIQUE THEATRICAL RELIC. 1 p. tall 8vo, pasted down on folio sheet, interlined and corrected by W., in many places, with several notes: "There is a hint of slang in that bad line; but slang is what our people like and feel," etc. At bottom: "This Address was written by me for Thomas E. Morris; but it was not spoken, and (I believe) was not published. The New Park Theatre in Brooklyn was opened on Sept. 9, 1873." At a much later date: "It has been revised by me and contributed to Mr. Hutton's book of Addresses." Both Notes are signed W. W.

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